

H.A.Jenkins

Fragments

I Breathe

II Writing

III Fragrance

IV Drunk

V Chaos

Soprano and Piano

Setting the poetry of American poet Christopher Poindexter

Fragments

I *Breathe*

II *Writing*

III *Fragrance*

IV *Drunk*

V *Chaos*

Fragments

C.Poindexter

I Breathe

H.A.Jenkins

Lento dolente

♩ = 72

**sharp intake of breath,
then exhale*

Soprano Solo

Piano

ppp

4

p

mp

Ne- ver could I breathe

Ne- ver could I breathe

pp

8

p

Ne ver could I breathe

ppp

pp

11

f *mp*

could I breathe love love if I did not first love

14

f *mp*

love if I did not first learn to in -

16

f *mp*

hale first learn to in-hale a bit of love

19 *rit.* *p* ♩ = 50

a li - ttle bit of cha - os

21

cha - os

niente

II *Writing**

My hunger
for writing
will die when
I have bled for the
humans who never found the strength
to find the words
themselves.

**To be read slowly over a sustained chord of: Bm,
(allow this to die away)*

III Fragrance

Allegretto

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a 3/4 time signature, containing five whole rests. The middle staff is the right-hand piano part in treble clef, starting with a forte (*f*) dynamic and a *cantabile* marking. It features a series of chords and melodic lines. The bottom staff is the left-hand piano part in bass clef, providing a steady accompaniment of eighth notes.

29 *mf*

The second system begins at measure 29. The vocal line starts with a mezzo-forte (*mf*) dynamic and the lyrics "No - thing brings to li -". The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The system concludes with a double bar line.

35 *mp* *p* *f forza*

The third system begins at measure 35. The vocal line continues with the lyrics "-fe No - thing brings to life a gain No -". The piano accompaniment features dynamics of mezzo-piano (*mp*), piano (*p*), and forte (*f forza*). The system concludes with a double bar line and a change in time signature to 3/4.

41

thing brings to life me - mo - ry

47

me - mo - ry me - mo - ry

53

mf cantabile

59 *mf* *mp*

No - thing brings to life a - gain a for - got ten me -

65 *p*

mo - - - ry like fra -

68 *pp*

grance like fra - grance

IV *Drunk**

And in the end,
 we were all just
 humans,
 drunk on the idea
 that love,
 only love,
 could heal
 our brokenness.

72 **Flowing** (♩ = 96)

Repeat as many times as needed for full recitation of poem

74

76

*vocalist to start reading slowly on second repeat of piano part.

V Chaos

78 **Prestissimo con agitato** (♩ = 160) **ff**

Ah_____

85 *(second time only)*

Ah_____ Cha - os Cha - os

90 **rit.** **Allegretto tranquillo** (♩ = 100) **p**

Ah_____ Cha - os_____

93 rit.

is an a - ngel a - ngel a - gel

97 **A tempo** **ff**

who fell in love in love

104 **ff** **mp** **Allegretto**

who fell in love in love In

109 **p (spoken freely)**

Love in love with a dea - mon