



Rennie, Colin (2018) Unknown Apparatus at Fabricated. Queens Hall, 15 Mar-14 Apr 2018, Hexham.

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Queen's Hall Arts Centre

Theatre | Music | Dance | Film | Exhibitions | Workshops

January - April 2018



... the creative heart of the community



Queen's Hall Arts Centre

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2018 - A New Year at the Queen's Hall

Welcome to our new season at the arts centre. We're pleased to be supporting a great variety of art and entertainment to ward off the winter chill and launch into Spring.

The drama programme spans a huge range of work that started nearly 2,500 years ago with Medea to the latest incarnation of The Chef Show with a guest appearance from Saathi's. In between there's everything from Steptoe and Son to John Godber and lots of fun for our younger audiences.

Our musical offering is also broad with monthly classical music concerts and a range of modern work celebrating the Police, the Four Seasons, James Taylor and Carole King. There's also a strong folk programme with monthly White Room gigs and main theatre shows from Knight & Spiers and Aly Bain & Phil Cunningham.

The dance programme is particularly exciting with our commissioned work from Kelly-Abbott Dance (which you can be in!) and the latest from the Northern School of Contemporary Dance. And if there's one show you should definitely not miss this season it's Leviathan on Tuesday 13 March. I saw it at the Blackpool Grand last year – absolutely stunning!

Geof Keys

Artistic Director | Queen's Hall Arts

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Join our NEW Friends scheme, The Queen's Club, and support the North East's most vibrant Arts Centre.

Everyone wants to get the most from their money and coming to the arts centre is no exception, which is why The Queen's Club is the perfect choice for regular visitors to the Queen's Hall.

Members get money-saving discounts, a host of exclusive benefits, invitations to exciting special events, and lots more. At the same time as having fun today you will be helping us to invest in the future, ensuring there is a next generation of artists, musicians and performers coming through to entertain us tomorrow!

The Queen's Club is a new scheme for individuals and couples.

Individual Membership at £25 per year Joint Membership at £35 per year

Complimentary tickets to specially selected shows

One ticket for Individual members, two tickets for Joint members.

Discounted tickets on many shows each season

With up to £2.00 off theatre tickets think how much you could save over a year.

Discount on drinks in the White Room Bar

This season join us for a pre-show or interval drink and get 50p off all drinks in the bar.

Free ticket exchange

Swap your tickets for another show if you are unable to attend.

Special exclusive events

Join us for specially organised events. Meet new people, share experiences and talk about all things theatre!

Free postage of tickets

Order your tickets through the Box Office and we'll post your tickets out free of charge (normally £1.50).

Advance season brochure

We'll post a season brochure to you ahead of the crowd.

The Queen's Club newsletter

We'll keep you up to date with all that is happening at the Queen's Hall Arts Centre.



Northumberland Young
Farmers Clubs

27 Up Pantomime: Beauty & the Beast

Thursday 11 –

Saturday 13 January 7.00pm

Saturday 13 January 2.00pm

Cheer and boo as past members of Northumberland Young Farmers perform the traditional pantomime, Beauty & the Beast in their 30th anniversary year.

Evening tickets: £12.00

£10.00 (14yrs & under / Over 65s)

Matinee tickets: £10.00



Queen's Hall Film Club Queen of Katwe (PG)

Thursday 25 January 8.00pm

The true story of a young girl selling corn on the streets of rural Uganda whose world rapidly changes when she is introduced to the game of chess. With the support from her family and community, she's instilled with the confidence and determination needed to pursue her dream of becoming an international chess champion. Directed by Mira Nair and based on the book by Tim Crothers. (2016)

Running time: 2 hrs 4 mins

Tickets: £6.00 | £5.00 (Members)



Hexham and District
Music Society

Kitty Whately

(mezzo soprano)

with Joseph Middleton

(piano)

Saturday 20 January 7.30pm

Kitty returns to her native Northumberland to sing some of the region's fine folk songs together with music from the wider English repertoire and from the shows.

A BBC Young Generation Artist at the outset of her career, she subsequently won the Kathleen Ferrier award. Her recent Wigmore Hall recital with Joseph Middleton won universal praise from the critics.

Tickets: £15.00

£7.50 (student)

£1.00 (schoolchildren)

Andy May Trio

Thursday 25 January 8.00pm

In the White Room

Three award winning musicians from Newcastle - Northumbrian piper & pianist Andy May (*Jez Lowe and the Bad Pennies, Baltic Crossing*), guitarist Ian Stephenson (*422, Kan, Baltic Crossing*) and fiddler Sophy Ball (*422, Bottle Bank Band*) - with music inspired by the North East.

Expect high energy traditional tunes from Northumberland alongside newly composed material by members of the band, all delivered with a unique warmth and humour.

Only 45 tickets available. Book early!

Tickets: £10.00



Multistory Theatre **Medea**

Thursday 1 February 7.30pm

An award-winning, pared-down version of Euripides' classic tale of betrayal and revenge.

Medea helped Jason win the Golden Fleece. They married and have two sons. Now Jason has ditched Medea for a younger woman, the daughter of the King, in a bid for power. Isolated and abandoned, Medea attacks Jason where he is most vulnerable - his lineage.

"Medea is magnificent, there's no other word for it. In this play of a crime against nature and its provocations, Multistory pull out all the stops. Medea isn't just written with the precision of a scalpel and acted with exquisite detail and emotion, this play finds the look that blends perfectly with the language and action... Do anything you can to see this play."

Robert Enright,
Canadian Broadcasting Company

Running time: 60 mins

Tickets: £14.50
£12.50 (Members / benefit conc)
£7.50 (student)



Morgan & West More Magic for Kids!

Saturday 3 February 2.00pm

Time-travelling magicians Morgan & West return with a marvellous magic show full of crazy capers for the young. Expect the unexpected, believe the unbelievable, but do not dare miss the unmissable Morgan & West!

Might Mr Morgan manage a whole trick without his partner complaining?

Will Mr West ever accept children as real people too? Can everyone's favourite duo of deception finally find fame, fortune, and a box of fondant fancies?

Aimed at ages 5 years+

Running time: 60 minutes.

Tickets: £8.50

£7.50 (per person based on a group of 4 or more)

£1.00 (Babe in arms)



Morgan & West Time-Travelling Magicians

Saturday 3 February 7.30pm

Be amazed! Be astounded... as time-travelling magicians Morgan & West return with a mind boggling, magical extravaganza.

Not content with their lot as the nineteenth century's greatest magic duo, this prestidigitatory pair presents a conjuring spectacular to the audiences of the modern day.

No future is left unseen and no timeline left unaltered as these temporal tricksters burst into the twenty-first century with a show brimming over with baffling magic, unparalleled precognitive powers, and a totally genuine ability to travel through time!

Tickets: £14.50

£12.50 (Members / benefit conc)

£7.50 (student)





Queen's
Hall Film
Club Matinee
**The English
Patient (15)**

Sunday 4 February
2.30pm

Multi Oscar-winning film about a doomed and tragic romance set against the backdrop of World War II starring Ralph Fiennes, Kristin Scott Thomas, Juliette Binoche and Colin Firth. In a field hospital in Italy, a nurse is caring for a pilot who was horribly burned in a plane crash. In time, she begins to piece together his story from the shards of his memories. (1996)

Running time: 2 hrs 42 mins

Tickets: £6.00 | £5.00 (Members)

Northumberland Young Farmers Pantomime Competition

Saturday 10 & Sunday 11 February
3.00pm

Teams from across the county compete, with the winning team representing the County in the National competition.

For tickets please contact the
County Office 01661 872562 or email
countyoffice@northumberlandyfc.co.uk

Kelly-Abbott Dance Theatre Launch Day

Wednesday 14 February 7.30pm

Launch Day is a celebration of the working class and shipbuilding in all its industrial glory.

Inspired by the paintings of artist Alexander Millar, Kelly-Abbott Dance Theatre crafts exciting and powerful movement, combined with an enchanting soundtrack featuring music by Mark Knopfler and Irish composer Breifne Holohan.

Launch Day brings to life Millar's iconic characters - the 'Gadgies' –and British shipyard workers socially and at work.

Launch Day will delight anyone with a passion for the industrial history of the UK, celebrating the rich culture of country's past and present.

Co-commissioned by Dance City and Queen's Hall Arts, Hexham

Tickets: £14.50 | £12.50 (Members / benefit conc) | £7.50 (student)



Join the Professionals

Would you like to be in Launch Day. See page 23.



Hexham and District Music Society **Peter Facer** (*oboe*) with **Richard Uttley** (*piano*)

Thursday 15 February 7.30pm

Young oboist Peter Facer has been Principal Oboe with the Western Australian Symphony Orchestra since graduating. He returned this summer and the Music Society has been lucky to capture him for a recital. He will play sonatas by Poulenc and Saint-Saëns in his varied programme.

Tickets: £15.00 | £7.50 (student) | £1.00 (schoolchildren)



Jason Cook's Comedy Club

Friday 16 February 8.00pm

Award-winning comedian, creator and writer of BBC2's *Hebburn*, Jason Cook brings the cream of North East comedy on your doorstep.

A cornerstone of Geordie comedy for nearly 20 years, **Gavin Webster** has performed all over the world but this Geordie-born legend is never happier than when performing at home.

Carl Hutchinson, having recently completed his own mammoth tour (and supporting Chris Ramsey) is ready to bring his new stories to the Queen's Hall. He's on incredible form at the minute and you'd be crazy not to see him!

As always, Jason will be joined by **Glen Roughead** for some daft songs that will educate as much as they entertain. (Note: songs will not educate in any way).

Tickets: £16.50





Queen’s Hall Film Club
Sing Street (12A)

Thursday 22 February 8.00pm

In 1980s Dublin, a 14-year-old boy whose family is falling apart transfers to a tough school where he forms a glam rock band to fit in and tries to win over a beautiful girl to star in their music videos. (2016)

‘Sing Street is a feel-good musical with huge heart and irresistible optimism’ Rotten Tomatoes Critics consensus

Running time: 1 hr 46 mins

Tickets: £6.00 | £5.00 (Members)



The Mile Roses

Thursday 22 February 8.00pm

In the White Room

Born out of a shared musical interest in British folk and the transatlantic connections to contemporary Nashville sounds, new country and Americana, this trio of renowned musicians is fast gaining a reputation across the UK folk scene. Expect original songs and close harmonies, accompanied by guitars, bass, mandolin and fiddle, guaranteed to put a smile on your face.

- Edwina Hayes (voice / guitar)
- Kate Bramley (voice / fiddle / mandolin)
- Simon Haworth (voice / guitar / bass)

Only 45 tickets available. Book early.

Tickets: £10.00

Bye Bye Baby: A Celebration of Frankie Valli & the Four Seasons

Friday 23 February 7.30pm

With close 4 part harmony, slick choreography and the recognisable falsetto, this is a musical journey through the sounds of one of the most successful bands of all time.

Bye Bye Baby delivers a full theatre show covering the journey of the Four Seasons from the very beginning up until the Disco era and the rock and roll hall of fame.

This sensational production features many of the band's worldwide hits, including *Can't Take my Eyes Off You*, *Let's Hang On*, *Walk Like a Man*, *Bye Bye Baby (Baby Goodbye)*, *Sherry*, *Working My Way Back to You*, *Big Girls Don't Cry*, *Oh What a Night* and many more.

Tickets: £19.00 | £17.00 (Members / benefit conc / students)



Blackeyed Theatre

Teachers

By John Godber

Saturday 24 February 7.30pm

Blackeyed Theatre revives its highly-acclaimed production of John Godber's classic comedy about life at a struggling 'sink school' for Mr Nixon, an unsuspecting new drama teacher.

Featuring breathtaking ensemble performances and a bang-up-to-date soundtrack, Teachers brings to life an array of terrifying teachers and hopeless pupils through the unique eyes of Salty, Gail and Hobby; three Year 11 students about to leave school for good. Crammed full of unforgettable characters, political left-hooks and razor-sharp comedy, Teachers is more relevant today than ever, a modern classic with something vital to say about education for the 'haves' and 'have nots'.

Suitable for age 11years+

Running time: 1 hr 50 mins approx including interval.

Tickets: £14.50

£12.50 (Members / benefit conc)

£7.50 (student)



Northern School of Contemporary Dance **Verve 2018**

Tuesday 27 February 7.30pm

Experience an evening of physically charged and refreshingly original dance, performed by dance artists on the cusp of their professional careers. See where dance is right now... and where it may go next.

Adventurous. Athletic. Absorbing.

Verve presents an exhilarating programme of bold new dance work created by internationally-acclaimed choreographers Hannes Langolf (Germany) and Sita Ostheimer (Germany), a reworking of the award-winning 'Riders' by Lenka Vagnerova (Czech Republic) and a new work by Verve Artistic Director Matthew Robinson (UK), his first for the company.

Verve is the postgraduate performance company of Northern School of Contemporary Dance (NSCD). The company comprises fourteen international dancers trained at some of the world's most prestigious dance schools and tours extensively to theatres, festivals and arts centres across the UK and Europe.

Tickets: £14.50 | £12.50 (Members / benefit conc)
£7.50 (student)



Photo credit: Nicole Guarino

Kitchen Zoo The Owl and the Pussycat

Thursday 1 March
1.30pm & 4.30pm

The Owl and the Pussycat live in a dull and dusty world, so imagine how shocked and surprised they are when a stupendous storm sweeps them out of the window, SPLASH! on to an unexpected sea voyage to a curious land.



But who will they meet? Which way should they go? And, what is a runcible spoon?

Using puppets and live music, Kitchen Zoo brings to life Edward Lear's The Owl and the Pussycat; a joyful journey for energetic little explorers aged 3-7 years and their grown-ups.

Running time: 50 minutes

Tickets: £8.50 | £7.50 (per person based on a group of 4 or more)
£1.00 (Babe in arms)



Ragged Edge Productions The Chef Show

Tuesday 6 March 7.30pm

It's a busy night in the local curry house. As father and son Abdul and Khalid struggle to deal with all of the customers 'out front', and the staff in the kitchen, they also have to decide on the future of the family business. Will Khalid carry on the family business, or is this the end?

A delicious fusion of comedy play and cookery, where two actors play all the roles... often in the same scene!

Joining them will be a chef from local restaurant Saathi - offering a spicy cookery demonstration, and a chance to share food and conversation with chef and the cast.

Written by Nick Ahad and directed by Stefan Escreet, this is deliciously entertaining for all the family!

Tickets: £14.50 | £12.50 (Members / benefit conc) | £7.50 (student)



Hexham and District Music Society **Kammerphilharmonie Europa**

Friday 9 March 7.30pm

The Society welcomes back this small chamber group from Germany. Their programme of music for string orchestra includes Hummel's brilliant trumpet concerto.

Programme:

Wolf Italian Serenade

Hummel Concerto for Trumpet and Orchestra in Eb Major

Schubert Rondo for Violin and Orchestra in A Major

Mozart Divertimento in F Major KV.138

Albinoni Adagio in G minor for String Orchestra

Nielsen Little Suite for Strings Op.1

Tickets: £15.00 | £7.50 (student)
£1.00 (schoolchildren)

Northumberland Pulse Dance Platform

Sunday 11 March 5.00pm

Dance groups from across Northumberland will be performing their latest choreographies, presenting fresh new work in a range of dance styles.

Tickets: £7.00
£4.00 (student / under 18s)



Click it for a Ticket

Don't forget that you can now pick your seat online via our website 24 hours of the day from anywhere using your mobile, tablet or laptop.



Just book online and pick up your tickets or print them at home. We're only a click away!

www.queenshall.co.uk

114th Tynedale Music Festival

Saturday 10 March, Friday 16 March & Saturday 17 March All Day

Saturday 17 March
Evening Concert 7.00pm

Since 1904, the Tynedale Music Festival has offered musicians of all ages from across the North East the opportunity to meet and compete in many different musical categories including brass, piano, recorder, strings, woodwind, choral, folk, steel pans and other categories. Queen's Hall Arts will be hosting three days of classes, as well as the Evening Concert of Festival Highlights.

Evening Concert: Free Entry with a ticket





James Wilton Dance **Leviathan**

Tuesday 13 March 7.30pm

Follow Ahab, a ship captain hell-bent on capturing the white whale, Moby Dick, a beast as vast and dangerous as the sea itself, yet serene and beautiful beyond all imagining. Ahab's crew is drawn into the unhinged charisma of their captain, blindly following him on his perilous adventure towards almost certain destruction.

Featuring a cast of seven, multi-award winning choreographer James Wilton re-imagines Herman Melville's seminal novel, Moby Dick, with his trademark blend of athletic dance, martial arts, capoeira and partner-work.

Leviathan will have you on the edge of your seat. It will leave you gasping for air under the sheer ferocity of movement, all accompanied by a powerful electro-rock soundtrack by Lunatic Soul.

Leviathan is man versus nature; be careful what you fish for.

Tickets: £14.50
£12.50 (Members / benefit conc)
£7.50 (student)

Photo credit: Steve Tanner



Knight and Spiers

Wednesday 14 March
7.30pm

In the summer of 2016, the organisers of FolkEast Festival had the grand idea of pairing legendary fiddle player Peter Knight (ex-Steeleye Span) and melodeon player extraordinaire, John Spiers (ex-Bellowhead) for a special 'one off' concert at that year's festival.

It ended up being a festival highlight, with no space to be found in the marquee and people standing five deep in pouring rain. With a standing ovation and roars for more, it didn't seem as though the audience was going to let them go. As the MC commented, it was one of those occasions when people could say "I was there". It was also clear that leaving matters there was not an option, and so 2018 sees the duo undertaking their first extensive UK tour.

Tickets: £15.00
£13.00 (Members)

Théâtre Sans Frontières **La Chanson du Retour** (A Song to Take You Home)

Thursday 15 March 7.00pm

La Chanson du Retour is a high energy musical adventure packed with funky songs, rhythms and raps. It follows the story of Léa who has found herself transported into the strange and colourful world of her computer game.

Join Léa on her magical musical journey as she progresses through the different levels of the game where she meets new friends, overcomes the evil *Le Maléfique* and finally discovers the special song to take her home again.

A fun and interactive theatre performance in simple French for 8-12 year olds.

Directed by John Cobb and Sarah Kemp.

Music by Rob Kitchen, Marianne Tertrais and Claire Tustin.

Tickets: £8.50

£7.50 (per person based on a group of 4 or more)

£1.00 (Babe in arms)



Queen's Hall Film Club **Il Postino (U)**

Thursday 22 March 8.00pm

Mario Ruoppolo, the mailman on an Italian island, pines from afar for a beautiful waitress. But when exiled Chilean poet Pablo Neruda comes to live on the island, Ruoppolo delivers Neruda's mail and picks up lessons on love, life and poetry. (1994)

In Italian with English subtitles.

Running time: 1 hr 48 mins

Tickets: £6.00 | £5.00 (Members)



The Police Sting Show

Friday 23 March 7.30pm

Performed totally live with the voice timbre and range of the original, the ex-members of Hotel California, KT Tunstall and Fish return to the touring circuit with this new exciting project featuring re-worked, fresh versions of all the iconic Police and Sting solo album songs in a 110 minute show. There will also be an Acoustic Sting section.

Expect classic hits such as *Roxanne*, *Fields of Gold*, *Every Breath You Take*, *Englishman in New York*, *Message in a Bottle* and many more...

Tickets: £15.00 | £13.00 (Members)



Easter Bunny's Eggs Factor

Tuesday 27 March 4.00pm

Everyone is excited about the Easter Bunny's singing competition - but who will Fluffy think has got The Eggs Factor?

Marty MacDonal, Henrietta the Hen and Professor Pinky are all going to enter, but can't choose which song to sing... can you help them practice and see if YOU have The Eggs Factor too?

Songs include children's favourites *Old MacDonal Had A Farm*, *Wheels On The Bus*, *The Grand Old Duke Of York*, *The Hokey Cokey*, *I Am The Music Man*, *Jack And Jill*, *Here We Go Round The Mulberry Bush* and more!

Easter Bunny's Eggs Factor is a family show particularly suitable for 2-7 year olds and lasts for

40 minutes, followed by a meet, greet and treat with the Easter Bunny himself – including a free Easter treat for every child!

Tickets: £8.50 | £7.50 (per person based on a group of 4 or more) | £1.00 (Babe in arms)



Aly Bain & Phil Cunningham

Thursday 29 March 7.30pm

Aly and Phil continue to charm audiences with their stunning music and on-stage charisma. Witty and humorous banter sits alongside tunes that tug the heartstrings and joyous reels that have feet tapping along at their ever popular concerts.

A founder member of the Boys of the Lough, Aly is rightly regarded as Scotland's supreme fiddler, arguably the finest of all time. He was also responsible for launching The Transatlantic Sessions TV series in which both he and Phil continue to feature.

Accordion player Phil has been named as one of Scotland's 25 most influential people and his mastery of the instrument has led to him working with the likes of Mark Knopfler, James Taylor, Rosanne Cash and Midge Ure.

Tickets: £16.50 | £15.00 (Members)



Hambledon Productions

Steptoe and Son

by Ray Galton & Alan Simpson

Wednesday 4 April 7.30pm

Albert and Harold; father and son. One proclaims he's "a poor old man" while the other protests that actually he's "a dirty old man!" In actual fact, both are telling the truth. These two warring rag-and-bone-men, in their Shepherd's Bush scrapyard home, became household favourites for entire generations throughout the 60s and 70s and still they continue to entertain audiences today.

Relive some of their finest misadventures through this brand new production, adapted by John Hewer.

Marking fifty-five years since the show's first ever broadcast, Hambledon Productions (*Just Like That! The Tommy Cooper Show*) breathe life back into the Steptoe household with this faithful, fresh and hilarious adaptation of original episodes (*Divided We Stand, Men of Letters and Come Dancing*) from the long-running smash hit BBC sitcom.

Tickets: £14.50 | £12.50 (Members / benefit conc) | £7.50 (student)

You've Got a Friend The Music of James Taylor and Carole King

Friday 6 April 8.00pm

From the creators of the smash hit West End show *The Simon & Garfunkel Story*, *You've Got a Friend* celebrates two of the world's greatest songwriters of all time - James Taylor and Carole King.

This musical journey intertwines some of the greatest songs ever written including *I Feel The Earth Move*, *Will You Still Love Me Tomorrow*, *How Sweet It Is (To Be Loved By You)*, *Fire & Rain*, *You Make Me Feel (Like A Natural Woman)* and the beautiful *You've Got a Friend*.

Tickets: £16.50 | £15.00 (Members)



FOLK NIGHT

Luke Daniels: Electrophon

Thursday 12 April 8.00pm

In the White Room

Luke Daniels has worked as a soloist with the London Philharmonic Orchestra, as a member of the Riverdance band and with Cara Dillon.

The 'Electrophon' combines traditional source material and new music technology, syncing step motion from the resonating steel comb of a c1880 polyphon machine with digital and midi time code to create new instrumental music on 20" steel discs, with which Luke plays along on guitar, melodeon and sings.

Only 45 tickets available. Book early.

Tickets: £10.00



Kitchen Zoo

The Tin Foil Astronaut

Friday 13 April 11.00am & 2.00pm

Alba has been in training and she has even made her own rocket! But can she really power a rocket with crisps? And will anyone ever listen to the smallest of space explorers?

With original live music and puppets, this is a story of discovery, individuality and a celebration of differences for 3-7 year olds and their families.

From the makers of *The Owl* and *The Pussycat*, and co-commissioned by ARC, Queen's Hall Arts, Hexham and Arts Centre Washington.

Tickets: £8.50 | £7.50 (per person based on a group of 4 or more) | £1.00 (Babe in arms)

Exhibitions

ENTRY TO ALL EXHIBITIONS IS FREE



Morag Eaton: Another Field; Farming Diversity

Saturday 13 January -
Saturday 3 March

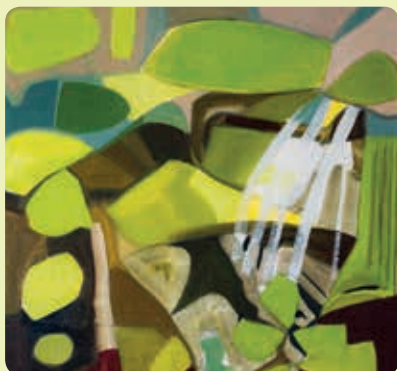
GALLERY ONE

Ten years ago, while on a campsite at the start of the Pennine Way, Morag overheard the farmer's wife saying they received less for the shorn wool than they paid the person to shear them.

And that it was necessary to shear the sheep for health reasons. "Hmm, interesting" she thought and tucked away the information.

Ten years on, this financial imbalance is the same.

Another Field is a visual exploration of how three farms in the north of Britain are responding to economic challenges by operating diversification businesses. Different to each other in product and scale, all three have found a ready market.



Dave Watson: Gardens and Uncultivated Spaces

Saturday 13 January -
Saturday 3 March

GALLERY TWO

Using a wide range of media suitable to the season, Dave Watson visually and emotionally mirrors the changes in the landscape throughout the year. He has three broad aims; looking at our use of the landscape, investigating the production of food and finally to record the marks left behind on land once used.

To this end he works in allotments, gardens, permaculture nurseries, on farms and in the open landscape. As he works his way through these 'spaces', the landowners are becoming a group with a shared understanding of our relationship with the landscape.

OPEN: MONDAY TO FRIDAY 10.00AM - 5.00PM, SATURDAY 10.00AM - 4.00PM

Fabricated

Saturday 10 March - Saturday 14 April

GALLERY ONE

Artists are embracing new digitally controlled fabrication tools such as 3D printers, laser cutters and routers to expand their palettes and express themselves in new ways by interacting with objects and the world in surprising and unexpected ways.

FABRICATED

Fabricated is a group show featuring work made by regional and national artists who make use of new fabrication

tools like 3D printers and laser cutters as part of their creative practice.



Marcus Kidd



Mark Bowen

North East Wildlife Photography Competition 2017

Saturday 10 March - Saturday 14 April

GALLERY TWO

North East Wildlife Photography Competition 2017 touring exhibition features the beautiful images from the winners and runners-up from each of the six categories (wildlife portraits, wildlife in action, wildlife in the landscape, nature up close, young persons and mobile nature).

Organised by Tees Valley, Northumberland and Durham Wildlife Trusts, the Natural History Society of Northumbria, Great North Museum Hancock and Alan Hewitt Photography with primary sponsor Nestle Fawdon.

sing dance create play



Tynedale Community Choir

Mondays 8.00pm

At St Aidan's Church, Hexham

Sing, relax and unwind with folk songs, shanties, rounds, gospel, contemporary songs and more led by musical director, Kathryn Davidson. Suitable for beginners and experienced singers alike, all voices, ages and abilities welcome.

£15 per half term (concessions available)

For more information contact

Mark 07879 263848

Adult Drama Group

Tuesdays 10.30am - 12.30pm

Starts Tuesday 27 February (for 10 weeks)

At Queen's Hall Arts Centre

Anyone interested in developing their improvisation, movement and performance skills is welcome to join our Adult Drama group led by Sarah Kemp from Théâtre Sans Frontières. No previous experience required.

The group will be involved in developing a short performance piece for the Nordic Voices storytelling day in Hexham on Saturday 19 May.

£80 for 10 weeks

Book through Box Office 01434 652477



Queen's Hall Youth Theatre

At Queen's Hall Arts Centre

Our ever popular Youth Theatre is expanding and offering more opportunities for young people. Develop your creativity through this popular skills based theatre programme.

Your ideas, your words, your actions, create your own drama!

Stage Note:

Performance group for ages 12 to 15yrs

Wednesdays 4.00pm - 5.30pm

Creatives:

Devising / writing performance

group for ages 15 to 19yrs

Wednesday 5.30pm - 7.30pm

Down Stage:

Skills-based group for ages 8 to 11yrs

Thursdays 4.00pm - 5.30pm

All groups £45 per 10 week term

Book through Box Office 01434 652477

4th Generation (12-16yrs)

Mondays 5.45pm - 7.15pm

At Queen's Hall Arts Centre

An exciting and energetic youth folk band led by Sophy Ball. All skill levels welcome but not suitable for absolute beginners. No prior experience of folk music needed.

£45 | £35 (conc) for the term

Book through Box Office 01434 652477

New Youth Folk Band

Mondays from 4.30pm - 5.40pm
At Queen's Hall Arts Centre

QHA's new youth folk group for young people aged 11 years and above.

£45 | £35 (conc) for the term

Book through Box Office 01434 652477

Projectors Youth Theatre

Tuesdays 6.00pm - 8.00pm
At Trinity Church Hall

Projectors Youth Theatre is a new drama-based initiative for young people aged 15 to 21 with Autistic Spectrum Disorder (ASD) and/or communication difficulties who, due to their very specific needs, are unable to access our existing Youth Theatre sessions. Participants explore drama practice and personal creativity within small group work with specialist creative producers.

For further information please contact susan.priestley@queenshall.co.uk



We are seeking 10 community participants (male / female, 30yrs+) to perform with Kelly-Abbott Dance Theatre in the character roles of the 'Gadgies' in Launch Day on Wednesday 14 February (see page 7).

No Dance / Drama experience necessary - just a passion for the arts and a desire to tread the boards. Commitment involves 3 rehearsal sessions and the performance.

For more details contact geof.keys@queenshall.co.uk

Tyne Valley Jazz Ensemble (9 -13yrs)

Tyne Valley Youth Big Band (12-19yrs)

At The Phoenix, Hexham

Led by the jazz trumpeter and leader of Tyne Valley Big Band Dave Hignett, these two bands are a great opportunity for aspiring young musicians.

For more information contact david.hignett@virgin.net



Queen's Hall Digital
is an online exhibition
portal for new work
and innovative projects.

It focuses on creating opportunities for artists working with digital and moving image technologies and aims to build and connect an international community of artists to local and national audiences.

www.queenshalldigital.com



Discover Arts Award for Groups and Schools

Queen's Hall Arts is offering opportunities for children to gain a Discover Arts Award. When attending performances and workshops at Queen's Hall children will be asked to review what they saw, and did, and be encouraged to try new art forms and learn new skills.

For more information please contact amanda.gould@queenshall.co.uk



Queen's Hall Arts Centre

Seating Plan

Balcony

| | | | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|
| Z | | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | Z |
| Y | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | Y |
| X | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | X |
| W | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | W |
| V | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | V |
| U | 17 | 16 | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | U |

Main

| | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|
| S | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | S |
|---|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|

Auditorium

| | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|
| R | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | R |
| Q | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | Q |
| P | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | P |
| N | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | N |
| M | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | M |
| L | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | L |
| K | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | K |
| J | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | J |
| H | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | H |
| G | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | G |
| F | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | F |
| E | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | E |

Reserved Seating



Did you know?

A hearing loop is now installed throughout the theatre

Front

| | | | | | | | | | | | | | | | | |
|---|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|
| D | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | D |
| C | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | C | |
| B | 15 | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | B |
| A | 14 | 13 | 12 | 11 | 10 | 9 | 8 | 7 | 6 | 5 | 4 | 3 | 2 | 1 | A | |

Box Office

01434 652477

Queen's Hall Arts Centre
 Beaumont Street Hexham
 Northumberland NE46 3LS

Email: boxoffice@queenshall.co.uk

Mailing List

You can now sign up for our FREE mailing list or our e-newsletter detailing news, events, special offers and discounts. Contact the Box Office on 01434 652477 or visit our website and join in...

www.queenshall.co.uk



Opening Hours

Monday to Friday 10.00am - 5.00pm
Saturday 10.00am - 4.00pm
Plus one hour prior to a performance

By Telephone

Telephone bookings can be made on 01434 652477 using all major credit / debit cards. Tickets can be posted (a £1.50 handling charge applies). Reservations will be held for three days.

By Post

Please send cheques payable to 'Queen's Hall Arts' for the full amount to the above address. Tickets can be posted (please add £1.50 or send a sae).

Online

Tickets can be booked online through our website www.queenshall.co.uk using credit / debit cards. A handling charge of 50p per ticket applies.

Refunds

We regret that tickets cannot be refunded or exchanged after purchase, except in the case of a cancelled show.

Student Standby

The Student Standby Scheme allows any person aged over 13yrs and in full time education to buy a ticket in person to selected Queen's Hall Arts-promoted shows in the 24 hours before curtain-up for the reduced price of £2.50. Ask at the Box Office or check the website.

Discounts

We offer concessionary prices on selected shows for retired people, full-time students, registered unemployed, people with disabilities and people under 18. A group price based on 4 or more people attending is available on selected performances.

Discounts are also available on selected shows to Queen's Club Members.

Everyone Welcome

We welcome visitors with disabilities and aim to ensure that your visit is safe and enjoyable. If you require help, please contact us in advance. Companions of wheelchair users may attend shows free of charge. Guide dogs are welcome in all areas of the building.

Hearing Loop

Hearing loop facilities are now available throughout the auditorium and balcony. Please contact the Box Office for more details, and to order your audio receiver in advance.

Thank you!

A big thank you to our volunteer ushers who donate many hours of their time. If you would like to volunteer as an usher please contact the Box Office.

Queen's Hall Arts is a registered independent charity (Registered Charity No. 1088975)

January

| | | Page |
|------------------------|---|------|
| Thurs 11 - Sat 13 Jan | 27 Up Pantomime: Beauty & the Beast | 4 |
| Sat 13 Jan - Sat 3 Mar | Morag Eaton: Another Field; Farming Diversity | 20 |
| Sat 13 Jan - Sat 3 Mar | Dave Watson: Gardens and Uncultivated Spaces | 20 |
| Sat 20 Jan | Hexham and District Music Society: Kitty Whately with Joseph Middleton | 4 |
| Thurs 25 Jan | Queen's Hall Film Club: Queen of Katwe (PG) | 4 |
| Thurs 25 Jan | Andy May Trio | 5 |

February

| | | |
|-----------------|---|----|
| Thurs 1 Feb | Multistory Theatre: Medea | 5 |
| Sat 3 Feb | Morgan & West: More Magic for Kids! | 6 |
| Sat 3 Feb | Morgan & West: Time-Travelling Magicians | 6 |
| Sun 4 Feb | Queen's Hall Film Club Matinee: The English Patient (15) | 7 |
| Sat 10 & Sun 11 | Young Farmers Competition | 7 |
| Wed 14 Feb | Kelly-Abbott Dance Theatre: Launch Day | 7 |
| Thurs 15 Feb | Hexham and District Music Society: Peter Facer with Richard Uttley | 8 |
| Fri 16 Feb | Jason Cook's Comedy Club | 8 |
| Thurs 22 Feb | Queen's Hall Film Club: Sing Street (12A) | 9 |
| Thurs 22 Feb | The Mile Roses | 9 |
| Fri 23 Feb | Bye Bye Baby: A Celebration of Frankie Valli & the Four Seasons | 10 |
| Sat 24 Feb | Blackeyed Theatre: Teechers | 11 |
| Tues 27 Feb | Adult Drama Group | 22 |
| Tues 27 Feb | Northern School of Contemporary Dance: Verve 2018 | 12 |

March

| | | |
|-------------------------|---|----|
| Thurs 1 Mar | Kitchen Zoo: The Owl and the Pussycat | 13 |
| Tues 6 Mar | Ragged Edge Productions: The Chef Show | 13 |
| Fri 9 Mar | Hexham and District Music Society: Kammerphilharmonie Europa | 14 |
| Sat 10 Mar - Sat 14 Apr | Fabricated | 21 |
| Sat 10 Mar - Sat 14 Apr | North East Wildlife Photography Competition 2017 | 21 |

March

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|-------------------------|---|------|
| Sat 10 Mar | 114th Tynedale Music Festival | 14 |
| Sun 11 Mar | Northumberland Pulse Dance Platform | 14 |
| Tues 13 Mar | James Wilton Dance: Leviathan | 15 |
| Wed 14 Mar | Knight and Spiers | 15 |
| Thurs 15 Mar | Théâtre Sans Frontières: La Chanson du Retour | 16 |
| Fri 16 Mar - Sat 17 Mar | 114th Tynedale Music Festival | 14 |
| Thurs 22 Mar | Queen's Hall Film Club: Il Postino (U) | 16 |
| Fri 23 Mar | The Police Sting Show | 17 |
| Tues 27 Mar | Easter Bunny's Eggs Factor | 17 |
| Thurs 29 Mar | Aly Bain & Phil Cunningham | 18 |

April

| | | |
|--------------|---|----|
| Wed 4 Apr | Steptoe and Son | 18 |
| Fri 6 Apr | You've Got a Friend: The Music of James Taylor and Carole King | 19 |
| Thurs 12 Apr | Luke Daniels: Electrophon | 19 |
| Fri 13 Apr | Kitchen Zoo: The Tin Foil Astronaut | 19 |

GIFT VOUCHERS

Stuck for the ideal present?

Why not give a QHA gift voucher, redeemable against performances?

Contact the Box Office on 01434 652477 for details





Queen's Hall Arts Centre

Queen's Hall Arts Centre
Beaumont Street
Hexham
Northumberland
NE46 3LS

Box Office 01434 652477

Queen's Hall Arts is a registered charity.
Our Mission is to be the cultural heart of our
community, delivering great arts experiences and
supporting professional and aspiring artists.

If you would like to comment on our service,
please contact the Artistic Director Geof Keys
or the Chair of the Trustees Andrew Harvey
at the Queen's Hall Arts Centre.

Email geof.keys@queenshall.co.uk

Front cover: Under the Willow David Watson

Designed by: r/evolution 0191 499 8415

www.queenshall.co.uk