NGC’s vision is to be a centre of national excellence supporting the research, teaching, production, exhibition and enjoyment of contemporary glass—a centre valued by the local community in Sunderland, whose reputation stretches across the North East region as well as nationally and internationally.
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James Maskrey, glass
Colin Rennie, glass
Jeffrey Sarmiento, glass

Jeffrey Sarmiento and Erin Dickson
Opposite: Emotional Leak, 2011
H391 x W138 x D136 cm
Waterjet cut glass, steel, rubber
Photo: Colin Davidson

To visually express the atmosphere of a space we envisaged what might happen if an ‘emotional leak’ were to burst in existing architecture, revealing a bubbling surge of glass emanating from ceilings and rising from floors. This spatial portrait is installed within the existing architecture, almost parasitically: a proliferation of undulating rhythms of layered glass. The glass forms a tactile surface and invites the viewer in for a closer inspection, revealing an unexpected quick in the existing building’s overall character.

James Maskrey
Below: Cook’s Dietary Curiosities, 2012
H110 x W38 x D14 cm
Glass
Photo: Xx

I use extremely hot glass to create factual and imagined objects that often take the form of individual pieces or collections of curiosities. Inspiration comes from many sources. Personal experiences, peculiar facts, elaborate histories and more recently voyages of discovery, endeavour and exploration all help to inform. While a passion for both traditional craft skills and innovative new technologies play an important part in the execution of the work.”

— James Maskrey