# University of Sunderland

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**Panel A1: Sites of Animation**
Mon: 10:30 / Chair: Birgitta Hosea

**Lina Ghaibeh** (American University of Beirut)
Stop motion animation as heritage preservation: Navigating space, memory and the civil war through Stop-motion animation in abandoned buildings of Beirut

**Pedro Serrazina** (Universidade Lusofona)
Case Study - Site-Specific Animation for Jewish Museum

**Swagato Chakravorty** (Yale University)
Surface, Light, Animation: Toward a Genealogy of Architectural Projection Mapping


**Panel A2: Perspectives on Asian Animation**
Mon: 10:30 / Chair: Alison Loader

**Beáta Pusztai** (Eötvös Loránd University)
Golden Hair and Starry Eyes: Revisiting "Mukokuseki" in Contemporary Japanese Cartoon

**Laura Montero Plata** (Independent)
Re(de)constructing Japanese Cultural Identity through Isao Takahata's Princess Kaguya

**Marco Bellano** (Università degli Studi di Padova)
The Wind Has Changed. An Update on Hayao Miyazaki and Joe Hisaishi's Audiovisual Strategies for Animated Films

**Panel A3: Animation Pedagogy I**
Mon: 10:30 / Chair: Pete Sillett

**Gunnar Strøm** (Volda University College)
Animation Workshops with Kids - How and Why?

**Simon Gape** (University of Lincoln)
The decline of influence of the foundation course on BA Animation programmes

**Pooja Pottenkulam** (University of Lincoln)
Criteria for Assessing the Quality and Standards of an Animation Programme

**Charles daCosta**(Swinburne University)
Practising History: mining Animation History to engage chronically distracted students

**Panel A4: Disney: Beyond/Behind the Screen**
Mon: 10:30 / Chair: Eve Benhamou

**Amy Davis** (University of Hull)
Magic Made Real: 'Meeting' Animated Characters & 'Visiting' Animated Spaces at Walt Disney World

**Susan Smith** (University of Sunderland)
Disney, Broadway and the Contemporary Animated Film Musical

**Harvey Deneroff** (Savannah College of Art and Design)
Professor Disney and His Animation Syllabus

**Sean O'Neill** (Savannah College of Art and Design)
Beyond Superficiality: Don Bluth, More Than Just a Disney Clone

**Panel B1: Stop Motion**
Mon: 13:00 / Chair: Eliška Děcká

**Cyril Lepot** (University of Paris, Sorbonne)
Stop motion: towards a definition of poetic cinema

**James Frost** (Canterbury Christ Church University)
Jan Svankmajer: Film as Puppet Theatre

**Bella Honess Roe** (University of Surrey)
Eyes on Aardman

**Mihaela Mihailova** (Yale University)
Beyond the Visible (Puppet) World: Self-Reflexivity in the films of LAIKA

**Panel B2: Animation and Revolution**
Mon: 13:00 / Chair: Alys Scott-Hawkins

**Fatemeh Hosseini-Shakib** (Tehran Art University)
Human is not made of Iron, My brother; Anti-Modern, Anti-American and leftist themes and political comment in pre-revolution 'Golden-Age' of Iranian Animation

**Reza Yousefzadeh Tabasi** (Bournemouth University)
Negotiating exoticism, Inter-cultural Communication and Subversive Realism: preliminary thoughts on the condition of Iranian socially-engaged animation.

**George Khoury** (Lebanese American University)
Animation as a tool of activism in a troubled region geared towards fanatism and violence

**Panel B3: Fantasy/Animation: Questions of Media, Medium and Genre**
Mon: 13:00 / Chair: Christopher Holliday

**Christopher Holliday** (King's College London)
In the pursuit of liberation: animation theory as fantasy framework

**Alexander Sergeant** (King's College London)
A "Fantastic" Medium? Exploring Animation as an Impulse Towards Fantasy

**Ewan Kirkland** (University of Brighton)
Children and Cartoons: Audience, Animation and Ancillary Products

**Panel B4: Animated Performance and Place**
Mon: 13:00 / Chair: Suzanne Buchan

**Birgitta Hosea** (Central Saint Martins, UAL)
Involuntary Animation

**Vicky Smith** (University for the Creative Arts)
The Animator's Body: Producing & Performing Non-Standardized Forms and Movements

**Rose Bond** (Pacific Northwest College of Art)
Animated Installation:  An Ecological Look

**Edwin Carels** (University College Ghent)
Cinema's Savoyards

**Panel C1: Women in Animation**
Mon: 15:00 / Chair: Amy Ratelle

**Joan Ashworth** (Royal College of Art)
Interrogating the paintings and texts of Sylvia Pankhurst using animation

**Eliška Děcká** (Film and TV School of Academy of Performing Arts in Prague)
Beyond The Frame and History: Some Almost Untold Stories of Women Pioneers in (probably not just) Czechoslovak Animation

**Suzanne Buchan** (Middlesex University)
Abjection, the Performative and Creativity in the Works of Suzan Pitt, Tabaimo and Miwa Matreyek

**Chunhui Meng** (Royal College of Art)
The image of Chinese women in animation from changing feminist perspectives


**Panel C2: French Animation Home and Abroad**
Mon: 15:00 / Chair: Sébastien Denis

**Hervé Joubert-Laurencin** (Univ. Paris Ouest Nanterre La Défense)
Did France really invent the *cinéma d'animation* (animation cinema)?

**Cécile Renaud** (Roehampton University)
French animation dubbed: from Serge Danot's *Manège enchanté* to Eric Thompson's *Magic Roundabout*

**Marie Pruvost-Delaspre** (Univ.Paris 3)
Beyond animation: transmedia storytelling strategies in Ankama's animated series

**Sébastien Denis** (Univ.Amiens)
Exporting the image of France : the '*francicity*' of French animation

## Panel C3: Animating Improvisation and Participation
Mon: 15:00 / Chair: Ann Bridget Owen

**Sara Khalili** (The University of Art, Iran)
Improvisation in Animation; Animators who speak spontaneously

**Ian Grant** (University of West London)
Collaborative Acts of Live Animation and the 'Dance of Agency'

**Jeremy Speed Schwartz** (Alfred State College)
Animate the Audience: Compulsory Interactive Animation

**Lynn Parker** and **Clare Brennan** (Abertay University)
Tradition meets Technology: Audience Participation in the creation of a Digital Mediated Ceilidh

## Panel C4: Roundtable - Within, between, or beyond the frame
A discussion on student research and professional transformation in undergraduate animation programs

Mon: 15:00 / Chair: Tony Tarantini

Participants:
**Tony Tarantini** (Sheridan College)

**Paul Hilton** (Arts University Bournemouth)

**Rex Grignon (**Founder/CCO Nimble Collective/DreamWorks)

**John Lea** (Christ Church University)

**Panel D1: Movement and Animation**
Tue: 09:00 / Chair: Paul Ward

**Aylish Wood** (University of Kent)
Making Movements: Technological Imaginations of Animators and Algorithms

**Peter Chanthanakone** (University of Iowa)
Animation Mashup – Markerless Motion Capture and Depth Based Modeling in Dance Pro

**Pete Sillett** (University of Kent)
Zoetropic Performance: Taking Animated Characters Beyond The Film

**Max Hattler** (School of Creative Media, City University of Hong Kong)
Reflection Between Abstraction and Figuration: Towards an Abstracted Heterotopia

**Panel D2: Len Lye, Robert Breer, and Lis Rhodes**
Tue: 09:00 / Chair: Barnaby Dicker

**Malcolm Cook** (Middlesex University and Central Saint Martins, UAL)
A primitivism of the senses: The role of music in Len Lye's abstract animation

**Andy Birtwistle** (Canterbury Christ Church University)
Radical Conformity: Len Lye and the theorisation of film practice

**Paul Taberham** (Arts University Bournemouth)
Robert Breer and the Camera/ Eye Dialectic

**Aimee Mollaghan** (National University of Ireland, Galway)
Lis Rhodes: Light Music

## Panel D3: Animating Narrative: Different Perspectives
Tue: 09:00 / Chair: Craig Smith

**Tracey Mollet** (University of Leeds)
'And at last I see the light...': exploring the ideological function of music within Disney animated features

**Andres Montenegro** (Indiana University-Purdue University)
The implementation of an interactive phenomenological narrative through real time 3D animations, 3D models, and virtual environments using Augmented Reality.

**Dieter Declercq** (University of Kent)
The animated cartoon as a theoretical model for understanding satire

## Panel D4: Questions of Anthropomorphosis: Plants and Animals
Tue: 09:00 / Chair: James Frost

**Dan Torre** (RMIT University)
Caricaturized Cacti and Personified Plants: Animation's Engagement with the Botanical

**Gill Bliss** (Loughborough University)
The Animated 'Other': exploring relationships between animation, anthropomorphism and environmental aesthetics

**Amy Ratelle** (University of Toronto)
Framework of ambivalence: Animals in animated war films

**Panel E1: Triple A(nimation) Studios: Disney, Pixar, DreamWorks**
Tue: 11:00 / Chair: Amy Davis

**Lauren  Maier** (University of Hull)
Reframing Big Hero 6: Disney's Translation of the Marvel Comic to the Silver Screen

**Michael  Shaftoe** (University of Sunderland)
Musical Expressivity and Vocal Duality: The Ageing of Jessie in Toy Story 2.

**Helen Haswell** (Queen's University Belfast)
The Pixar Story: Constructed Narratives of the Animation Studio

**Sam Summers** (University of Sunderland)
The Evolving Use of Intertextuality in DreamWorks Animation

**Panel E2: British Animation: Beyond the Frame**
Tue: 11:00 / Chair: Nichola Dobson

**Paul  Ward** (Arts University Bournemouth)
Storyboarding, storytelling and animation labour – Aardman style

**Richard Haynes** (Arts University Bournemouth)
When Cosgrove Hall met Toad Hall

**Baffour Ababio** (Nafsiyat Intercultural Therapy Centre)
Psychoanalytic perspective on FRAMING INVISIBILITY: Racial Stereotyping and Selective Positioning in Contemporary British Animation, by Charles daCosta

**Jane Batkin** (University of Lincoln)
Community of the Familiar and the Grotesque: Identity and Otherness in Wallace and Gromit

**Panel E3: Documentary I**
Tue: 11:00 / Chair: Bella Honess Roe

**Susan Young** (Royal College of Art)
Bearing Witness: Autobiographical Animation and the Metabolism of Trauma

**Samantha Moore** (University of Wolverhampton)
Animators! In An Adventure With Scientists!

**John Tyrrell** (University of Sunderland)
Pret-a-Dessin / Drawing-in-a-box

**Panel E4: Animation Pedagogy II**
Tue: 11:00 / Chair: Christopher Holliday

**Timothy Jones** (UCLA)
Thinking Beyond the Tutorial: Constructing sustained social engagement in online animation learning

**Mohamed Ghazala** (Effat University)
Animation Workshops vs Academic courses

**Janos Sitar** (Emily Carr University of Art and Design)
Animation isn't a medium (it's a large)

**Panel F1: Drawing Lines… and Beyond**
Tue: 13:30 / Chair: Samantha Moore

**Tim McCormack** (Sheridan College)
The Changing Role of Figure Drawing in Animation Education

**Francis Lowe** (Coventry University)
The Pencil Kata: Martial arts motion for line generation

**Mohammad Javad Khajavi** (Nanyang Technological University)
The Poetry of Ink: A Practice-based Exploration of Persian
Calligraphy-Painting in Animation

**Mary Slowik** (Pacific Northwest College of Art)
The Power of the Vertical: Chuck Jones's Zoom and Bored and
Caroline Leaf's The Owl Who Married a Goose

**Panel F2: Animation in Context: Production/Exhibition**
Tue: 13:30 / Chair: Timothy Jones

**Alex Charnley** (Middlesex University)
Combined and Uneven Spectacle of Animated VFX: World Building, Labor
and Wage Relations

**Ranjit Singh**(The Animation Society of India)
Need for Production Management in Art and Animation Curricula

**Ana Mejón** (Carlos III de Madrid University)
The International Coproduction of Animation Films in Spain

**Kirsten Moana Thompson** (Victoria University, NZ)
Rainbow Ravine: Color and Animated Advertising in Times Square

**Panel F3: Metaphor, Mutation, and Metamorphosis: Reshaping Animation Histories**
Tue: 13:30 / 'Respondent': Craig Saper

**Nicholas Andrew Miller** (Loyola University)
An Imp in the Inkwell: Modernism's Visual and Verbal Languages of Metamorphosis

**Alison Reiko Loader** (Concordia University)
Becoming Caterpillar: Surrealist explorations in Entomology and Media Art

**Lynn Tomlinson** (Towson University)
Animating the Transformative Self: the art and legacy of Sky David/Dennis Pies

**Caroline Ruddell** (Brunel University)
Lotte Reiniger in frame: The silhouette film and a feminine aesthetic?

**Panel F4: 5 Minute Micro Talks + Special Guest: Geoff Dunbar**
Tue: 13:30 / Chair: Aylish Wood

**Peter Lay** and **Alastair McColl** (Independent)
Introducing 'Animate Africa'

**Andy Joule** (University for the Creative Arts)
The Perception of Time. The Coexistence of the Animator and the Animated

**Katharine Nicholls** (Falmouth University)
A Dynamic Collaboration: An Example from the Cross Channel Film Lab

**Yumi Kim** (Chung-ang University)
Method acting in 3D animation

**Maitane Junguitu** (UPV-EHU, University of the Basque Country)
The Basque animated zombies approaching the outside world

**April Youngok Kim** (Myongji University)
The "Liveness" of Animation Through the Use of Real-time Images

**Dallim Park** (Chung-Ang University)
The Animation Festival as an Arena for Learning

**Terri McManus** (Canterbury Christ Church University)
Virtual Reality and Animation

**Jae-Woong Kim** (Chung-Ang University)
Ani-Asia: The Expanded Ecologies (Asia Animation Forum)

**Peng Zhijun** (TianJin University)
The similarities between animation art and Chinese classic art

**Corrie Parks** (University of Maryland Baltimore County)
Shifting Sands: Hybrid animation in sand and salt

**Special Guest: Geoff Dunbar** (Start time – approx. 2.30pm)
Reflections: Grand Slam Animation

**Panel G1: Documentary II**
Wed: 09:00 / Chair: Mihaela Mihailova

**Alys Scott-Hawkins** (Arts University Bournemouth)
Bedford Place Map: an animated documentary & transmedia project

**Cristina Formenti** (Università degli Studi di Milano)
Walking with Corona Cinematografica through cells, stars and planets: The scientific animated documentary

**María Lorenzo Hernández** (Universitat Politècnica de València)
Animated Dreamscapes. The Adaptation of Robert H. Barlow's The Night Ocean by María Lorenzo Hernández

**Panel G2: Graphic Communication**
Wed: 09:00 / Chair: Andy Birtwistle

**Craig Smith** (Canterbury Christ Church University)
Motion Books: Animation and interaction within 'Madefire' digital comics.

**Richard Yarhouse** (Kendall College of Art and Design)
Motion Comics: Experimenting with a Metamedium

**Beatriz Herráiz** (Universidad Politécnica de Valencia)
Animated infographics in documentaries's sequences

**João Paulo Schlittler** (Universidade de São Paulo)
Animation in Graphic User Interface Design

**Panel G3: Animating the Inanimate**
Wed: 09:00 / Chair: Caroline Ruddell

**Carol MacGillivray** (Goldsmiths, UoL)
Change made Manifest

**Lilly Husbands** (King's College London)
The Evil Genius of Pixilation: Paul Bush's 'Furniture Poetry' (1999)

**Alex Jukes** (Edge Hill University)
3-D CGI, Emptiness and the Void: A Practical Investigation into
Space and the Materiality of 3-D CGI Animation

**Bryan Hawkins**  (Canterbury Christ Church University
Seeing in Dreams – Landscapes of Drawn Animation


**Panel G4: Avatars, Characters, and Stars**
Wed: 09:00 / Chair: Jane Batkin

**David McGowan** (Savannah College of Art and Design)
Confessions of Mickey Mouse: The Private Lives of Animated Stars

**Stéphane Collignon** (Ecole Superieure d'Infographie Albert
Jacquard)
Counting the fingers of Pinocchio

**Lisa Scoggin** (Independent Scholar)
Betty Boop Meets the Warners: Mixing Nostalgia and Contemporary
Culture in Animaniacs Parodies of Early Cartoons

**Sophie Mobbs** (Middlesex University)
Animation and the emotional avatar: Using motion capture to
reflect on non-verbal communication.

**Panel H1: Animation on Display**
Wed: 11:00 / Chair: Maureen Furniss

**Vibeke Sorensen** (Nanyang Technological University)
The Multidimensions of Vishwaroop

**Marie Pruvost-Delaspre** (Université Paris 3 Sorbonne Nouvelle)
Pictures at an exhibition: displaying animation in Japanese
museums

**Cheryl Cabrera** (University of Central Florida)
The Animator's Oral History Project

**Millie Young** (Mahidol University International College)
Unseen Thailand - Shorts, Festies, Line and DIY

**Panel H2: Alternative Ways of Seeing**
Wed: 11:00 / Chair: João Paulo Schlittler

**David Mesple** (Rocky Mountain College, Texas Tech University)
Connecting the Dots: Fischinger, McLaren, Levin

**Jungmin Lee** (Harvard University)
Metamorphic Animation: Plasticity and Archivability in Bauhaus
Performance

**Yuanyuan Chen** (University of Ulster)
Celebration of Fragmentation and Chaos: Postmodern Tendencies
of Bu Hua's Animated Shorts

**Christine Veras** (Nanyang Technological University)
Silhouette Zoetrope, reinventing the wheel

**Panel H3: Animation representation of indigenous cultural identity – New Zealand, Australia and Singapore**
Wed: 11:00 / Chair: Gray Hodgkinson

**Gray Hodgkinson** (Massey University)
Bro' town – a representation of New Zealand indigenous cultures

**Andi Spark** (Griffith University)
Who/What are/will represent/s the myriad of Australian First People's animation

**Hannes Rall** (Nanyang Technological University)
Wayang Kulit project

**Panel H4: Testing Boundaries**
Wed: 11:00 / Chair: Charles daCosta

**Paul Wells** (Loughborough University)
Putting the 'Stud' back in Animation Studies: 'Sinderella', SEx and Film Form

**Eric Herhuth** (University of Wisconsin-Milwaukee)
Animating Factishes: Animated Media in the Work of Bruno Latour

**Tom Klein** (Loyola Marymount University)
Visual Logic

**Panel I1: Movement, Metamorphosis & Mind**
Wed: 13:30 / Chair: Harvey Deneroff

**Ann Bridget Owen** (Falmouth University)
Lines Moving in Time: The Neuroaesthetics of Animated Movement in Hyperreal and Experimental Animation.

**Andy Buchanan** (RMIT University)
Unstable Animation: Changeable visions of Metamorphosis

**Steve Weymouth** (University of New South Wales)
Proprioception and Animation: Somatic Sensation and Animation Pedagogy

**Panel I2: Animation and it's physical relatives; revealing the body and materials as performance and installation**
Wed: 13:30 / Chair: Jack McGrath

**Jack McGrath** (The University of Sydney)
Animation and artworks: exhibiting the process, the materials and the artwork as installation

**Mark Elliot** (Australian National University, Canberra)
A collaborative engagement with the world through stop-motion animation of flame-worked glass and other embodied crafts

**Jifeng Huang** (RMIT University)
On using ready-made and found works in animation: from the perspective of installation art

## Panel I3: Hybridity as a Means of Blending and Transcending Frames
Wed: 13:30 / Chair: Erwin Feyersinger

**Franziska Bruckner** (University of Vienna)
Beyond the Frame Within the Frame: Hybrid Images, Hybrid Montage

**Holger Lang** (Webster University, St. Louis)
Beyond the Single Frame: Still Moving – Moving Still

**Erwin Feyersinger** (University of Innsbruck)
Beyond Frames of Meaning: Hybridity and Image Schemas

## Panel I4: Historical Perspectives: Past and Present
Wed: 13:30 / Chair: Susan Smith

**Jared Stanley** (Texas Tech University, Bob Jones University)
Laryngitic Line: TV & The American Animators loss of voice in the 1960s

**Ben Shedd** (Nanyang Technological University)
EXPLODING THE FRAME: Seeking a New Cinematic Language

**Melanie Hani** (Loughborough University) and **Elaine Drainville** (University of Sunderland)
Cultural Rivers: The use of 'Static Animation' and 'Axiom Documentary' film making processes to identify issues relating to children who are first generational immigrants in the UK