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EXHIBITION YOUTH-MUSIC-COLLECTIVES

Exploring the Legacy

Saturday 25th November. 12-4pm

PROGRAMME FOR THE DAY

Time	Content	facilitators
12.00- 12.05	Welcome	Keeks McGarry/ Gaz Gray
12.05 – 12.15	Youth work practice in the late 70's /early 80's -what can we learn?	Tony Jeffs
12.15- 12.25	Working with punks in the 80's a community arts perspective	Judy Seymour
12.25- 12.30	Questions	Keeks McGarry/ Gaz Gray
12.30-1.30	Group discussion – what is the legacy in relation to being involved in collectivism	Wendy Gill /Helen Smith
1.30-2.00pm	Break for tea/coffee/scones	
2.00pm -4.15pm	Cut and paste art workshop... this how we did it in 1980!	Trev Atkinson
2.00pm- 2.45pm	The art of the fanzine- the tic-toc of the 80's!	Raf and members of The Bunker
2.45pm- 3.30pm	The role of women in the collective and how the values of community development and youthwork are lived in their personal and professional lives	Jennie Morris/Gaynor Clarke
3.30pm – 3.45pm	Plenary	Keeks McGarry/ Gaz Gray

Were you involved in the Garage, the Station, the Gateshead Music Collective or the Bunker ?

Did you produce fanzines in the early 80's or were you involved in youth and community work ?

Are you interested in collective action ?
Are you an artist or a musician ?

Are you interested in empowering young people ?

If so this event may be for you so come along and join in!

An afternoon of informal discussions and workshops exploring the legacy of music collectives in the North East of England and how they were supported by youth and community workers.



Punks look for a place to play



Newcastle Bells Court 1980



"To explore the legacy of Tyne and Wear Youth Music Collectives and identify engagement methods to inform current and future practice."

NEWCASTLE CONTEMPORARY ART

GENERATING A CYCLE OF CULTURAL OPPORTUNITY, POWERED BY CREATIVE PEOPLE.
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