Abstract:
‘Urban Landscape Furniture’ is designed to bring to our attention what is commonly called ‘street furniture’, encouraging us to think about how we use our cities common ground and to promote dialogue between designated professionals who design and develop our cities public spaces and the public whose benefit these spaces are designed.

Richly illustrated with diagrams, hand drawings and sketches as well as photographs of finished pieces in situ, the book intends to give a global perspective, illustrating a large selection of works in public (334) in cities from all over the world. The book shows the designs of urban designers, artists and architects including for example Zaha Hadid.

The book illustrates three works by Cate Watkinson, Solar Cell Seat (2010), Baltic Business Quarter seats (2009) and a curved glass and stainless steel seat designed and fabricated in 2007 and situated in front of the Civic Centre in Gateshead.