

Ling, Manny (2013) "Inscapes of Beauty" (from 'Their Colours and their Forms' exhibition). [Show/Exhibition]

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MANNY LING — REF OUTPUT ONE

'Inscapes of Beauty' — work form the 'Their Colours and Their Forms' exhibition at the Wordsworth Museum



'Derwent'

Words by Poet John Strachan

Calligraphy and Painting by Manny Ling.

Chinese ink on Xuan paper, stretched over Fabriano 5



'Tintern Abbey'

Words by Poet William Wordsworth

Calligraphy and Painting by Manny Ling.

Chinese ink on Xuan paper, stretched over Fabriano 5

-when like a rot. I bounded for the mountains, by the sides of the deep rivers, and the lovely streams, the scent of moth raped gittyflowers in the sir-Wherever nature led 律

'Parallel Connections'

Words by Poets John Strachan & William Wordsworth

Calligraphy and Painting by Manny Ling.

Chinese ink on Xuan paper, stretched over Fabriano 5. Metal Leaf.

When like and I boundad der the mountains, by the sides of the day viners, and the londy strams. Wherever nature lad. wordsworth

'Tintern Abbey 2'

Words by Poet William Wordsworth

Calligraphy and Painting by Manny Ling

Chinese ink on Xuan paper, stretched over Fabriano 5 and Metal Leaf

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'Untitled'

Words by Poet, John Strachan

Calligraphy by Manny Ling

Chinese ink on Fabriano 5



'Tintern Abbey 3'

Words by Poet, William Wordsworth

Calligraphy and Painting by Manny Ling

Chinese ink on Xuan paper, stretched over Fabriano 5 and Metal Leaf

'Untitled 2'

Words by Poet, John Strachan

Calligraphy by Manny Ling

Chinese ink on Xuan paper, stretched over Fabriano 5

