

Ling, Manny (2013) "Inscapes of Beauty" (from 'Their Colours and their Forms' exhibition). [Show/Exhibition]

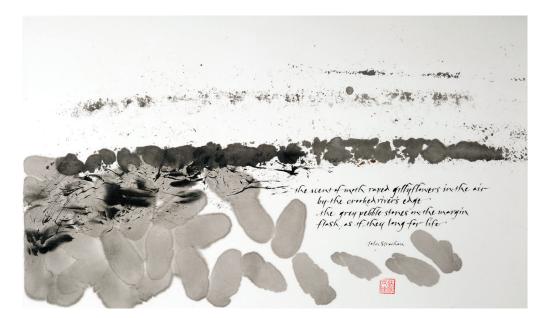
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# MANNY LING — REF OUTPUT ONE

'Inscapes of Beauty' — work form the 'Their Colours and Their Forms' exhibition at the Wordsworth Museum



#### 'Derwent'

Words by Poet John Strachan

Calligraphy and Painting by Manny Ling.

Chinese ink on Xuan paper, stretched over Fabriano 5



# 'Tintern Abbey'

Words by Poet William Wordsworth

Calligraphy and Painting by Manny Ling.

Chinese ink on Xuan paper, stretched over Fabriano 5

-when like a rot. I bounded for the mountains, by the sides of the deep rivers, and the lovely streams, the scent of moth raped gittyflowers in the sir-Wherever nature led 律

# 'Parallel Connections'

Words by Poets John Strachan & William Wordsworth

Calligraphy and Painting by Manny Ling.

Chinese ink on Xuan paper, stretched over Fabriano 5. Metal Leaf.

When like and I boundad der the mountains, by the sides of the day viners, and the londy strams. Wherever nature lad. wordsworth

# 'Tintern Abbey 2'

Words by Poet William Wordsworth

Calligraphy and Painting by Manny Ling

Chinese ink on Xuan paper, stretched over Fabriano 5 and Metal Leaf

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#### 'Untitled'

Words by Poet, John Strachan

Calligraphy by Manny Ling

Chinese ink on Fabriano 5



#### 'Tintern Abbey 3'

Words by Poet, William Wordsworth

Calligraphy and Painting by Manny Ling

Chinese ink on Xuan paper, stretched over Fabriano 5 and Metal Leaf

# 'Untitled 2'

Words by Poet, John Strachan

Calligraphy by Manny Ling

Chinese ink on Xuan paper, stretched over Fabriano 5

