Brennan, Tim (2009) English Anxieties. [Show/Exhibition]

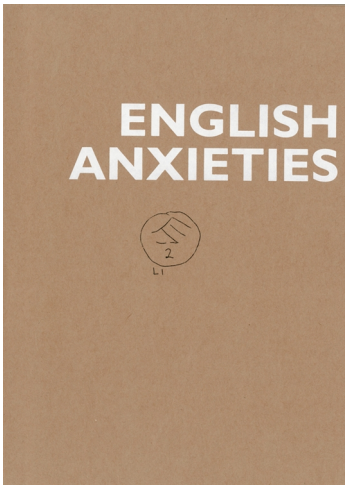
Downloaded from: http://sure.sunderland.ac.uk/id/eprint/1274/

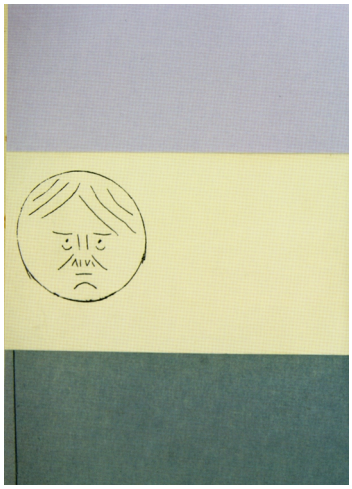
Usage guidelines

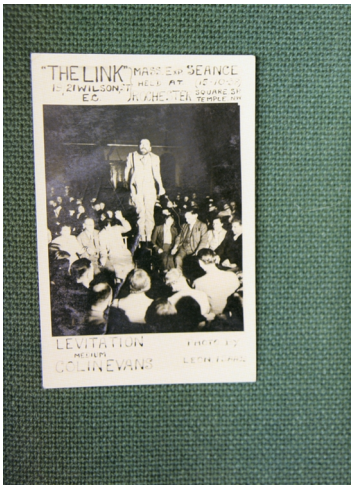
Please refer to the usage guidelines at http://sure.sunderland.ac.uk/policies.html or alternatively contact sure@sunderland.ac.uk.

CORNERHOUSE

NEW TITLE INFORMATION







ENGLISH ANXIETIES

TIM BRENNAN

Following a commission by Photoworks and Ffotogallery, Tim Brennan has produced a body of work that explores ideas generated during a residency at the Mass Observation Archive.

The Archive results from the work of an experimental social research organisation founded in 1937 with the objective of creating 'an anthropology of ourselves'.

The first part of this book is a series of photographs based around the theme of ‘Unprofessional Painting’ – a reference to the work of the Ashington Miners who exhibited in London during the 1940s – the second is a complete reproduction of The Lethbridge report – an idiosyncratic document on fifth-column or espionage activity taking place in Cambridgeshire during the 1940s.

artists: Tim Brennan

texts by Russell Roberts

Photoworks
£14.99
ISBN 9781872771724
softback 108 pages
34 colour, 10 b&w illustrations
275 x 200 mm

Keywords: Spring 2009, Photography

DISTRIBUTED BY

tel: +44 (0)161 200 1503
fax: +44 (0)161 200 1504
email: publications@cornerhouse.org
www.cornerhouse.org/books

Cornerhouse Publications
70 Oxford Street
Manchester M1 5NH
England