



**University of
Sunderland**

Inge, Panneels (2016) Reflections: glass: water: art:science. UNSPECIFIED,
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REFLECTIONS

GLASS : WATER : ART : SCIENCE

THE HAINING, SELKIRK 30 APRIL-8 MAY, 10AM-4PM

AN EXHIBITION SHOWCASING CONTEMPORARY GLASS ART INCLUDING
A SELECTION OF WORK FROM THE REFLECTIONS RESIDENCY

EVENTS INCLUDE:

- 30 APR **PECHA KUCHA STYLE PRESENTATIONS**
BASED ON THE REFLECTIONS RESIDENCY
- 1 MAY **MEET YOUR MAKER : WILD ENGRAVING DEMONSTRATION**
HEATHER GILLESPIE & NORTHLANDS GLASS – CRAFT SCOTLAND
- 2 MAY **MEDIEVAL CONSTRUCTION SCIENCE SHOW**
HISTORIC ENVIRONMENT SCOTLAND
- CONTEMPORARY STAINED GLASS TALK**
DOUGLAS HOGG
- 3 MAY **REFLECTIONS : 100 YEARS OF GLASS TALK**
INGE PANNEELS & SAM CORNWELL
- 4 MAY **SCOTTISH WINDOW GLASS TALK**
ROBIN MURDOCH
- 6 MAY **REFLECTIONS ON WATER TALK**
DORIAN WISZNIEWSKI & WORKING THE TWEED
- 7 MAY **GLASS : WATER : ART : SCIENCE – SHORT FILMS**
SHORT FILMS FROM AROUND THE WORLD
- GLASS BLOWING TASTER SESSION**
LINDEAN MILL GLASS
- 8 MAY **MEET YOUR MAKER : LAMP WORKING DEMONSTRATION**
ZOE GARNER & UNIVERSITY OF SUNDERLAND – CRAFT SCOTLAND

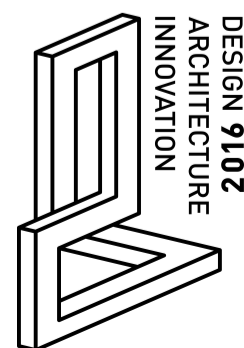
FOR MORE INFORMATION AND DETAILS OF HOW TO BOOK THE ABOVE EVENTS CHECK OUT:

WWW.FOA2016.COM/EVENTS OR EMAIL: SELKIRKGARS@SCOTBORDERS.GOV.UK

REFLECTIONS IS PART OF THE FESTIVAL OF ARCHITECTURE 2016 AND THE BORDERS SCIENCE FESTIVAL



THE UNIVERSITY of EDINBURGH
Edinburgh College of Art



REFLECTIONS

GLASS : WATER : ART : SCIENCE

THE HAINING, SELKIRK 30 APRIL-8 MAY, 10AM-4PM



REFLECTIONS EXHIBITION

DATE: 30TH APRIL TO 8TH MAY
TIME: DAILY 10AM UNTIL 4PM
COST: FREE

THE REFLECTIONS EXHIBITION WILL SHOWCASE CONTEMPORARY GLASS ART INCLUDING A SELECTION OF WORK DEVELOPED AS PART OF A THREE DAY REFLECTIONS ARTIST IN RESIDENCY AT THE HAINING IN MARCH. A SERIES OF COMPLIMENTARY EVENTS WILL ALSO TAKE PLACE DURING THE EXHIBITION.

PECHA KUCHA STYLE PRESENTATIONS

DATE: SATURDAY 30TH APRIL
TIME: 2.30PM
COST: FREE

PECHA KUCHA IS A PRESENTATION STYLE IN WHICH 20 SLIDES ARE SHOWN FOR 20 SECONDS EACH. THE PRESENTATIONS ARE THEREFORE CONCISE AND FAST PAGED. PARTICIPANTS OF THE THREE DAY REFLECTIONS RESIDENCY WILL TAKE PART SHOWING THE WORK PRODUCED AND EXCHANGING THEIR IDEAS.

MEET YOUR MAKER : WILD ENGRAVING

DATE: SUNDAY 1ST MAY
TIME: 1.00PM
COST: FREE

LIVE DEMONSTRATION WITH EXPRESSIVE GLASS ENGRAVER HEATHER GILLESPIE, MOVING GLASS ENGRAVING OUT OF THE STUDIO AND INTO THE LANDSCAPE OF THE HAINING. IN COLLABORATION WITH NORTHLANDS CREATIVE GLASS AND CRAFT SCOTLAND MEET YOUR MAKER PROGRAMME.

MEDIEVAL CONSTRUCTION SCIENCE SHOW

DATE: MONDAY 2ND MAY
TIME: 11.00AM & 2.00PM
COST: FREE

PETER THE STONEMASON HAS RETURNED FROM THE 14TH CENTURY TO SHOW US HOW MEDIEVAL BUILDERS CREATED AMAZING STRUCTURES SUCH AS CASTLES AND ABBEYS IN THIS INTERACTIVE SHOW. SUITABLE FOR CHILDREN FROM 5+ SUPPORTED BY HISTORIC ENVIRONMENT SCOTLAND AND SELKIRK CARS

CONTEMPORARY STAINED GLASS

DATE: MONDAY 2ND MAY
TIME: 5.45PM FOR 6.00PM
COST: FREE

SCOTTISH BORDERS BASED STAINED GLASS ARTIST DOUGLAS HOGG WILL REFLECT ON HIS WORK AS FORMER HEAD OF STAINED GLASS AT EDINBURGH COLLEGE OF ART AND HIS OWN ARTISTIC PRACTICE INCLUDING WORK FOR HER MAJESTY THE QUEEN AND ST PAUL'S CATHEDRAL.

REFLECTIONS : ON GLASS

DATE: TUESDAY 3RD MAY
TIME: 5.45PM FOR 6.00PM
COST: FREE

INGE PANNEELS, UNIVERSITY OF SUNDERLAND, WILL REFLECT ON THE VISUAL CULTURE OF GLASS; FROM DRINKING GLASS TO TELESCOPE, AND HOW ARTISTS HAVE USED IT CREATIVELY. THIS WILL BE FOLLOWED BY A SLIDE TALK BY SAM CORNWELL, PHOTOGRAPHER OF THE NIGHT SKY AND HIS WORK AT KIELDER OBSERVATORY.

SCOTTISH WINDOW GLASS ITS HISTORY AND ANALYSIS

DATE: WEDNESDAY 4TH MAY
TIME: 5.45PM FOR 6.00PM
COST: FREE

ROBIN MURDOCH FROM HARLAW HERITAGE, WILL PROVIDE A POTTED HISTORY OF WINDOW GLASS, AS WELL AS DISCUSSING HIS RESEARCH INTO THE IDENTIFICATION AND DATING OF WINDOW GLASS BY ITS COMPOSITION. SUPPORTED BY SELKIRK CARS AND THE BORDERS ARCHITECTS GROUP.

REFLECTIONS : ON WATER

DATE: FRIDAY 6TH MAY
TIME: 5.45PM FOR 6.00PM
COST: FREE

WORKING THE TWEED, A SHORT DOCUMENTARY ABOUT THE COLLABORATIVE ARTS PROJECT THAT FOCUSED ON PEOPLE THAT WORK ON OR AROUND THE RIVER WILL BE FOLLOWED BY A TALK BY DR DORIAN WISZNIOWSKI, EDINBURGH UNIVERSITY, WHO WILL PRESENT A TALK ON HIS RESEARCH INTO WATER AND ARCHITECTURE.

GLASS BLOWING TASTER SESSION

DATE: SATURDAY 7TH MAY
TIME: 10AM-1PM & 2PM-4PM
COST: FREE

FIVE ONE HOUR GLASS BLOWING TASTER SESSIONS ARE AVAILABLE WITH GLASS BLOWER DAVID KAPLAN AT LINDEAN MILL GLASS. NO PREVIOUS EXPERIENCE IS REQUIRED. TWO PEOPLE PER SESSION. BOOKED IN ADVANCE AT: INFO@LINDEANMILLGLASS.CO.UK

GLASS:WATER:ART:SCIENCE SHORT FILMS

DATE: SATURDAY 7TH MAY
TIME: 2PM
COST: FREE

A SELECTION OF SHORT FILMS FROM AROUND THE WORLD ON SUBJECTS INCLUDING THE SCIENCE OF GLASS, THE SKILL OF GLASS MAKING, CREATIVE USE OF GLASS IN SPACE, AND DESIGN OF WATER IN ARCHITECTURE.

DISCOVERING STAINED GLASS

DATE: SATURDAY 7TH MAY
TIME: 10AM UNTIL 4PM
COST: £30

BEGINNERS SESSION TO DEVELOP SKILLS TO MAKE A SMALL LEADED GLASS PANEL WITH GLASS ARTIST EMMA BUTLER-COLE AIKEN THE WORKSHOP WILL BE HELD AT ABBOTSFORD HOUSE AND INCLUDES MATERIALS, INSTRUCTION, TOUR OF THE HOUSE AND LUNCH. BOOKED IN ADVANCE AT: WWW.SCOTTSABBOTSFORD.COM

MEET YOUR MAKER: LAMPWORKING

DATE: SUNDAY 8TH MAY
TIME: 1.00PM TO 3.00PM
COST: FREE

LIVE DEMONSTRATION OF FLAME WORKED GLASS WITH ZOE GARNER, WITHIN THE LANDSCAPE OF THE HAINING. IN COLLABORATION WITH GLASS & CERAMICS DEPARTMENT, UNIVERSITY OF SUNDERLAND AND CRAFT SCOTLAND MEET YOUR MAKER PROGRAMME.



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