Beyond Representation:
Photography, Humans & Computers

Centre for Media & Culture Research, London South Bank University
in association with the journal *Philosophy of Photography*

Thursday 24 May

Registration & Coffee
From 9.15am

Plenary
David Cubby (University of Western Sydney)
Letters to Photography; Ontology of Photography in Demise

Parallel Session 1

1.1 TAGGING, METADATA AND SYNTHETIC IMAGING
Dinu Gabriel Munteanu (Nottingham Trent University)
Images of Memory and Memories of Images: Suggestions for Exploring Idiosyncratic Visual Environments in Selected Photographic (Micro)Blogs

Gabriel Menotti (Goldsmiths, University of London)
Executable images and screen captures: the distribution of photography and possible expansions of photographic practices through computer networks

Sy Taffel (Bristol University)
Material Impacts of Virtual Images

1.2 PHOTOGRAPHY AND INTERFACE CULTURE
Susan Schuppli (Goldsmiths, University of London)
Walk-Back Technology: Dusting for Fingerprints and Tracking Digital Footprints

Nicholas Muellner (Ithaca College, NY)
The New Interval

Colleen Boyle (RMIT University Melbourne)
Eyes of the Machine: the role of imaginative processes in the construction of unseen realities via photographic images

1.3 Research methodologies for the post-digital image
Filip Láb (Charles University, Prague)
Photographic (r)evolution 2.0

Sarah Edge (University of Ulster)
What is a photograph?

Neb Kujundzic (University of Prince Edward Island)
The Phenomenology of Photography

Lunch

Parallel Session 2

2.1 Ethics and politics of the digital image
Mattia Paganelli (London South Bank University)
Representation and crisis

Tom Trevatt (independent curator and writer)
Atelic affect

Tim Stephens (London South Bank University)
From Palimpsest and Pentimento to Decalcomania: A presentation of the works of Jean-Yves Michalik

2.2 Connections between philosophy, critical theory and photography
Nikolina Nedeljkov (City University of New York, NY)
Sobject to Change: the Imagery of Jeff Noon's Vurt *and David Cronenberg's* Dead Ringers

Anne Graefer (Newcastle University)
Reading digital photographs through the skin

Mark Martinez (University of Minnesota)
Photographic Communication of the Assemblage: the shifting visual paradigm in cold war computing research

2.3 The public life of the image
Maria Schreiber (University of Vienna)
Hybrid Habitus Reconstructing pictorial practices in a digital age

Moira O'Keeffe (Bellarmine University, KY)
Casually Photoshopping Everything

Ilija Tomanić-Trivundža (University of Ljubljana)
Photoblogs, flânerie and vernacular photography

Sheena Calvert (Central St. Martins College of Art)
Plastic Sense: Materiality and Difference in Images and Text

Friday 25 May

Registration & Coffee
From 9.15am

Plenary
Dag Petersson (Royal Danish Academy of Fine Arts, Copenhagen)
Streaming Catastrophe and Photographic Nature

Parallel Session 3

3.1 TAGGING, METADATA AND SYNTHETIC IMAGING
Maria Walsh (Chelsea College of Art & Design)
Searching for the Real in Automated Self-Presentation: James Coupe's Today, too, I experienced something I hope to understand in a few days time, 2010

Yael Eylat Van-Essen (Kibbutzim College / Tel Aviv University)
The Image as a Networked Database

Alexandra Moschovi (University of Sunderland)
The Ubiquitous Image: The Novel Cult Value of Public-generated Snaps in the ecosystem of Web 2.0

3.2 PHOTOGRAPHY AND INTERFACE CULTURE
Meir Wigoder (Sapir College / Tel Aviv University)
The digitised death of Colonel Kaddafi and the end of photography

Leili Sreberny-Mohammadi (freelance writer and researcher)
Digitally Green: Vision and Visibility in Post-election Iran

Inês Gil (Lusophone University of Humanities and Technologies, Lisbon)
Photographic Atmosphere

3.3 RESEARCH METHODOLOGIES FOR POST-DIGITAL IMAGE

Charlotte Champion (Leiden University)
Working Title: The Decisive Moment

Sarah Gillingham Schorr (Aarhus University)
Charting Time and Loss Through Photography in a New Media Landscape

Daniel Palmer (Monash University, Victoria)
The Redundant Photographer

Nancy Roth (University College Falmouth)
In Pursuit of "Good" Photography

LUNCH

Parallel Session 4

4.1 ETHICS AND POLITICS OF THE DIGITAL IMAGE

Susana S. Martins (New University of Lisbon / Catholic University of Leuven)
The photographic loss of photography

Rotem Rozental (State University of New York, Binghampton)
Silence of the Lost Object

Mark Guglielmetti (Monash University, Victoria)
Alternative Ontologies for the Photographic Image

4.2 CONNECTIONS BETWEEN PHILOSOPHY, CRITICAL THEORY AND PHOTOGRAPHY

David Bate (University of Westminster)
The social network game

Emmanuelle Waeckerle (University for the Creative Arts)
Jungle Fever: Struggles of a neither/nor

Eileen Little (University of Wales Newport)
Title TBC

Elo Mika (Aalto University, Helsinki)
Digital Photography and Shifting Conditions of Embodiment

4.3 THE PUBLIC LIFE OF THE IMAGE

Anssi A Mannisto (University of Tampere, Finland)
End of newsphoto manipulation?

Eve Forrest (University of Sunderland)
Between Bodies and Machines: Photographers with Cameras, Photographers on Computers

Edgar Gómez Cruz (Open University of Catalonia, Barcelona)
Beyond Representation: Photography as a sociotechnical practice

Plenary
Hannah Lammin (University of Greenwich)
ACT Oedipus: Digital theatre and the apocalyptic structure of re/presentation