

# National Glass Centre

NGC's vision is to be a centre of national excellence supporting the research, teaching, production, exhibition and enjoyment of contemporary glass – a centre valued by the local community in Sunderland – whose reputation stretches across the North East region as well as nationally and internationally.



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**Artists**

Erin Dickson, glass  
 Graham Dolphin, glass  
 Andrew Livingstone, ceramics  
 James Maskrey, glass  
 Colin Rennie, glass  
 Jeffrey Sarmiento, glass

**Staff**

James Bustard,  
 Director  
 Izzy McDonald-Booth,  
 Craft and Design Retail  
 Manager

**Jeffrey Sarmiento and Erin Dickson**

Opposite: Emotional Leak, 2011  
 H291 x W136 x D136 cm  
 Waterjet cut glass, steel, rubber  
 Photo: Colin Davidson

To visually express the atmosphere of a space, we envisaged what might happen if an 'emotional leak' were to burst in existing architecture, revealing a bubbling surge of glass emanating from ceilings and rising from floors. This spatial portrait is installed within the existing architecture, almost parasitic, a profusion of undulating rhythms of layered glass. The glass forms a tactile surface and invites the viewer in for a closer inspection, revealing an unexpected quirk in the existing building's overall character.

**James Maskrey**

Below: Cook's Dietary Curiosities, 2012  
 H110 x W38 x D14 cm  
 Glass  
 Photo: Xx

'I use extremely hot glass to create factual and imagined objects that often take the form of individual pieces or collections of curiosities. Inspiration comes from many sources. Personal experiences, peculiar facts, elaborate hoaxes and more recently, voyages of discovery, endeavour and exploration all help to inform, while a passion for both traditional craft skills and innovative new technologies play an important part in the execution of the work'  
 — James Maskrey

