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The Digital World vs. Virtual Teaching: Understanding the Adjustment to Agile Working/Teaching in 'Post-Covid' Education

Lauren Doyle
Speculative Workshop

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CURRENT RESEARCH

Investigating Social Media and Harms on Youth Body Image, and Perceptions of Diet Culture

This research is not just to serve the purpose of my PhD contribution. It is about contributing towards a pragmatic, progressive approach within an area that is growing in social curiosity.

Stopping at raising awareness, what does that achieve?

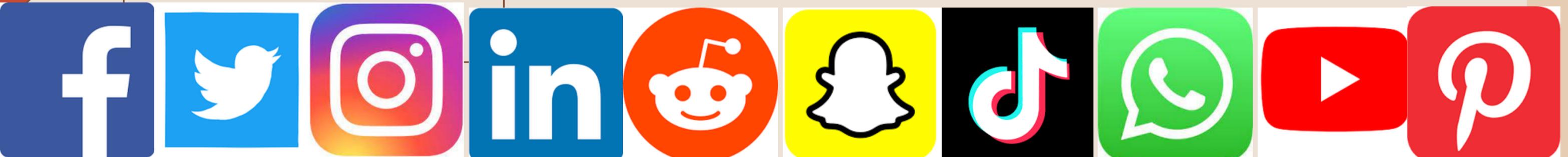
This research is giving the opportunity pull together more than one theoretical dialogue, in an attempt to produce something original and realistic when applied to future education.





Social media is a phenomenon that has ultimately revolutionised modes of communication and interaction on a global scale. However, despite only becoming prominent in academic writing over the past ten years, social media is not exactly a new concept (Rimski, 2011).

Although a long history of the internet and the rise of social media can be identified on a clear time scale, academic writing into digital communications, including concerns around social media and the minimum security and surveillance of growing platforms, was left to digital technicians employed by the companies themselves (Schroeder, 2018).



A key discussion point, in early data collection stages of my PhD has been a shift in perception of the role of the digital world, since the start of the Covid-19 pandemic.

From a social science perspective, social media obtains a potentially harmful role in the lives of it's user, depending on how many hours of exposure an individual experiences daily (Byron, 2008; Amedie, 2015; Lavis & Winter, 2020; Throuvala et al., 2021).

From a pedagogical perspective there is an array literature that deliberates the educator, and the student perceptions of F2F learning vs. blended learning (Burgess, 2008; Bernard et al., 2014; Lomer & Palmer, 2021; Finlay et al., 2022).



The majority of pedagogical research into this area consists of quantitative datasets, minimising the opportunity for the researcher to explore the ontological experiences of our students when engaging with the online world (Powell, 2020).



IDENTIFIED GAPS IN LITERATURE

Throughout the 21st Century, there has emerged an increasing assumption, inside [and outside] of the academic arena that heightened engagement with the digital world, in particular social media, can negatively impact a person's mental wellbeing.

Despite this the notion of agile working, and agile access to education has continued to be advocated for, as the UK move into a somewhat post-Covid world where students and educators can once again come together for face-to-face teaching.





Pedagogical Analyses



Criminological Analyses

Thank you for listening!

We now have time for an open-floor discussion/any questions.

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