



**University of
Sunderland**

Sarmiento, Jeffrey (2018) Glassworks Symposium. In: Glassworks Symposium, 9 November 2018, Bristol. (Unpublished)

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GLASSWORKS

SYMPOSIUM and EXHIBITION



Tavs Jorgensen, Centre for Fine Print Research and the Ken Stradling Collection invites you to the Glassworks research symposium and exhibition on **Friday 9th of November 2018**. The Glassworks project explores the use of 3D printing in glass investment casting through interdisciplinary investigations. The symposium will report on the results from a recent research workshop led by Jorgensen in collaboration with glass artist Angela Thwaites. The event will feature a keynote presentation by Jeffrey Sarmiento from the National Glass Centre in Sunderland as well as presentations by project participants from a wide range of disciplines including: Engineering, Textiles, Fashion, Fine Art, Craft, Design, Science, Graphics, Architecture, Product Design and Digital Media.

The event is free but spaces are limited, please reserve a ticket via the link below. The symposium is held at the **Amolfini from 12:30 to 5pm**. The event will conclude with a drinks reception and opening of an exhibition of results of the project at the **Ken Stradling Collection, 48 Park Row, Bristol from 5:30pm**. There will also be an opportunity to view an exhibition of glass artist Peter Layton, as well as the Stradling collection of remarkable pieces of 20th and 21st century ceramics, furniture, glass and much, much more.

https://uwe.onlinesurveys.ac.uk/text_glassworks_research_symposium_and_exhibition