



**University of
Sunderland**

Brennan, Tim (2009) English Anxieties. .

Downloaded from: <http://sure.sunderland.ac.uk/id/eprint/1274/>

Usage guidelines

Please refer to the usage guidelines at <http://sure.sunderland.ac.uk/policies.html> or alternatively contact sure@sunderland.ac.uk.



John Hansard Gallery

Tim Brennan: English Anxieties

and

Hidden Country

Photographs of the Free Wales Army 1966-68

Private View & Book Launch

Monday 6 July 2009 / 6 – 7.30pm

Free / All welcome

We are delighted to welcome **Vivienne Bennett, Director of Visual Arts Strategy, Arts Council England**, who will open the exhibitions. The event also celebrates the launch of the **Tim Brennan: English Anxieties** artist's book, published by **Photoworks** and **Ffotogallery**.

Exhibitions continue until 29 August 2009.



English Anxieties was commissioned by **Ffotogallery** and **Photoworks**, in association with the **Mass Observation Archive** at the **University of Sussex** and the **European Centre for Photographic Research** at the **University of Wales, Newport**. Funded by the **Esmée Fairbairn Foundation**, **Arts Council England** and **Arts Council Wales**.

Hidden Country is a **John Hansard Gallery** exhibition curated by **Russell Roberts**, Reader in Photography at the **European Centre for Photographic Research, University of Wales, Newport**. Organised in collaboration with the **National Library of Wales, Aberystwyth**.



photoworks



John Hansard Gallery
University of Southampton
Highfield, Southampton
SO17 1BJ

T +44 (0)23 8059 2158
F +44 (0)23 8059 4192
E info@hansardgallery.org.uk
W www.hansardgallery.org.uk

Opening Times
Tuesday to Friday: 11am – 5pm
Saturday: 11am – 4pm
Free Admission

John Hansard Gallery is part of the **University of Southampton** and financially supported by **Arts Council England**.



UNIVERSITY OF
Southampton

Cover: Tom Harrisson feigning fear of The Blitz, 1940. Mass Observation Archive, University of Sussex
Above: Denis Coslett, taken from the Dyfed Powys Constabulary court files, 1966-68.
Courtesy of the National Library of Wales, Aberystwyth