



Brennan, Tim (2009) English Anxieties. .

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# John Hansard Gallery

## What's On

July – August 2009

[www.hansardgallery.org.uk](http://www.hansardgallery.org.uk)





## John Hansard Gallery

At the **John Hansard Gallery** you can experience world-class contemporary art, just 15 minutes from Southampton city centre. Based on the **University of Southampton**'s Highfield campus, our internationally-renowned exhibitions are open to everyone and showcase today's most innovative artists.

This brochure features our latest programme - a mix of new talent and major international figures, artist talks, seminars and children's workshops, plus community initiatives and off-site projects. At the Gallery you'll find a friendly welcome, free tea and coffee, plus all the latest art books, magazines and gifts in our shop. Admission is free.

**John Hansard Gallery** is part of the **University of Southampton** and financially supported by **Arts Council England**.

[www.hansardgallery.org.uk](http://www.hansardgallery.org.uk)



UNIVERSITY OF  
**Southampton**

Cover:  
Mass Observation Archive © Tim Brennan



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Above:  
Tom Harrison feigning fear of The Blitz, 1940  
Mass Observation Archive, University of Sussex



## Current Exhibition

### Tim Brennan: English Anxieties

7 July – 29 August 2009

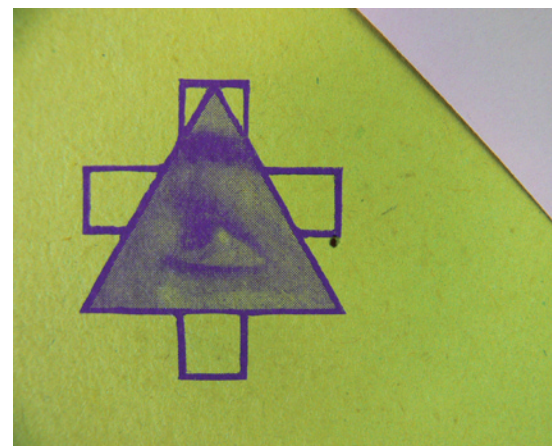
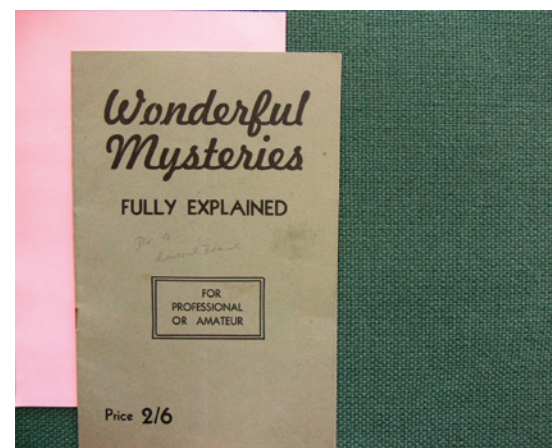
**Tim Brennan's English Anxieties** explores the archive of **Mass Observation** (**MO**). Founded in 1937 by Tom Harrison, Charles Madge and Humphrey Jennings, **MO** used a team of trained observers and volunteer writers to gather information concerning everyday life in Britain. Though considered progressive in giving a voice to ordinary people, for some, **MO** was perceived as an intrusion based on concealed methods of recording social behaviour.

**Brennan's** encounter with the **MO** archive combines an artist's book, vinyl drawings, original archival material and the re-working of a fascinating account by British explorer and archaeologist T.C. Lethbridge of a concealed enemy presence in Cambridgeshire. Taking descriptions and drawings made by Lethbridge as a starting point **Brennan** represents this data in the form of large, colourful maps inspiring by the Isotype graphical system developed in the 1930s.

**English Anxieties'** second theme revolves around the work of the Ashington Miners, whose exhibition *Unprofessional Painting* was shown in London during the 1940s. Here, **Brennan** presents **MO** archival material in the form of a dismantled artist's book, whose pages consist of assemblages or still life tableaux evoking Modernist forms.

**Tim Brennan** has exhibited widely both in Britain and internationally over the last twenty years, and has been the subject of several books. His approach incorporates other academic disciplines such as history, architecture and geography, resulting in exhibitions, performances, writings and publications. An artist's book accompanies **English Anxieties**, co-published by **Photoworks** and **Ffotogallery**, and is available from the Gallery Shop.

Commissioned by **Ffotogallery** and **Photoworks**, in association with the **Mass Observation Archive** at the **University of Sussex** and the **European Centre for Photographic Research** at the **University of Wales, Newport**. Funded by the **Esmée Fairbairn Foundation**, **Arts Council England** and **Arts Council Wales**.



Top: *Plan of Hasling Field and Harlton, Cambridgeshire (detail)*, 2009.  
Middle/Bottom: *Mass Observation Archive*  
All images © Tim Brennan 2009



ffotogallery

photoworks



## Current Exhibition

### Hidden Country

#### Photographs of the Free Wales Army 1966-68

7 July – 29 August 2009



Exhibited concurrently with **English Anxieties**, **Hidden Country** reveals an archive of surveillance pictures made by Camarthenshire Police and Special Branch of the activities of the **Free Wales Army** in the 1960s. The **FWA** were a guerrilla group fashioned along the lines of the IRA and ETA, who campaigned for the rights and independence of Wales and also championed the cause of those affected by the Aberfan tragedy. Prior to the Prince of Wales investiture, the **FWA** were rounded up and interned.

Viewed today, these images appear to almost heroicise the Group. Considering one facet of **English Anxieties** – that is, exploring the ‘enemy within’ - then the **FWA** might be seen to embody an extreme stereotype of Welsh nationalism and the ‘enemy without’. **Hidden Country** asks pertinent questions about the centralisation of power, fear of ideological corruption, terrorism and nationhood, that resonate strongly today.

**Hidden Country** is a **John Hansard Gallery** exhibition curated by **Russell Roberts**, organised in collaboration with the **National Library of Wales**, Aberystwyth and the **European Centre for Photographic Research, University of Wales, Newport**.

## Events

### Drop-in Life Class

Saturday 4 July 2009

12 – 2pm / Free

In July the nation will learn to draw through televised life drawing classes, screened on Channel 4 from 6 - 10 July as part of **Alan Kane's Life Class: Today's Nude**, an **Artangel Jerwood** commission. In advance of the broadcasts **Artangel** has organised drop-in life drawing classes in locations across the UK, including the **John Hansard Gallery**, where we are delighted to welcome artist **David Ward** as life class tutor. Everyone is welcome and all materials are provided. Admission is on a half hourly, first-come first served-basis. We regret that places cannot be booked in advance.

### Artangel

### Artist's Talk: Tim Brennan

Thursday 23 July 2009

7.00-8.30pm / Free

Join us for an evening exploring **English Anxieties** with artist **Tim Brennan**. The exhibition stems from research undertaken by Tim within the **Mass Observation Archive**, University of Sussex. **Tim Brennan** has exhibited widely both in Britain and internationally over the last twenty years.

### 'Way of the Spy': Junior Spy Club

Tuesday 4 August 2009

12 - 2pm / Free

For ages 4-7 years. Children must be accompanied by an adult

Are you an inSPYring little person? Join artist-spies Lizzie Jones and Les Gibbons for a one-off special fun spyzone happening for Les Espions (psst - this means The Spies in French). Learn 'new ways of seeing'; how to spy kindly; discover the essential Way of the Spy; play undercover and make new gadgets; make guises and share kiddy codes!

What to bring (if you can): 1-2 comics; a pair of old sun glasses and an old unwanted hat – not a floppy one. For more information contact Ronda Gowland on 023 8059 2160 or [rjg3@soton.ac.uk](mailto:rjg3@soton.ac.uk)





## Events

### Southampton Celebrates London 2012 Open Weekend!

24 – 26 July 2009

Be inspired by 2012 and the Cultural Olympiad! The **University of Southampton's** Highfield campus is the focus for **London 2012 Open Weekend** events in Southampton on **Sunday 26 July** - a free summer celebration showcasing the arts on campus with cultural activity and family fun in a relaxed party atmosphere. Events include a **Modern Art Pentathlon** and **Summer Party** here at the Gallery (in addition to an **Over 60s drop in event** on **Friday 24 July**), theatre workshops with **The Nuffield Theatre**, world-class jazz at the **Turner Sims**, dance workshops with **Art Asia** and film screenings by **City Eye**. There will be lots to do and see from 11am – 4pm; relax and enjoy al-fresco food, live music and wandering circus performers – and keep an eye open for cross-campus animal costume races!



### John Hansard Gallery events:

#### Over 60s Drop-in workshop: Mass Observation

Friday 24 July / 12 - 3pm / Free

In conjunction with **English Anxieties** and the theme of **Mass Observation**, participants can drop-in and create their own **Mass Observation Archive**. We will make an archive book / album to record our findings of mass observation in the 21st century. Participants are required to bring in their own examples of **Mass Observation** for the workshop – such as....?



Mass Observation Archive © Tim Brennan 2009

### Summer Party - with Modern Art Pentathlon

Sunday 26 July / 11 – 4pm / Free

(Modern Art Pentathlon 12.15 - 1.15pm)

Alongside a host of campus-wide arts events, the Gallery will be open throughout Sunday, hosting an outdoor **Summer Party** including **food and refreshments from 1.30pm**, live music and a **Modern Art Pentathlon** from **12.15pm** for children and families! The **Pentathlon** provides participants of all ages the perfect opportunity to have fun whilst trying out activities in five different art media, racing to create a masterpiece in an hour. No booking required.

For more details about these events contact **Ronda Gowland**, Head of Education on **023 8059 2160** or **rjg3@soton.ac.uk**



John Hansard Gallery Summer Party 2008



Photo by Kasey McMaster

## Community

### Find Your Talent/PUSH Bronze Art Award Taster Days

Over three Saturdays in May young people aged 11-18 participated in the **John Hansard Gallery / Artsworld Bronze Art Award** taster days. Throughout the programme, participants experienced different art forms such as mono printing and drama, researched their arts hero or heroine and reviewed the *Desiring Necessities* exhibition. As a result of the success of this programme, many of the participants will go on to complete this Level 1 nationally recognised qualification.



Bronze Arts Award Taster Day participant, May 2009.  
*Photo by Kasey McMaster*

## Watch this Space

We are delighted to announce the Gallery's participation in **Watch this Space 6**, a funded professional development programme for galleries, teachers and gallery educators in England. Working in partnership with the **University of Southampton School of Education**, the gallery will host two placements for Primary PGCE trainees supported by their school mentors, from September - December 2009.

**Watch this Space** places teachers from non-visiting schools in galleries and early career gallery educators in schools. The programme is delivered by **engage** with the **Museums, Libraries and Archives Council**, as part of **Strategic Commissioning**, which is funded by the **Department for Culture, Media and Sport** and the **Department for Children, Schools and Families**.

## Forthcoming exhibition



### Zineb Sedira

22 September - 4 November 2009

# Visiting Information

**P** University  
Parking

**P** Pay & display  
parking

**P** Disabled  
parking

**unilink**

Highfield  
Interchange  
for buses

*All University  
car parks are  
free after 5pm.*

October 2008 ©  
Cartographic Unit  
University of  
Southampton



## John Hansard Gallery

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W [www.hansardgallery.org.uk](http://www.hansardgallery.org.uk)

## Opening Times

Tuesday to Friday: 11am – 5pm

Saturday: 11am – 4pm

Free Admission

## By Bus

Unilink services stop at Highfield Interchange, connecting with city centre, Southampton Airport Parkway and Southampton Central stations.

## By Train

Nearest stations are Southampton Airport Parkway and Southampton Central.

## By Car

M3: exit Junc. 14, following signs for Southampton (A33). M27: exit Junc. 5. Follow signs to University campus.

## Parking

Pay and display on University Road. Limited parking on campus - visitor permits available from reception. Parking free after 5pm and at weekends. Advanced booking available. Two hour free parking on roads adjacent to campus.

## Access

Designated accessible parking bays at rear of building. Gallery is single storey with ramped access. Fully accessible toilet for wheelchair users. Guide dogs admitted. BSL signed talks and tours available. Large format information available.

For further assistance or orientation tours, contact Ronda Gowland on 023 8059 2160 or [access@hansardgallery.org.uk](mailto:access@hansardgallery.org.uk)



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