Panel A1: Sites of Animation
Mon: 10:30 / Chair: Birgitta Hosea

Lina Ghaibeh (American University of Beirut)
Stop motion animation as heritage preservation: Navigating space, memory and the civil war through Stop-motion animation in abandoned buildings of Beirut

Pedro Serrazina (Universidade Lusofona)
Case Study - Site-Specific Animation for Jewish Museum

Swagato Chakravorty (Yale University)
Surface, Light, Animation: Toward a Genealogy of Architectural Projection Mapping

Panel A2: Perspectives on Asian Animation
Mon: 10:30 / Chair: Alison Loader

Beáta Pusztai (Eötvös Loránd University)
Golden Hair and Starry Eyes: Revisiting "Mukokuseki" in Contemporary Japanese Cartoon

Laura Montero Plata (Independent)
Re(de)constructing Japanese Cultural Identity through Isao Takahata’s Princess Kaguya

Marco Bellano (Università degli Studi di Padova)
The Wind Has Changed. An Update on Hayao Miyazaki and Joe Hisaishi’s Audiovisual Strategies for Animated Films
Panel A3: Animation Pedagogy I
Mon: 10:30 / Chair: Pete Sillett

**Gunnar Strøm** (Volda University College)
Animation Workshops with Kids - How and Why?

**Simon Gape** (University of Lincoln)
The decline of influence of the foundation course on BA Animation programmes

**Pooja Pottenkulam** (University of Lincoln)
Criteria for Assessing the Quality and Standards of an Animation Programme

**Charles daCosta** (Swinburne University)
Practising History: mining Animation History to engage chronically distracted students

Panel A4: Disney: Beyond/Behind the Screen
Mon: 10:30 / Chair: Eve Benhamou

**Amy Davis** (University of Hull)
Magic Made Real: ‘Meeting’ Animated Characters & ‘Visiting’ Animated Spaces at Walt Disney World

**Susan Smith** (University of Sunderland)
Disney, Broadway and the Contemporary Animated Film Musical

**Harvey Deneroff** (Savannah College of Art and Design)
Professor Disney and His Animation Syllabus

**Sean O'Neill** (Savannah College of Art and Design)
Beyond Superficiality: Don Bluth, More Than Just a Disney Clone
Panel B1: Stop Motion
Mon: 13:00 / Chair: Eliška Děcká

Cyril Lepot (University of Paris, Sorbonne)
Stop motion: towards a definition of poetic cinema

James Frost (Canterbury Christ Church University)
Jan Svankmajer: Film as Puppet Theatre

Bella Honess Roe (University of Surrey)
Eyes on Aardman

Mihaela Mihailova (Yale University)
Beyond the Visible (Puppet) World: Self-Reflexivity in the films of LAIKA

Panel B2: Animation and Revolution
Mon: 13:00 / Chair: Alys Scott-Hawkins

Fatemeh Hosseini-Shakib (Tehran Art University)
Human is not made of Iron, My brother; Anti-Modern, Anti-American and leftist themes and political comment in pre-revolution ‘Golden-Age’ of Iranian Animation

Reza Yousefzadeh Tabasi (Bournemouth University)
Negotiating exoticism, Inter-cultural Communication and Subversive Realism: preliminary thoughts on the condition of Iranian socially-engaged animation.

George Khoury (Lebanese American University)
Animation as a tool of activism in a troubled region geared towards fanatism and violence
Panel B3: Fantasy/Animation: Questions of Media, Medium and Genre
Mon: 13:00 / Chair: Christopher Holliday

**Christopher Holliday** (King’s College London)
In the pursuit of liberation: animation theory as fantasy framework

**Alexander Sergeant** (King’s College London)
A “Fantastic” Medium? Exploring Animation as an Impulse Towards Fantasy

**Ewan Kirkland** (University of Brighton)
Children and Cartoons: Audience, Animation and Ancillary Products

Panel B4: Animated Performance and Place
Mon: 13:00 / Chair: Suzanne Buchan

**Birgitta Hosea** (Central Saint Martins, UAL)
Involuntary Animation

**Vicky Smith** (University for the Creative Arts)
The Animator’s Body: Producing & Performing Non-Standardized Forms and Movements

**Rose Bond** (Pacific Northwest College of Art)
Animated Installation: An Ecological Look

**Edwin Carels** (University College Ghent)
Cinema’s Savoyards

#SAS2015 / @sas2015beyond
Panel C1: Women in Animation
Mon: 15:00 / Chair: Amy Ratelle

Joan Ashworth (Royal College of Art)
Interrogating the paintings and texts of Sylvia Pankhurst using animation

Eliška Děcká (Film and TV School of Academy of Performing Arts in Prague)
Beyond The Frame and History: Some Almost Untold Stories of Women Pioneers in (probably not just) Czechoslovak Animation

Suzanne Buchan (Middlesex University)
Abjection, the Performative and Creativity in the Works of Suzan Pitt, Tabaimo and Miwa Matreyek

Chunhui Meng (Royal College of Art)
The image of Chinese women in animation from changing feminist perspectives

Panel C2: French Animation Home and Abroad
Mon: 15:00 / Chair: Sébastien Denis

Hervé Joubert-Laurencin (Univ. Paris Ouest Nanterre La Défense)
Did France really invent the cinéma d'animation (animation cinema)?

Cécile Renaud (Roehampton University)
French animation dubbed: from Serge Danot’s Manège enchanté to Eric Thompson’s Magic Roundabout

Marie Pruvost-Delaspre (Univ. Paris 3)
Beyond animation: transmedia storytelling strategies in Ankama’s animated series

Sébastien Denis (Univ. Amiens)
Exporting the image of France: the ‘francicity’ of French animation

#SAS2015 / @sas2015beyond
Panel C3: Animating Improvisation and Participation
Mon: 15:00 / Chair: Ann Bridget Owen

Sara Khalili (The University of Art, Iran)
Improvisation in Animation; Animators who speak spontaneously

Ian Grant (University of West London)
Collaborative Acts of Live Animation and the 'Dance of Agency'

Jeremy Speed Schwartz (Alfred State College)
Animate the Audience: Compulsory Interactive Animation

Lynn Parker and Clare Brennan (Abertay University)
Tradition meets Technology: Audience Participation in the creation of a Digital Mediated Ceilidh

Panel C4: Roundtable - Within, between, or beyond the frame
A discussion on student research and professional transformation in undergraduate animation programs

Mon: 15:00 / Chair: Tony Tarantini

Participants:
Tony Tarantini (Sheridan College)

Paul Hilton (Arts University Bournemouth)

Rex Grignon (Founder/CCO Nimble Collective/DreamWorks)

John Lea (Christ Church University)
Panel D1: Movement and Animation  
Tue: 09:00 / Chair: Paul Ward

**Aylish Wood** (University of Kent)  
Making Movements: Technological Imaginations of Animators and Algorithms

**Peter Chanthanakone** (University of Iowa)  
Animation Mashup – Markerless Motion Capture and Depth Based Modeling in Dance Pro

**Pete Sillett** (University of Kent)  
Zoetropic Performance: Taking Animated Characters Beyond The Film

**Max Hattler** (School of Creative Media, City University of Hong Kong)  
Reflection Between Abstraction and Figuration: Towards an Abstracted Heterotopia

Panel D2: Len Lye, Robert Breer, and Lis Rhodes  
Tue: 09:00 / Chair: Barnaby Dicker

**Malcolm Cook** (Middlesex University and Central Saint Martins, UAL)  
A primitivism of the senses: The role of music in Len Lye’s abstract animation

**Andy Birtwistle** (Canterbury Christ Church University)  
Radical Conformity: Len Lye and the theorisation of film practice

**Paul Taberham** (Arts University Bournemouth)  
Robert Breer and the Camera/Eye Dialectic

**Aimee Mollaghan** (National University of Ireland, Galway)  
Lis Rhodes: Light Music
**Panel D3: Animating Narrative: Different Perspectives**  
**Tue: 09:00 / Chair: Craig Smith**

**Tracey Mollet (University of Leeds)**  
'And at last I see the light...': exploring the ideological function of music within Disney animated features

**Andres Montenegro (Indiana University-Purdue University)**  
The implementation of an interactive phenomenological narrative through real time 3D animations, 3D models, and virtual environments using Augmented Reality.

**Dieter Declercq (University of Kent)**  
The animated cartoon as a theoretical model for understanding satire

---

**Panel D4: Questions of Anthropomorphosis: Plants and Animals**  
**Tue: 09:00 / Chair: James Frost**

**Dan Torre (RMIT University)**  
Caricaturized Cacti and Personified Plants: Animation’s Engagement with the Botanical

**Gill Bliss (Loughborough University)**  
The Animated ‘Other’: exploring relationships between animation, anthropomorphism and environmental aesthetics

**Amy Ratelle (University of Toronto)**  
Framework of ambivalence: Animals in animated war films
Panel E1: Triple A(nimation) Studios: Disney, Pixar, DreamWorks
Tue: 11:00 / Chair: Amy Davis

Lauren Maier (University of Hull)
Reframing Big Hero 6: Disney’s Translation of the Marvel Comic to the Silver Screen

Michael Shaftoe (University of Sunderland)

Helen Haswell (Queen's University Belfast)
The Pixar Story: Constructed Narratives of the Animation Studio

Sam Summers (University of Sunderland)
The Evolving Use of Intertextuality in DreamWorks Animation

Panel E2: British Animation: Beyond the Frame
Tue: 11:00 / Chair: Nichola Dobson

Paul Ward (Arts University Bournemouth)
Storyboarding, storytelling and animation labour – Aardman style

Richard Haynes (Arts University Bournemouth)
When Cosgrove Hall met Toad Hall

Baffour Ababio (Nafsiyat Intercultural Therapy Centre)
Psychoanalytic perspective on FRAMING INVISIBILITY: Racial Stereotyping and Selective Positioning in Contemporary British Animation, by Charles daCosta

Jane Batkin (University of Lincoln)
Community of the Familiar and the Grotesque: Identity and Otherness in Wallace and Gromit
Panel E3: Documentary I
Tue: 11:00 / Chair: Bella Honess Roe

Susan Young (Royal College of Art)  
Bearing Witness: Autobiographical Animation and the Metabolism of Trauma

Samantha Moore (University of Wolverhampton)  
Animators! In An Adventure With Scientists!

John Tyrrell (University of Sunderland)  
Pret-a-Dessin / Drawing-in-a-box

Panel E4: Animation Pedagogy II
Tue: 11:00 / Chair: Christopher Holliday

Timothy Jones (UCLA)  
Thinking Beyond the Tutorial: Constructing sustained social engagement in online animation learning

Mohamed Ghazala (Effat University)  
Animation Workshops vs Academic courses

Janos Sitar (Emily Carr University of Art and Design)  
Animation isn't a medium (it's a large)
Panel F1: Drawing Lines… and Beyond  
Tue: 13:30 / Chair: Samantha Moore

**Tim McCormack** (Sheridan College)  
The Changing Role of Figure Drawing in Animation Education

**Francis Lowe** (Coventry University)  
The Pencil Kata: Martial arts motion for line generation

**Mohammad Javad Khajavi** (Nanyang Technological University)  
The Poetry of Ink: A Practice-based Exploration of Persian Calligraphy-Painting in Animation

**Mary Slowik** (Pacific Northwest College of Art)  
The Power of the Vertical: Chuck Jones’s Zoom and Bored and Caroline Leaf’s The Owl Who Married a Goose

Panel F2: Animation in Context: Production/Exhibition  
Tue: 13:30 / Chair: Timothy Jones

**Alex Charnley** (Middlesex University)  
Combined and Uneven Spectacle of Animated VFX: World Building, Labor and Wage Relations

**Ranjit Singh** (The Animation Society of India)  
Need for Production Management in Art and Animation Curricula

**Ana Mejón** (Carlos III de Madrid University)  
The International Coproduction of Animation Films in Spain

**Kirsten Moana Thompson** (Victoria University, NZ)  
Rainbow Ravine: Color and Animated Advertising in Times Square
Panel F3: Metaphor, Mutation, and Metamorphosis: Reshaping Animation Histories
Tue: 13:30 / ‘Respondent’: Craig Saper

Nicholas Andrew Miller (Loyola University)
An Imp in the Inkwell: Modernism’s Visual and Verbal Languages of Metamorphosis

Alison Reiko Loader (Concordia University)
Becoming Caterpillar: Surrealist explorations in Entomology and Media Art

Lynn Tomlinson (Towson University)
Animating the Transformative Self: the art and legacy of Sky David/Dennis Pies

Caroline Ruddell (Brunel University)
Lotte Reiniger in frame: The silhouette film and a feminine aesthetic?
Panel F4: 5 Minute Micro Talks + Special Guest: Geoff Dunbar
Tue: 13:30 / Chair: Aylish Wood

Peter Lay and Alastair McColl (Independent)
Introducing ‘Animate Africa’

Andy Joule (University for the Creative Arts)
The Perception of Time. The Coexistence of the Animator and the Animated

Katharine Nicholls (Falmouth University)
A Dynamic Collaboration: An Example from the Cross Channel Film Lab

Yumi Kim (Chung-ang University)
Method acting in 3D animation

Maitane Junguitu (UPV-EHU, University of the Basque Country)
The Basque animated zombies approaching the outside world

April Youngok Kim (Myongji University)
The “Liveness” of Animation Through the Use of Real-time Images

Dallim Park (Chung-Ang University)
The Animation Festival as an Arena for Learning

Terri McManus (Canterbury Christ Church University)
Virtual Reality and Animation

Jae-Woong Kim (Chung-Ang University)
Ani-Asia: The Expanded Ecologies (Asia Animation Forum)

Peng Zhijun (TianJin University)
The similarities between animation art and Chinese classic art

Corrie Parks (University of Maryland Baltimore County)
Shifting Sands: Hybrid animation in sand and salt

Special Guest: Geoff Dunbar (Start time – approx. 2.30pm)
Reflections: Grand Slam Animation
Panel G1: Documentary II  
Wed: 09:00 / Chair: Mihaela Mihailova

Alys Scott-Hawkins (Arts University Bournemouth)  
Bedford Place Map: an animated documentary & transmedia project

Cristina Formenti (Università degli Studi di Milano)  
Walking with Corona Cinematografica through cells, stars and planets: The scientific animated documentary

María Lorenzo Hernández (Universitat Politècnica de València)  
Animated Dreamscapes. The Adaptation of Robert H. Barlow’s The Night Ocean by María Lorenzo Hernández

Panel G2: Graphic Communication  
Wed: 09:00 / Chair: Andy Birtwistle

Craig Smith (Canterbury Christ Church University)  
Motion Books: Animation and interaction within ‘Madefire’ digital comics.

Richard Yarhouse (Kendall College of Art and Design)  
Motion Comics: Experimenting with a Metamedium

Beatriz Herráiz (Universidad Politécnica de Valencia)  
Animated infographics in documentaries’s sequences

João Paulo Schlittler (Universidade de São Paulo)  
Animation in Graphic User Interface Design

#SAS2015  /  @sas2015beyond
Panel G3: Animating the Inanimate
Wed: 09:00 / Chair: Caroline Ruddell

Carol MacGillivray (Goldsmiths, UoL)
Change made Manifest

Lilly Husbands (King's College London)

Alex Jukes (Edge Hill University)
3-D CGI, Emptiness and the Void: A Practical Investigation into Space and the Materiality of 3-D CGI Animation

Bryan Hawkins (Canterbury Christ Church University)
Seeing in Dreams – Landscapes of Drawn Animation

Panel G4: Avatars, Characters, and Stars
Wed: 09:00 / Chair: Jane Batkin

David McGowan (Savannah College of Art and Design)
Confessions of Mickey Mouse: The Private Lives of Animated Stars

Stéphane Collignon (Ecole Superieure d'Infographie Albert Jacquard)
Counting the fingers of Pinocchio

Lisa Scoggin (Independent Scholar)
Betty Boop Meets the Warners: Mixing Nostalgia and Contemporary Culture in Animaniacs Parodies of Early Cartoons

Sophie Mobbs (Middlesex University)
Animation and the emotional avatar: Using motion capture to reflect on non-verbal communication.
Panel H1: Animation on Display
Wed: 11:00 / Chair: Maureen Furniss

Vibeke Sorensen (Nanyang Technological University)
The Multidimensions of Vishwaroop

Marie Pruvost-Delaspre (Université Paris 3 Sorbonne Nouvelle)
Pictures at an exhibition: displaying animation in Japanese museums

Cheryl Cabrera (University of Central Florida)
The Animator’s Oral History Project

Millie Young (Mahidol University International College)
Unseen Thailand - Shorts, Festies, Line and DIY

Panel H2: Alternative Ways of Seeing
Wed: 11:00 / Chair: João Paulo Schlittler

David Mesple (Rocky Mountain College, Texas Tech University)
Connecting the Dots: Fischinger, McLaren, Levin

Jungmin Lee (Harvard University)
Metamorphic Animation: Plasticity and Archivability in Bauhaus Performance

Yuanyuan Chen (University of Ulster)
Celebration of Fragmentation and Chaos: Postmodern Tendencies of Bu Hua’s Animated Shorts

Christine Veras (Nanyang Technological University)
Silhouette Zoetrope, reinventing the wheel
Panel H3: Animation representation of indigenous cultural identity – New Zealand, Australia and Singapore
Wed: 11:00 / Chair: Gray Hodgkinson

**Gray Hodgkinson** (Massey University)
Bro’ town – a representation of New Zealand indigenous cultures

**Andi Spark** (Griffith University)
Who/What are/will represent/s the myriad of Australian First People’s animation

**Hannes Rall** (Nanyang Technological University)
Wayang Kulit project

Panel H4: Testing Boundaries
Wed: 11:00 / Chair: Charles daCosta

**Paul Wells** (Loughborough University)
Putting the 'Stud' back in Animation Studies: 'Sinderella', SEx and Film Form

**Eric Herhuth** (University of Wisconsin-Milwaukee)
Animating Factishes: Animated Media in the Work of Bruno Latour

**Tom Klein** (Loyola Marymount University)
Visual Logic
Panel I1: Movement, Metamorphosis & Mind
Wed: 13:30 / Chair: Harvey Deneroff

Ann Bridget Owen (Falmouth University)
Lines Moving in Time: The Neuroaesthetics of Animated Movement in Hyperreal and Experimental Animation.

Andy Buchanan (RMIT University)
Unstable Animation: Changeable visions of Metamorphosis

Steve Weymouth (University of New South Wales)
Proprioception and Animation: Somatic Sensation and Animation Pedagogy

Panel I2: Animation and it's physical relatives; revealing the body and materials as performance and installation
Wed: 13:30 / Chair: Jack McGrath

Jack McGrath (The University of Sydney)
Animation and artworks: exhibiting the process, the materials and the artwork as installation

Mark Elliot (Australian National University, Canberra)
A collaborative engagement with the world through stop-motion animation of flame-worked glass and other embodied crafts

Jifeng Huang (RMIT University)
On using ready-made and found works in animation: from the perspective of installation art
Panel I3: Hybridity as a Means of Blending and Transcending Frames
Wed: 13:30 / Chair: Erwin Feyersinger

Franziska Bruckner (University of Vienna)
Beyond the Frame Within the Frame: Hybrid Images, Hybrid Montage

Holger Lang (Webster University, St. Louis)
Beyond the Single Frame: Still Moving – Moving Still

Erwin Feyersinger (University of Innsbruck)
Beyond Frames of Meaning: Hybridity and Image Schemas

Panel I4: Historical Perspectives: Past and Present
Wed: 13:30 / Chair: Susan Smith

Jared Stanley (Texas Tech University, Bob Jones University)
Laryngitic Line: TV & The American Animators loss of voice in the 1960s

Ben Shedd (Nanyang Technological University)
EXPLODING THE FRAME: Seeking a New Cinematic Language

Melanie Hani (Loughborough University) and Elaine Drainville (University of Sunderland)
Cultural Rivers: The use of ‘Static Animation’ and ‘Axiom Documentary’ film making processes to identify issues relating to children who are first generational immigrants in the UK