



**University of
Sunderland**

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NEPN and the Northern Centre of Photography: a model for Photography in HE



Carol McKay & Arabella Plouviez





Developing photographic practice in the North East of England



NEPN Commissions

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- [Mining Institute](#)
- [Noorderlicht](#)
- [Northern Gallery for Contemporary Art](#)
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Kuba Ryniewicz, Fantasy Photo Studio

In Autumn 2015, Photographic artist Kuba Ryniewicz was commissioned



Sarah Pickering, Celestial Objects

'Celestial Objects' Commissioned by Locus+ in partnership with NEPN. Photography is used by astronomers



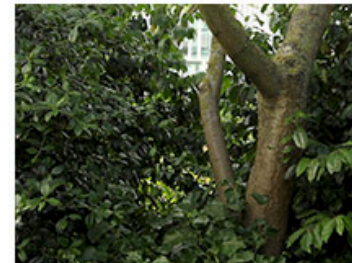
Julian Germain, Newborns

To coincide with the launch of Sunderland's intention to bid for UK City of Culture 2021, Julian Germain



BlackLab: David Oates and Mishka Henner, Photographers

Mishka Henner and David Oates (known collectively as BlackLab)



Mark Curran, The Economy of Appearances

Commissioned by Noorderlicht Photofestival 2015 and NEPN. The



Aaron Guy, Recovery of Reserves

A research residency in partnership with the North of England Institute of Mining and Mechanical

NEPN Programme Managers



Amanda Ritson



Carol McKay



Partners



PICTURE the POET

National
Portrait
Gallery

EXHIBITION

POETS

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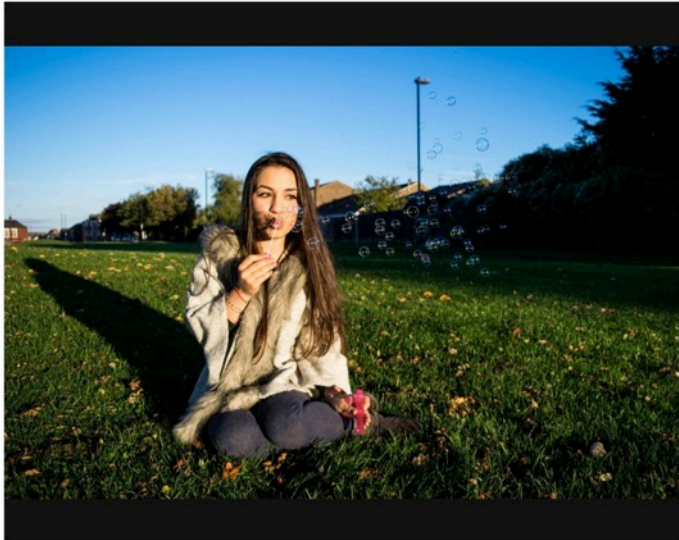
PHOTOGRAPHY

PHOTOGRAPHY

Sunderland

First Year Photography students at the University of Sunderland made their own photographic projects in response to *Picture the Poet* at Sunderland Museum and Winter Gardens.

The students each selected one poem written by one of the poets featured in the exhibition. They then made their own creative reinterpretations of the poem, using photography to explore the imagery, language and ideas in the poetry. Some of the work they made can be seen in the collection presented here.



Teaching and learning creatively: a research based approach



1st year students engage with artist Lindsay Duncanson's Nuclear Family project



Students with Julian Germain's commission 'Babies' 2015.

Shahidul Alam

Clare Strand

Helen Sear

Helen Sweeting

Phil Collins

Gerhard Stromberg

Jem Southam

Tomoko Yoneda

Nontsikelelo (Lolo) Veleko

Arturas Valiauga

Sharon Lam

Sian Bonnell

Anastasia Khiroshilova

Chye Tech

Magali Pettier

Rob Hornstra

Orri Jonsson

Xavier Ribas

Luigi Gariglio

Vincent Debanne

37 commissions 2000 - 2007



NEPN



Harry Hall – The Small Society
 “We’re all in this together” “We need to build a big society” Despite the rhetoric of the current government,



on – Produced by students at Northern Centre of Photography
 Social installation to celebrate the



Stuart Whipps – Recorded Amendments: The Carboniferous Epoch
 Stuart Whipps’ new video



Craig Ames – Other Theatres
 Other Theatres is a multimedia installation of related works concerned with the commodification



Louise Taylor – Shoot!
 Shoot! is a documentary project developed over 4 years by North East based photographer Louise



Gillian Gilbert – Walter
 Gillian’s photography explores perceptions of identity intertwined with place and history. Use of an old



David Bate – Indian Notes on Democracy
 David Bates’ most recent photographic work has explored



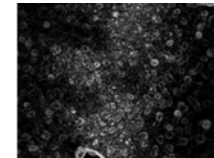
Daniele Sambo – Sown
 An extract from his series Sown, Daniele exhibits photographs of temporary light installations in



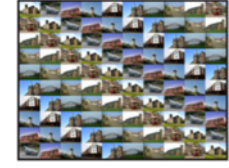
The Social at Sunderland Minster
 Sunderland Minster provides the context for a series of talks, slideshow events and exhibitions



Damien Wootten – Waterside: East Sunderland Photographic Residency
 Throughout 2013, photographer



Shahidul Alam and Saydia Guirukh – Searching for Kalpana Chakma: A Photo-Forensic Study
 Shahidul Alam is a Bangladeshi



Iwan Ahmett and Tita Salina – Deleting Memory
 In their new project Deleting



Arabella Plouviez – Connected and Virus Portraits
 Arabella Plouviez presents two series of portraits that explore issues of



Peter Fryer and David Campbell – Laygate Stories
 Laygate Stories is a multimedia project that portrays, in their own



Mark Henderson – The Concert Room: Steels Social Club Residency
 WMCs were once an integral social



Five Photographers
 The 2013 MA Photography cohort is a small but dynamic group of fine art photographers. The diverse interests



Merge: new works by Claire Cooper, Yvonne Davies, Yuk Lee, Walter Lewis, Jacky Longstaff, Emanuela Marenz



Taking Interest
 Taking Interest welcomes anyone and everyone to discover the creative insight of young minds on



You Are The Company In Which You Keep
 Craig Ames, Ulf Aminde, Haley Austin, Natasha Caruana, Nick Crowe



Chris Harrison – I belong Jarrow
 Chris Harrison was born and brought up in Jarrow but has lived abroad for many years. The



Ananda van der Pluijm – Martin
 In this award-winning project, Netherlands-based photographer Ananda van der Pluijm focuses on



Aaron Guy – Extraction Shift
 “Extraction Shift” is a new artists’ film which explores historical industry and the narrative



Precious Little Diamond: Photo Treasure Hunters
 Precious Little Diamond: Photo Treasure Hunters is an international



Paul Alexander Knox and Clara Leeming – Homelands
 Paul Alexander Knox, We Are All Brothers Here - Stories from the



Coastal Retreats – Damien Wootten
 In 2006, Damien Wootten began to take photographs, using colour film,



The (Post) Colonial Photo Studio II
 Yee I-Lann (Malaysia), Adytama Pranada (Indonesia), Risang Yuwono (Indonesia), Helen Marshall (UK),



John Kippin – Ships That Pass
 ‘Ships that Pass’, a new photographic installation for the windows of the National Glass Centre references the



Michele Allen – Forgotten Fruit
 ‘The kerb is fascinating, maybe it’s the height, we spend twenty minutes shuffling up and down in the sun,



Made in Sunderland
 Presenting the work of Sunderland-based photographers including Roger Coulam and Andy Martin.

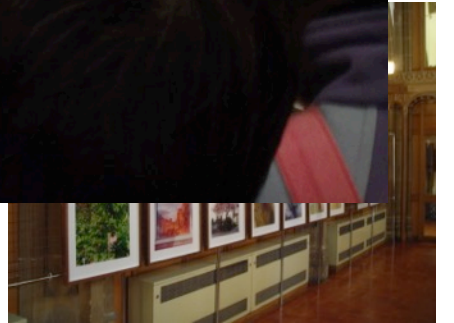
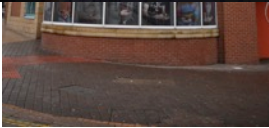
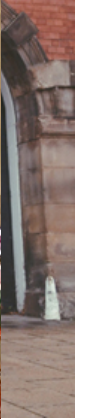
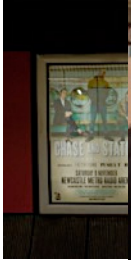
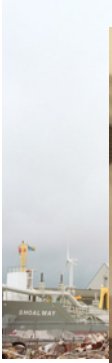


Sarah Pickering – Aim and Fire
 “Aim”, “shoot” and “fire”; the language of the gun is shared with that of photography and film. It’s not



Simon Roberts – The Social: landscapes of leisure
 Extending his exploration of the English social landscape, Simon

THE SOCIAL: ENCOUNTERING PHOTOGRAPHY



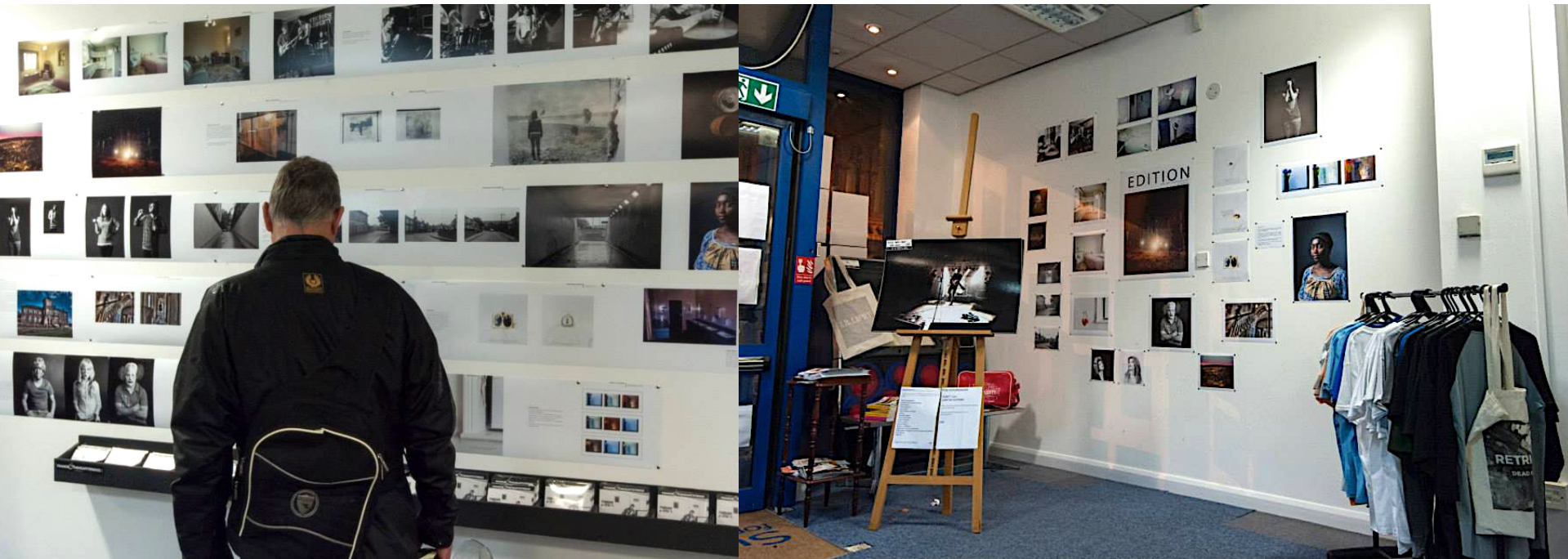


Students working on the Post-Colonial Photo Studio



Students assisting Sarah Pickering (2012)

Student on-line magazine 'Edition'
Printed and exhibited as part of
The Social, 2013.





Juliet Chenery Robson. Commissioned by NEPN, the old fire station, Sunderland



NEPN

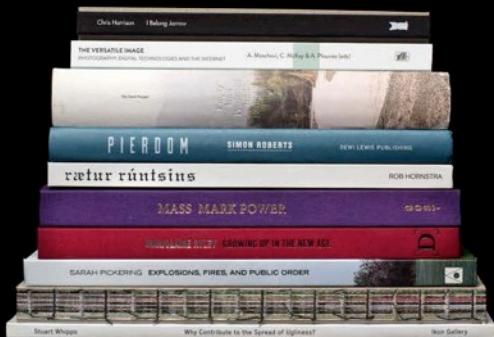
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Developing photographic practice in the North East of England



Students, Karolina,
Vikki and Elena
2013





NEPN

NEPN Photo-Book Market
 BALTIC Centre for Contemporary Art
 5-6 December 2014, 10.00-17.00

CALL FOR PARTICIPANTS

North East Photography Network will present a Photo-Book Market 5-6 December 2014 at BALTIC Centre for Contemporary Art.



NEPN are now inviting submissions from photographers and artists who self-publish, small press and independent publishers, zine artists, magazine and digital publishers.

For two days, self-made and boundaries

Tables are now in

Up to 100 note sales present sales a however buyers



Photo-Book Market will be exploring artists' production of zines, digital books and publishing that blur the lines between mass-produced editions.

and publishers and an application process is open until **5: 20 OCTOBER 2014**

Each photographer/artist can be displayed per table; please ensure the artist/publisher or their representative is present. There will be a booking fee (£60) for tables where there will be no fee for those that wish to exhibit only their work displayed and connections made to potential



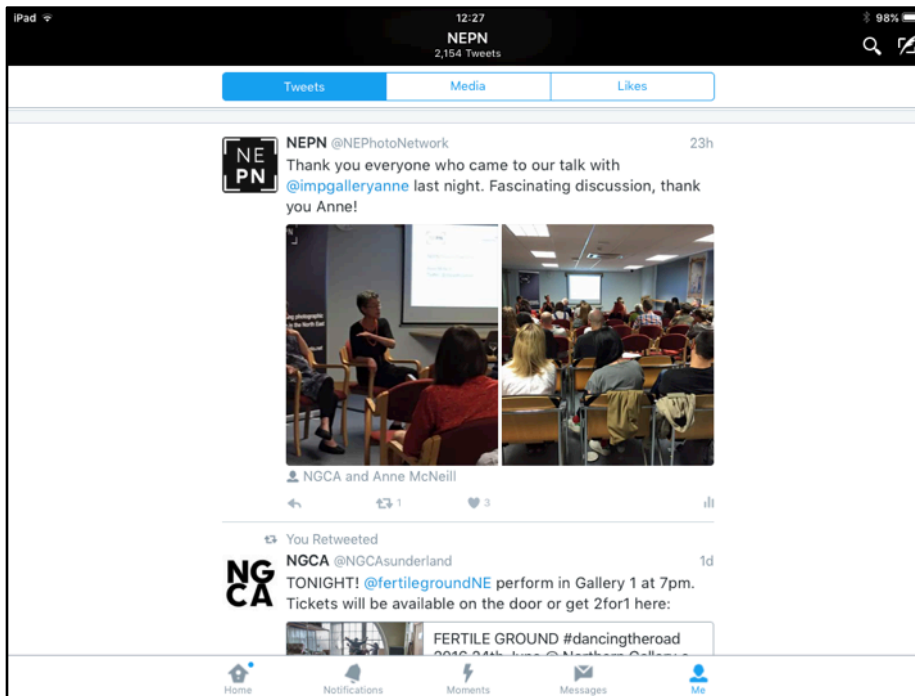
Photograph of Chloe Dewe Matthews by Rebekah Kitchell.

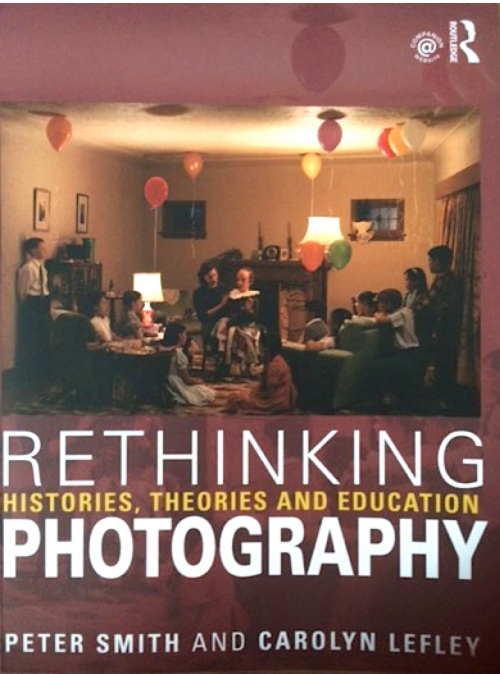
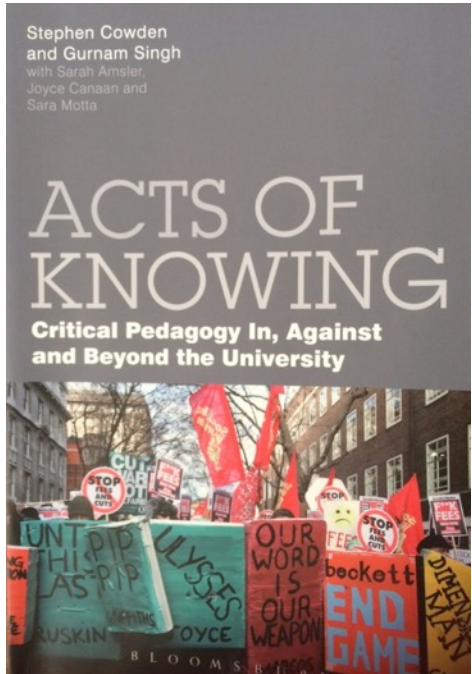
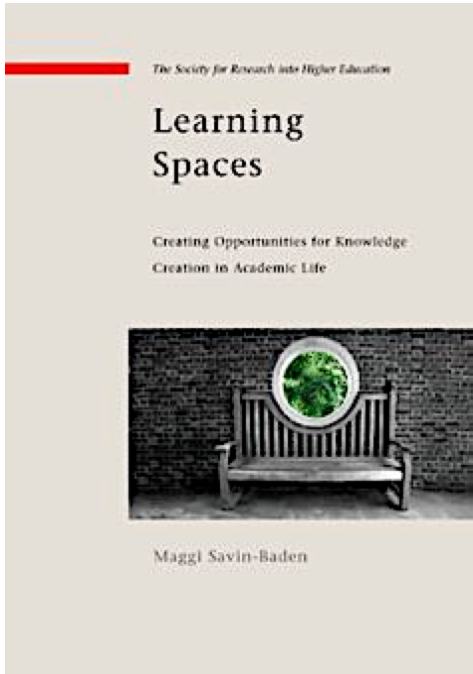
NEPN facebook page



Photograph of Anne McNeill talk at NGCA by Jemma Gibson.

NEPN twitter feed







Thank you