



**University of
Sunderland**

Panneels, Inge and O'Neill, Kathleen Jedburgh Abbey Artist-in-Residency lead artist. [Show/Exhibition]

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Artist-in-Residency Jedburgh Abbey, Spring 2012 Pilot Programme

During the month of February and March 2012, an artist-in-residency scheme is being piloted at Jedburgh Abbey, a Historic Scotland property. Inge Panneels is appointed Lead Artist, liaising with two other artists, Rachel O'Dell and Amy Neville and all involved in an extensive outreach programme . This is part of a nationwide pilot scheme set up by Culture Matters. Kathleen O'Neill is the national Project Manager for this project: "The Jedburgh Abbey Project is being created to offer a bespoke learning opportunity to young people through a close relationship with Youth Borders. The work will include young people at various levels – to learn basic glass skills, to learn to educate other/ fellow young people and for some perhaps awards for achievement through working with glass on this project. The project will also include staff training for Youth Borders and Council CLD staff adding to value for sustainability and ongoing work in glass in the area. I selected glass artists for the Abbey project as particular emphasis is felt in the loss of glass over the years / the voids there - what a mighty building it is, an astounding presence in the town".

The partnership between Education Scotland and Historic Scotland aims to make close and meaningful learning association between heritage sites and local communities. As Lead Artist, Inge Panneels will be looking at *mapping*; and use mapping techniques and visuals to create new work inspired by the geography and location of the Abbey and involving the local community which will be completed some time on April 2012.

This project is also being supported by CABN (Creative Arts Business Network).

It is anticipated that this pilot project will develop into a larger, long-term project over the course of the year, bringing together new regional and national partners.