



Hutchinson, James (2019) Sleeping Shepherd Remixed. The Wrong epicentre routers, 1 Nov 2019-1 Mar 2020, Centre del Carme Valencia, Spain.

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the ↗
wrong

date for release: immediate

the wrong epicentre is a digital art group exhibition on routers and screens

it is the main exhibition and embassy for the next edition of the wrong biennale. it opens november 1st, 2019 and features +400 artworks by 132 artists showcased simultaneously in +20 embassies: institutions and municipalities of the valencian community (spain) that each host a part of the exhibition. all together make the wrong epicenter

locations: 20+ in comunitat valenciana (spain) are alcoi, aldaia, alicante, almenara, benetusser, benicarló, castelló, chelva, el campello, elche, les coves de vinromà, macastre, orihuela, paterna, potries, sant joan d'alacant, sant mateu, valència, vallada, vilafamés, villanueva de castellón

artists: 132

artworks: 400+

link: <https://epicentre.thewrong.org/>

press preview

press preview of the 4th edition's embassies, pavilions and routers
<https://epicentre.thewrong.org/en> - password: vicen

please do not publish this link, it is only for journalist eyes

organizer infos

organized by **david quiles guilló**

<https://davidquilesguillo.com>

the wrong council: ben grosser, erica lapadat-janzen, florian kuhlmann, graziela calfat, guilherme brandão, janire goikoetxea, miyö van stenis, jon cates, pablo hannon, moises mañas & patrick lichty

with the support of

consorci de museus de la comunitat valenciana

<http://www.consorcimuseus.gva.es/>

for request of additional informations or images or interview requests to any of the artists participating or the head curator please contact

jen talbot

thewrongbiennale@gmail.com

headlines

“the very first global art event of its kind,
the wrong biennale spans across the world
and the internet”

david quiles guilló - founder & director of the wrong
press release 1.0 18/11/2019

“the wrong just might be the world’s largest
art biennale - the digital world’s answer to
la biennale di venezia”

the new york times 22/01/2018

“la plus grande manifestation d’art
contemporain en ligne”

le journal des arts 05/02/2018

“anyone interested in the field of
digital art ought to pay attention
to the wrong.”

christiane paul - curator of digital art
the whitney museum of american art
the new york times 22/01/2018

“a new opportunity for art”

new media caucus – 8/01/2018

check more recent press at
<https://thewrong.org/press>

about the wrong biennale

the wrong biennale

<https://thewrong.org>

the wrong new digital art biennale is a global event aiming to nurture digital culture today. its mission is to create, promote and push positive forward-thinking contemporary digital art to a wider audience through a biennial event that gathers a vast selection of digital artworks, embracing the artists, curators and institutions of today's exciting digital culture scene.

the wrong happens both online and offline: the online happens in **pavilions**; virtual curated spaces in any online accessible media where selected artworks are exhibited. the offline happens in **embassies**; institutions, art spaces, galleries and artist run spaces in cities around the world. the offline also happens in **routers**; devices developed to display digital art to everyone nearby with a smart phone or tablet, via wifi

a extended team of curators appoint themselves to join the wrong with 12 months in advance, to feature what they like best of the new digital art scene today. artists also appoint themselves via open calls and routers. the wrong is open to additions to its roster until the last week of the event.

the wrong's 4th edition opens november 1st, 2019 until march 1st. 2020 and features 180+ curators have selected 2.000+ artists to show their work, in 150+ pavilions, embassies and routers at 100+ locations around the world and the internet.

after three editions (since 2013) of decentralised activity, the wrong is happy to announce its 4th edition main embassy and exhibition at **centre del carme** (valencia, spain) in collaboration with consorci de museus de la comunitat valenciana, and organises a main embassy exhibition entitled **epicentre** featuring +420 digital artworks by 132 international artists, distributed in +20 cultural institutions, that will be shown simultaneously in routers and screens across all valencian territory.

<https://epicentre.thewrong.org>

the wrong is free to participate and to attend, and mostly everything is just one click away.

centre del carme valencia o1-17

o1

ophelia bakowski
anja bartelt
fotis begetis
alison bennett
biarritzzz

o2

mit borras
marijn bril
adrian cain
armin copp
fantastic 3d creation

o3

vitoria cribb
dannyyhell
patricia detmering
ewa doroszenko
paul echeverria

o4

jessica evans
arthur fechoz
milad forouzandeh
inaki gover
michael green

o5

ben grosser
alessio guano
marina glez guerreiro
haidutschek
anthony hamilton

o6

james hutchinson
iliyana kancheva
ian keaveny
matthew keff
oblinof kohara

o7

a pile of mud
landoortensio
erika lapadat-janzen
antonin laval
thea lazar

o8

domenico dom barra
flávio carvalho
avery chester
thomas collet
sarah cribbs

o9

mohsen hazrati
glitchdo
aaron jablonski
haydi roket
norka ivanov

1o

mark klink
paloma kop
bastien lavaud
matt lee
patrick lichty

11

ignazio lozano
bjorn magnhildoen
mercedes marin
rui martins
a bill miller

12

pia myrvold
nahyun park
batuhan perker
benjamin james parsons
james rollo

13

di-andre caprice davis
susanne layla petersen
kaspar ravel
miron tee
rm tnkrt

14

elena romenkova
roybot
yvana samandova
anna christine sands
mario santamaria

15

brenton smith
dirk koy
miyo van stenis
nick williams
tty

16

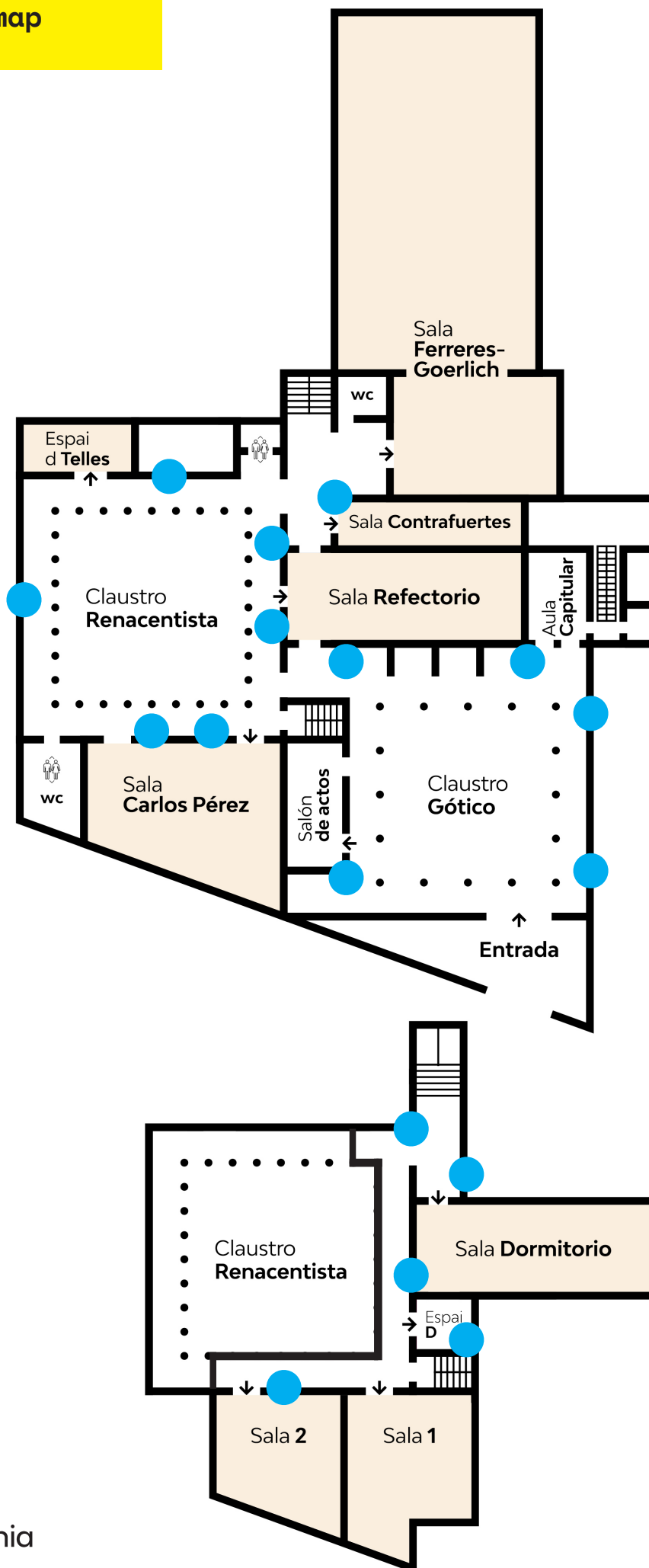
benjamin hall
malgorzata zurada
systaime
thierry verbeeck
tomas sjögren

17

dagmar schuerrer
emily zeller
mats thomsen
stallio
ynfab



the.wrong
connecting points



Centre del Carme
Cultura Contemporània

epicentre - full map



epicentre routers - embassies

**alcoi 28 /aldaia 36 /alicante 21 & 22 /almenara 47 /benetússer 35
benicarló 48 /castelló 41 & 42 /chelva 31 /el campello 25
elche 23 & 24 /les coves de vinroma 45 /macastre 34 /orihuela 21
paterna 37 /potries 38 /sant joan d'alacant 26 /sant mateu 46
vallada 32 /vilafamés 43 & 44 /vilanova de castelló 33**

21/31/41

armin copp
mit borras
marijn bril
adrian cain
fantastic 3d creation
ophelia bakowski
anja bartelt
fotis begetis
alison bennett
biarritz

24/34/44

a pile of mud
landoortensio
erika lapadat-janzen
antonin laval
thea lazar
domenico dom barra
flávio carvalho
avery chester
thomas collet
sarah cribbs

27/37/47

di-andre caprice davis
rm tnkr
susanne layla petersen
kaspar ravel
miron_tee
elena romenkova
roybot
yvana samandova
anna christine sands
mario santamaria

22/32/42

vitoria cribb
dannyhell
patricia detmering
ewa doroszenko
paul echeverria
jessica evans
arthur fechoz
inaki gover
michael green

25/35/45

mohsen hazrati
glitchdo
aaron jablonski
haydi roket
norka ivanov
mark klink
paloma kop
bastien lavaud
matt lee
patrick lichty

28/38/48

brenton smith
dirk koy
miyo van stenis
nick williams
tty
benjamin hall
malgorzata zurada
systaime
thierry verbeeck
tomas sjögren
dagmar schuerrer
emily zeller
mats thomsen
stallio
ynfab

23/33/43

emily zeller
alessio guano
marina glez guerreiro
haidutschek
anthony hamilton
james hutchinson
iliyana kancheva
ian keaveny
matthew keff
oblinof kohara

26/36/46

ignazio lozano
bjorn magnhildoen
mercedes marin
rui martins
a bill miller
pia myrvold
nahyun park
batuhan perker
benjamin james parsons
james rollo

epicentre - video on screen programme

alcoi video /**alicante** video /**castelló** video /**chelva** video
elche video /**les coves de vinroma** video /**valencia** video
vilafamés video (to confirm more locations soon)

video

armin copp
a bill miller
adrian pickett
afta 3000
agnes pe
alison bennett
ami bique
andreas maschke
andres manniste
antonin laval
armin copp
baron lanteigne
ben grosser
bianka oravec
biarritz
bob georgeson
borzan
broken composers
chan somethingstar
dafna ganani
dagmar schuerr
dasha ilina
digfossil
domenico dom barra
eileen isagon
elena romenkova
elle thorkveld
erin mitchell
esstro9
fabian forban
fantastic 3d creation
fausto marcon
frere reinert

harlan ogilvy
iñaki gover
isla paradis
jean michel rolland
jefta hoekendijk
jon cates
jorge sellés
kaspar ravel
luca leggero
magali vega
majran moghaddam
marina glez guerreiro
mark klink
mathieu st pierre
matteo zamagni
michael green
milad forouzande
milletta raphaels
milos peskir
miron tee
nicole kouts
oblinof kohara
patrick lichty
paul hertz
pia myrvold
piero chiariello
pierre ajavon
ray gropius
robert seidel
rui martins
smriti mehra
leslie johnson
chinar shah

stallio
swaeny nina kersaan
sylvia toy
systaime
tiziano bellomi
toûa toûa
tty
vitoria cribb
y31ko8
ynfab
yvana samandova
zil & zoy
winterstein

organizer



david quiles guilló 1973, elche (spain) <https://davidquilesguillo.com>

curator for contemporary digital art, creative director, project creator & leader & manager, writer, book editor & publisher, experimental musician, digital poet, creative consultant, art director, cultural programmer, graphic designer. founder and director of critically acclaimed international collaborative projects:

the wrong biennale (since 2013) the most compelling digital art biennale ever. **nova cultura contemporanea** (2010-2012) a contemporary culture festival. **rojo magazine** (2001-2011) a visual magazine & platform to promote creativity and art. <https://davidquilesguillo.com/rojo-magazine>

david has given lectures in many institutions since 2001; saic, school of the art institute of chicago, mis museum for image and sound, sesc and cinemateca brasileira in são paulo, sesc copacabana and eav parque lage in rio de janeiro, 180 creative camp, in both cerveira and abranes, centre d'art santa monica, elisava school for arts & hangar in barcelona, european cultural foundation in rotterdam, university of málaga, casino luxembourg, arco art fair in madrid, instituto cervantes in nyc and casablanca, hagaram design museum in seoul, university of art in linz and pxl-mad school of arts in hasselt to mention a few.

the wrong epicentre

organised, curated and produced by
david quiles guilló for the wrong biennale

co-curator
systaime

guest curators
b & kaspar ravel - glitch artists collective

router development & code
matthias strubel & miyö van stenis

exhibition code & design
david quiles guilló

campaign art courtesy of
mit borrás

the wrong press
jennifer talbot

epicentre production
sintonison

centre del carme
vicen belenguer

tech partner
cargo.site

with the support of
consorci de museus de la comunitat valenciana
<http://www.consorcimuseus.gva.es/>



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VALENCIANA

Conselleria d'Educació,
Cultura i Esport

TOTS
A UNA
veu

CONSORCI
DE MUSEUS
DE LA
COMUNITAT
VALENCIANA



Centre del Carme
Cultura Contemporània

fer cultura





<https://thewrong.org>