

# CHAPTER

## LOTHAR GÖTZ: WAIT UNTIL DARK

Lothar Götz's exhibition for Chapter features a comprehensive body of work that ranges from site-specific wall painting and room-sized spatial installations to framed drawings on paper. His practice is informed by real factors of circumstance, site, or the particular inhabitants or histories of a building or place and he mixes these with interlinked narratives that are drawn from film, architecture, art, music and books.

There is a clear coherence and dialogue across his work through its continual engagement with ideas about architecture and space, and its characteristic use of abstract geometric forms, fields and lines of intense colour.

Many of his drawings represent the floor plans of idealised or imagined dwellings, sometimes for specific people or historical figures, sometimes for fictional ones. Colour is used to describe the functions and atmospheres of rooms, or the situations and qualities of the surrounding landscape, and take their cues from the identity of the person who is thought to live there, in a web of imaginative factors that intuitively feed into the geometrical arrangement for each drawing.

For Chapter, Lothar has created a number of new works: **Retreat Black** is a sculptural form or 'room' that employs the many facets of his wide-ranging practice and offers a more complex viewing experience of the works contained within. **Shadow Green**, **Shadow Black**, and **Shadow Orange**, three site-specific wall paintings, work to redefine specific characteristics of the gallery by drawing the gaze from inside this structure and in to a dialogue with the existing architecture beyond.

**Circus**, a new wall painting at the end of the gallery, is a vivid exploration of the many-layered nature of line and plane, and the architectural qualities and spirit of the place. It will be visible for the life of this exhibition, before it too is absorbed into the history of the building and the people who occupied it.

Lothar Götz was born in Germany and studied in Aachen, Wuppertal and Düsseldorf before completing an MA in Painting at the Royal College of Art, London. He has had solo exhibitions at, amongst others, Kunsthalle Wilhelmshaven, Galerie der Stadt Remscheid and rahncontemporary (all 2011), Platform For Art (2006) and The Economist, London (2003). Forthcoming exhibitions include at domobaal, London, Petra Rinck Galerie, Düsseldorf and Städtische Galerie Wolfsburg (all 2012). In 2010 Lothar undertook an Abbey Fellowship at The British School at Rome and he was recently selected for the Stufen zur Kunst commission at the Kunstverein Hannover to be presented in April 2012.

Lothar Götz is represented by domobaal, London ([www.domobaal.com](http://www.domobaal.com)), Petra Rinck Galerie, Düsseldorf ([www.petrarinckgalerie.de](http://www.petrarinckgalerie.de)) and rahncontemporary, Zürich ([www.rahncontemporary.com](http://www.rahncontemporary.com)). With thanks to all of the galleries and to Damian Nelson.

Lothar Götz's catalogue 'Lothar Götz: Works', published by Hatje Cantz in 2011, is available from The Shop priced at £35.00.

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Gallery open:  
Tuesday – Saturday 10am–8pm  
Sunday 2pm–8pm  
Closed Monday  
Admission free

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