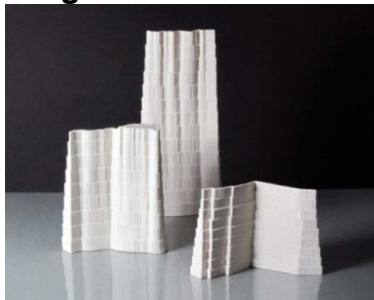


Shanghai Art Fair 2013

These are a “collection” of sculptures slip cast and fired in unglazed Porcelain. They refer to ideas of natural beauty in landscape and are based on tracings of maps of walks actually done by the artist in Japan in 2011 in the footsteps of the 17th Century poet Matsuo Basho.

He is interested in “journeys” and how these are mapped, recorded and valued. His practice brings together two themes; a physical engagement with landscape, often through walking, with invention in the manufacture and craft of sculpture. He is interested in how journeys inspire and explore landscapes, man-made or otherwise; how paths get worn, compress and build up over many generations. These journeys show the topography of the world, reveal something of its history and give insights into how we come to know and navigate our world. A significant part of the development of the sculptural work is the approach to form and the considered use of materials. Sometimes these become ‘patterns’ for casting or constructions in materials relevant to the location; such as wood, paper, iron, glass, porcelain, bronze, stone or lead. The sculptures serve as records, memories, souvenirs or trophies. He is a founder member of the University of Sunderland’s Walking, Art, Landskip and Knowledge (W.A.L.K.) research group.

Images of Works



Title Image:

On the Narrow Road

Left to Right:

Yudaki Falls (3.7.2011); 2012 Porcelain 147 x 123 x 41 cms

Kurobane (2.7.2011); 2012 Porcelain 230 x 107 x 40 cms

Visit to Mr Hase (1.7.2011); 2012 Porcelain 98 x 145 x 50 cms