the wrong epicentre - press release
service

date for release: immediate

the wrong epicentre is a digital art group exhibition on routers and screens

it is the main exhibition and embassy for the next edition of the wrong biennale. it opens november 1st, 2019 and features +400 artworks by 132 artists showcased simultaneously in +20 embassies: institutions and municipalities of the valencian community (spain) that each host a part of the exhibition. all together make the wrong epicenter

locations: 20+ in comunitat valenciana (spain) are alcoi, aldaia, alicante, almenara, benetussel, benicarló, castelló, chelva, el campello, elche, les coves de vinromá, macastre, orihuela, paterna, potries, sant joan d'alacant, sant mateu, valència, vallada, vilafamés, villanueva de castellón

artists: 132
artworks: 400+
link: https://epicentre.thewrong.org/

press preview


please do not publish this link, it is only for journalist eyes

organizer infos

organized by david quiles guilló
https://davidquilesguillo.com

the wrong council: ben grosser, erica lapadat-janzen, florian kuhlmann, graziela calfat, guilherme brandão, janire goikoetxea, miyõ van stenis, jon cates, pablo hannon, moises mañas & patrick lichty

with the support of
consorci de museus de la comunitat valenciana
http://www.consorcimuseus.gva.es/

for request of additional informations or images or interview requests to any of the artists participating or the head curator please contact

jen talbot
thewrongbiennale@gmail.com
“the very first global art event of its kind, the wrong biennale spans across the world and the internet”

david quiles guilló - founder & director of the wrong
press release 1.0 18/11/2019

“the wrong just might be the world’s largest art biennale - the digital world’s answer to la biennale di venezia”

the new york times 22/01/2018

“la plus grande manifestation d’art contemporain en ligne”

le journal des arts 05/02/2018

“anyone interested in the field of digital art ought to pay attention to the wrong.”

christiane paul - curator of digital art
the whitney museum of american art
the new york times 22/01/2018

“a new opportunity for art”

new media caucus - 8/01/2018

check more recent press at https://thewrong.org/press
the wrong biennale
https://thewrong.org

the wrong new digital art biennale is a global event aiming to nurture digital culture today. its mission is to create, promote and push positive forward-thinking contemporary digital art to a wider audience through a biennial event that gathers a vast selection of digital artworks, embracing the artists, curators and institutions of today’s exciting digital culture scene.

the wrong happens both online and offline: the online happens in pavilions; virtual curated spaces in any online accessible media where selected artworks are exhibited. the offline happens in embassies; institutions, art spaces, galleries and artist run spaces in cities around the world. the offline also happens in routers; devices developed to display digital art to everyone nearby with a smart phone or tablet, via wifi

a extended team of curators appoint themselves to join the wrong with 12 months in advance, to feature what they like best of the new digital art scene today. artists also appoint themselves via open calls and routers. the wrong is open to additions to its roaster until the last week of the event.

the wrong’s 4th edition opens november 1st, 2019 until march 1st, 2020 and features 180+ curators have selected 2,000+ artists to show their work, in 150+ pavilions, embassies and routers at 100+ locations around the world and the internet.

after three editions (since 2013) of decentralised activity, the wrong is happy to announce its 4th edition main embassy and exhibition at centre del carme (valencia, spain) in collaboration with consorci de museus de la comunitat valenciana, and organises a main embassy exhibition entitled epicentre featuring +420 digital artworks by 132 international artists, distributed in +20 cultural institutions, that will be shown simultaneously in routers and screens across all valencian territory.
https://epicentre.thewrong.org

the wrong is free to participate and to attend, and mostly everything is just one click away.
epicentre routers

centre del carme
valencia o1-17

01 ophelia bakowski
anja bartelt
fotis begetis
alison bennett
biarritzzz

02 mit borras
marijn bril
adrian cain
armin copp
fantastic 3d creation

03 vitoria cribb
dannyhell
patricia detmering
ewa doroszenko
paul echeverria

04 jessica evans
arthur fechoz
milad forouzandeh
inaki gover
michael green

05 ben grosser
alessio guano
marina glez guerreiro
haidutschek
anthony hamilton

06 james hutchinson
iliyana kancheva
ian keaveny
matthew keff
oblinof kohara

07 a pile of mud
landoortensio
erika lapadat-janzen
antonin laval
thea lazar

08 domenico dom barra
flávio carvalho
avery chester
thomas collet
sarah cribbs

09 mohsen hazrati
glitchdo
aaron jablonski
haydi roket
norka ivanov

10 mark klink
paloma kop
bastien lavaud
matt lee
patricklichty

11 ignazio lozano
bjorn magnhildoen
mercedes marin
ruimartins
a bill miller

12 pia myrvold
nahyun park
batuhan perker
benjamin james parsons
jamesollo

13 di-andre caprice davis
susanne layla petersen
kaspar ravel
miron tee
rm tnkrt

14 elena romenkov
roybot
yvana samandova
anna christine sands
mario santamaria

15 brenton smith
dirk koy
miyo van stenis
nick williams
tty

16 benjamin hall
malgorzata zurada
systaime
thierry verbeeck
tomas sjögren

17 dagmar schuerrr
emily zeller
mats thomsen
stallio
ynfab
21/31/41
armin copp
mit borras
marijn bril
adrian cain
fantastic 3d creation
ophelia bakowski
anja bartelt
fotis begetis
alison bennett
biarritz

22/32/42
vitoria cribb
dannyhell
patricia detmering
ewa doroszenko
paul echeverria
jessica evans
arthur fechoz
inaki gover
michael green

23/33/43
emily zeller
alessio guano
marina glez guerreiro
haidutschek
anthony hamilton
james hutchinson
iliyana kancheva
ian keaveny
matthew keff
oblino kohara

24/34/44
a pile of mud
landoortensio
erika lapadat-janzen
antonin laval
thea lazar
domenico dom barra
flávio carvalho
avery chester
thomas collet
sarah cribbs

25/35/45
mohsen hazrati
 glitchdo
aaron jablonski
haydi roket
norka ivanov
mark klink
paloma kop
bastien lauda
matt lee
patrick lichty

26/36/46
ignazio lozano
bjorn magnhildoen
mercedes marin
rui martins
a bill miller
pia myrvold
nahyun park
batuhan perker
benjamin james parsons
james rollo

27/37/47
di-andre caprice davis
rm tnkrt
susanne layla petersen
kaspar ravel
miron tee
elena romenкова
roybot
yvana samandova
anna christine sands
mario santamaria

28/38/48
brenton smith
dirk koy
miyo van stenis
nick williams
tty
benjamin hall
malgorzata zurada
systaime
thierry verbeek
tomas sjögren
dagmar schuerrer
emily zeller
mats thomsen
stallio
ynfab

epicentre routers - embassies
epicentre - video on screen programme

alcoi video /alicante video /castelló video /chelva video
elche video /les coves de vinroma video /valencia video
vilafamés video (to confirm more locations soon)

video

armin copp
a bill miller
adrian pickett
afta 3000
agnes pe
alison bennett
ami bique
andreas maschke
andres manniste
antonin laval
armin copp
baron lanteigne
ben grosser
bianka oravecz
biarritzzz
bob georgeson
borzan
broken composers
chan somethingstar
dafna ganani
dagmar schuerrer
dasha ilina
digfossil
domenico dom barra
eileen isagon
elena romenkova
elle thorkveld
erin mitchell
esstro9
fabian forban
fantastic 3d creation
fausto marcon
frere reinert
harlan ogilvy
iñaki gover
isla paradis
jean michel rolland
jefta hoekendijk
jon cates
jorge sellés
kaspar ravel
luca leggero
magali vega
majran moghaddam
marina glez guerreiro
mark klink
matteo zamagni
michael green
milad forouzande
millette raphaëls
milos peskir
miron tee
nicole kouts
oblinof kohara
patrick lichty
pia myrvold
piero chiariello
pierre ajavon
ray gropius
robert seidel
ruí martins
smriti mehra
leslie johnson
chinar shah
stallio
swaenynina kersaan
sylvia toy
systaime
tiziano bellomi
toua toua
tty
vitoria cribb
y31ko8
ynfab
yvana samandova
zil & zoy
winterstein

alcoi
alicante
chelva
elche
les coves de vinroma
valencia
vilafamés
(to confirm more locations soon)
david quiles guilló 1973, elche (spain) https://davidquilesguillo.com

curator for contemporary digital art, creative director, project creator &
leader & manager, writer, book editor & publisher, experimental musician,
digital poet, creative consultant, art director, cultural programmer,
graphic designer. founder and director of critically acclaimed international
collaborative projects:

the wrong biennale (since 2013) the most compelling digital art biennale
ever. nova cultura contemporanea (2010-2012) a contemporary culture festival.
rojo magazine (2001-2011) a visual magazine & platform to promote creativity
and art. https://davidquilesguillo.com/rojo-magazine

david has given lectures in many institutions since 2001; saic, school of the
art institute of chicago, mis museum for image and sound, sesc and cinemateca
brasileira in são paulo, sesc copacabana and eav parque lage in rio de
janeiro, 18o creative camp, in both cerveira and abrantes, centre d’art
santa monica, elisava school for arts & hangar in barcelona, european
cultural foundation in rotterdam, university of málaga, casino luxembourg,
arco art fair in madrid, instituto cervantes in nyc and casablanca, nagaram
design museum in seoul, university of art in linz and pxl-mad school of arts
in hasselt to mention a few.
the wrong epicentre

organised, curated and produced by
daed quiles guilló for the wrong biennale

cocurator
systaime

guest curators
b & kaspar ravel - glitch artists collective

router development & code
matthias strubel & miyõ van stenis

exhibition code & design
daed quiles guilló

campaing art courtesy of
mit borrás

the wrong press
jennifer talbot

epicentre production
sintonison

centre del carme
vicen belenguer

tech partner
cargo.site

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http://www.consorcimuseus.gva.es/