H.A. Jenkins

Fragments

I Breathe
II Writing
III Fragrance
IV Drunk
V Chaos

Soprano and Piano

Setting the poetry of American poet Christopher Poindexter
Fragments

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II Writing
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Fragments

C. Poindexter

Soprano Solo

Piano

Lento dolente

I Breathe

H.A. Jenkins

*sharp intake of breath, then exhale

\begin{align*}
\text{Soprano Solo} & \quad \text{Piano} \\
\text{Ne- ver could I breathe} & \quad \text{Ne- ver could I breathe} \\
\text{Ne- ver could I breathe} &
\end{align*}

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could I breathe love
love if I did not first
love

love

love if I did not first

learn to in-

hale first learn to in-hale a bit of

love
rit.

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19

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21
My hunger
for writing
will die when
I have bled for the
humans who never found the strength
to find the words
themselves.

*To be read slowly over a sustained chord of: Bm,
(alow this to die away)
III Fragrance

Allegretto

No thing brings to life again

No forza

mp

forza

mf
thing brings to life memory

memory memory

mf cantabile
Nothing brings to life again a forgotten memory like fragrance
IV Drunk*

And in the end,
we were all just
humans,
drunk on the idea
that love,
only love,
could heal
our brokenness.

*vocalist to start reading slowly on second repeat of piano part.
V Chaos

Prestissimo con agitato \( (\text{ } \dot{\text{}} = 160) \)

Ah______

(second time only)

Ah______

Cha - os

Allegretto tranquillo \( (\text{ } \dot{\text{}} = 100) \)

Ah______

Cha - os____

rit. . . . . .
is an angel angel angel

A tempo

who fell in love in love

Allegretto

who fell in love in love

Love in love with a demon