



Kefala-Kerr, John (2018) Arcadia. Site-specific multimedia song cycle.

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# ARCADIA

Street Cries for Grainger Market

Soprano, Harp, Soundtrack, Video Projection

John Kefala Kerr

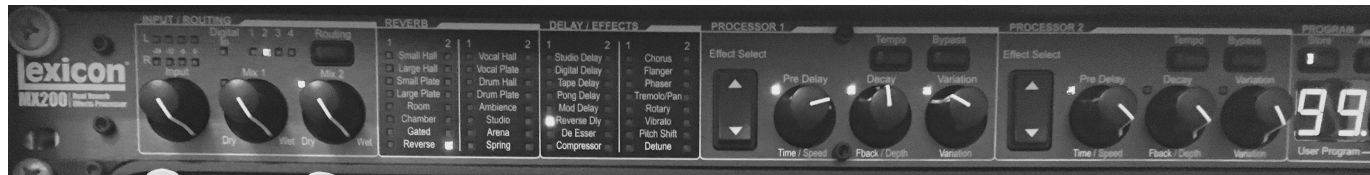


## FX-1



55 72 99 95 99 99

## FX-2



55 55 30 95 60 99

## Props

1. n/a
2. Pot plant
3. Perfume atomizer
4. Bar of soap
5. Take-away coffee
6. Two key blanks
7. Fruit (orange, red apple, banana)
8. Hand mirror, hat
9. Pack of meat

# 1. Hear the Cry

**Harp**

DCBEFGA *mp* l.v.

*♩*=circa 52 (repeat ad lib - no sync)

**Soprano**

*♩*=circa 72 rubato ad lib (no sync) *mp*

**Soundtrack**

*p* (rainstorm) *p*

*11*

**Hp.**

**Sop.**

air. Smell the per-fumed air that's clothed in splen - dour drift-ing. Find a place to rest. Find a place to rest and feel the good-ness on you. Think of how it

**Soundtrack**

21

Hp.

Sop.

Soundtrack

used to be. Think of how it used to be and how it will be. Hear the cry. Hear the cry.

*ppp*

*ppp*

*ppp*

segue

## 2. Indoor Forest

Harp

Soprano

Soundtrack

l.v.

00:00

00:15

*mp*

Slow rubato

In - door for - est.\_\_\_\_ Wild and hon - est.\_\_\_\_ Lost here for - ev - er.\_\_\_\_

(Rainstorm)

6

Hp.

Sop.

Soundtrack

01:00

In - door for - est.\_\_\_\_ Wild and hon - est.\_\_\_\_ Lost here for - ev - er.\_\_\_\_

### 3. Scent

*♩=72*      *l.v.*      *simile*      *p.d.l.t.*

Harp

DCBEFGA

*mf*

*gliss.*

Soprano

**Fx-1**

*mp*

Caught the scent.

*♩=72*

Soundtrack

(virtual harp)

*gliss.*

11      *nat.*

Hp.

*gliss.*

Sop

Right now.      Please lin - ger.      *mp* Caught the scent.      Right now.      Please lin ger.

Soundtrack

*mf*      *mp*      *f*

*gliss.*

*Bisbigl.*

Hp.

Sop.

Soundtrack

*mp*

(virt. harp & whistles)

*gliss.*

21

24

Hp.

Sop.

Soundtrack

*gliss.*





16

Hp.

Sop.

Sndtrk.

Drum trk.

cleansed.

As my bo - dy wanes, your face is re -

21

Hp.

Sop.

Sndtrk.

Drum trk.

newed

Put me in a spin and see how I

26

Hp. *mp* *mf*

Sop. foam. In my sac - ri - fice is all your de - sire. As I clean your hands, so too am I

Sndtrk.

Drum trk.

34

Hp. *f* *gliss.* *mf*

Sop. cleansed. As my bo - dy wanes, your face is renewed. Put me in a spin and see how I foam.

Sndtrk.

Drum trk. *gliss.*

43

Hp. *l.v.*

Sop.

In my sac - ri - fice \_\_\_\_\_ is all your de - sire. As I clean your hands, \_\_\_\_\_

Sndtrk.

Drum trk.

49

Hp.

Sop.

Sndtrk.

Drum trk.

*f* *gliss.* *gliss.*

so too am I cleansed. \_\_\_\_\_ As my bo - dy wanes, \_\_\_\_\_

53

Hp.

Sop.

Sndtrk.

Drum trk.

your face is re newed. Put me in a spin and see how I foam.



59

Hp.

Sop.

Sndtrk.

Drum trk.

In my sac - ri - fice. is all your de - sire.

Virt von Ah.

Fade ...

Fade ...

# 5. Coffee

♩=102

Harp

CDEFGAB<sup>♯</sup>

*f*

Virtual Piano

Soprano

**Fx-OFF**

*mf*

Dark one, bitt - er, roast - ed, ground ho-ly drug.

Virtual Accordion

*ff*

Virtual Violin

Virtual Violin

Virtual Viola

Virtual Cello

*ff f*

Virtual Contrabass

♩=102

*ff f*

*ff*

10

Hp.

Virt. Pno.

S. Solo

Virt. Acc.

Virt. Vln.

Virt. Vln.

Virt. Vla.

Virt. Vc.

Virt. Cb.

Dark one ho - - ly drug

*ff*

*f*

*mf*

*ff*

*f*

*mf*

5

7

5

5

5

16

Hp

E $\flat$  *ff* *f*

Virt. Pno

*f*

S. Solo

*ff*

Rhyme and Reason. Dark one, bitter,

Virt. Acc.

*ff*

Virt. Vln.

Virt. Vln.

Virt. Vla.

*f*

Virt. Vc.

*ff* *f*

Virt. Cb.

*ff*



25

Hp.

Virt. Pno.

S. Solo  
roast - ed, ground, ho-ly drug.

Virt. Acc.

Virt. Vln.

Virt. Vln.

Virt. Vla.

Virt. Vc.

Virt. Cb.

*ff* *f*

Detailed description of the musical score: The score is for measures 25 to 30. The Harp (Hp.) part features a melodic line in the right hand starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a series of eighth notes. The left hand has a rhythmic accompaniment of eighth notes. The Virtuoso Piano (Virt. Pno.) part is mostly rests. The Soloist (S. Solo) part has lyrics: 'roast - ed, ground, ho-ly drug.' The Virtuoso Accordion (Virt. Acc.) part has a complex rhythmic pattern. The Virtuoso Violins (Virt. Vln.), Virtuoso Viola (Virt. Vla.), and Virtuoso Violoncello (Virt. Vc.) parts have rhythmic patterns. The Virtuoso Contrabass (Virt. Cb.) part has a rhythmic pattern. Dynamics include ff and f.



35

Hp.

Virt. Pno.

S. Solo

Virt. Acc.

Virt. Vln.

Virt. Vln.

Virt. Vla.

Virt. Vc.

Virt. Cb.

*E<sub>b</sub>* *ff*

*f* *ff*

Talk and treas - - - on

# 6. Keys

**Soprano** *Fx-1 20% wet*

**Harp** *mp* (mimic soundtrack)

**Soundtrack** 00:00 (time-stretched & pitch-shifted doorkeys) 00:48

*Poco rubato* ♩=82

*mp*

A new key is

**Sop.** 10

cut. This one's for my lo - ver. A new key is cut. Here un - lock my heart. A new key is cut.

**Hp.** *slower* *a tempo* *l.v.* *f* *a tempo*

**Soundtrack**

19

Sop. This one's for my chil- dren a new key is cut. slower O - pen my soul.

Hp.

Soundtrack

*f*

slower  
l.v.

# 7. Fruit

Soprano **Fx-OFF**

Harp *l.v.*  
D#C#BEF#G#A

♩=72

8

Sop

Hp.

The sun has cooled e-nough to eat Mars has ri - pened. The cre-scent

D G G

14

Sop

moon, peel its skin \_\_\_\_\_ Squeeze the stars \_\_\_\_\_

Hp.

The musical score consists of two staves. The top staff is for the Soprano (Sop) and the bottom staff is for the Harp (Hp.). The Soprano part begins at measure 14 with a whole note 'moon,' followed by a 6/4 time signature change. The lyrics 'peel its skin \_\_\_\_\_' are under the next two notes. The time signature changes to 4/4 for the final two notes, with the lyrics 'Squeeze the stars \_\_\_\_\_'. The Harp part provides accompaniment with chords and arpeggios, matching the time signature changes of the vocal line.





13

Virt. Fl. *p* *mf* *f*

Virt. Ob. *mf* *f*

Virt. Cl. *pp* *f* *mf* *f*

Virt. Bsn I&II *pp* *pp* *f* *mf*

Virt. Hns. I&II *con sord* *pp* *pp* *f* *mp* *ff*

Virt. Tpt. I&II *pp*

Virt. Tbns./Tba *pp* *f* *mf* *fff*

Hp. *ff* *divisi* *pizz*

Sop. *mf* *ff*  
 Who are you to-day? Some - one from the past, some - one made to last

Virt. Vln. I *divisi pizz* *mf* *arco* *f*

Virt. Vln. II *p* *arco* *f*

Virt. Vla. *divisi* *pizz* *arco* *pp* *f* *mf*

Virt. Vc. *mf* *< mf* *mf*

Virt. Cb. *mp* *mf*

# 9. Meat

♩=114

Soprano

Harp

Virtual Strings

The score is divided into three systems. The first system includes the Soprano and Harp parts. The Soprano part is marked 'Fx-OFF' and contains a whole rest for the entire duration. The Harp part begins with a chord of D, C, B, E, F#, G, A, Bb. The melody starts in the third measure with a mezzo-forte (mf) dynamic. The second system features the Virtual Strings, which play a rhythmic pattern of eighth notes with a mezzo-forte (mf) dynamic. The top two staves are marked 'pizz' (pizzicato) and the bottom two are marked 'f' (forte). The tempo remains at 114 beats per minute.

DCBE#F#GA<sub>b</sub>

*mf*

E G<sub>b</sub>

♩=114

*mf*

pizz

*f*

pizz

*f*

9

Sop. *mf*  
Eng - lish meat. Safe to

Hp. D# D D<sub>b</sub>

Virt. Accord. *mp*

Virt. Strgs. *pp*

16

Sop. eat. Pure and sweet. Hard to beat.

Hp. DC#E#F#G#A#B

Virt. Glock. mp

Virt. Accord. p

Virt. Strgs. arco pizz

24

Sop.

In a stew? In a bake? Slice it

Hp.

*f*

*gliss.*

Virt. Accord.

*mp*

Virt. Strgs.

*pizz*

30

Sop. true, make no mis - take. Be-cause the bo-dy, once cut, can

Hp.

Virt. Glock.

Virt. Accord.

Virt. Strgs.

*ff*

*mf*

*mf*

*mf*

36

Sop.

not be made whole a - gain a - gain. The bo-dy, once cut, can - not be made whole a - gain a - gain\_

Hp.

F

Virt. Accord.

*mp*

Virt. Strgs.

43

Sop.

Hp.

B#

F#G

Virt. Accord.

f

Virt. Pho.

Virt. Strgs.

arco

arco

mf



51

Sop. *f* Eng - lish meat safe to

Hp. *E<sub>b</sub>A<sub>b</sub>* *CB*

Virt. Accord. *mf*

Virt. Pno.

Virt. Hp.

Virt. Strgs. *f* *arco*

Detailed description of the musical score: The score is for measures 51-54. The Soprano part (Sop.) has a melodic line with lyrics 'Eng - lish meat safe to' and a dynamic marking of *f*. The Harp part (Hp.) has a bass line with chord markings *E<sub>b</sub>A<sub>b</sub>* and *CB*. The Virtuoso Accordion part (Virt. Accord.) has a melodic line with a dynamic marking of *mf*. The Virtuoso Piano part (Virt. Pno.) is mostly silent. The Virtuoso Harp part (Virt. Hp.) has a melodic line. The Virtuoso Strings part (Virt. Strgs.) has a dynamic marking of *f* and an *arco* marking.

57

Sop. eat, pure and sweet, hard to beat.

Hp. EA F

Virt. Glock. *mf*

Virt. Accord. *ff* *mp*

Virt. Hp.

Virt. Strgs. pizz *f* pizz *f* pizz *f* pizz *f* pizz *f* pizz

62

Sop.

Hp.

Virt. Accord.

Virt. Pno.

Virt. Hp.

Virt. Strgs.

*C#A<sub>b</sub>*

*gliss.*

*mp*

*mp*

*mf*

*mf*

*mf*

*pizz*

In a stew?

68

Sop. In a bake? Slice it true, make no mis - take. Be-cause the

Hp.

Virt. Accord. *mf* *ff*

Virt. Pno.

Virt. Strgs. *arco*

76

Sop. *bo - dy once cut can - not be made whole a - gain\_ a - gain. The bo - dy once cut can -*

Hp. *G#A#B#*

Virt. Glock. *mp*

Virt. Strgs. *arco* *f* *arco* *arco*

Detailed description of the musical score: The score is for measures 76-80. The Soprano part (Sop.) is in treble clef with a key signature of one sharp (F#). The lyrics are: "bo - dy once cut can - not be made whole a - gain\_ a - gain. The bo - dy once cut can -". The Harp part (Hp.) is in bass clef and has a chord marking "G#A#B#" in the fifth measure. The Virtuoso Glockenspiel part (Virt. Glock.) is in treble clef and has a dynamic marking "mp" in the fourth measure. The Virtuoso Strings part (Virt. Strgs.) consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. There are multiple "arco" markings above the string parts, and a dynamic marking "f" in the first measure of the bottom staff.

81

Sop. not be made whole a - gain\_ a - gain\_

Hp.

Virt. Glock.

Virt. Pno.

Virt. Strgs.

pizz

mf

87

Sop.

Hp.

Virt. Accord.

Virt. Pno.

Virt. Strgs.

*f*

E#

95

Sop.

Hp.

Virt. Glock.

Virt. Accord.

Virt. Pno.

Virt. Strgs.

*mp*

*f*  
arco

*mf*  
arco

*mf*



102

Sop.

Hp.

Virt. Glock.

Virt. Accord.

Virt. Pno.

Virt. Strgs.

*mp*

*ppp*

*mp*

*pp*

*pppp*

*ppp*