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Sunderland**

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# International Conference

## *The Age of Art Aesthetics and grammar of contemporary artistic languages*

**Università di Firenze  
Dipartimento di Lettere e  
Filosofia  
7-8-9 November 2019**



(Hiroshi Ishiguro and Oriza Hirata, *Android-Human Theater: Sayonara*)  
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### **Thursday 7 November 2019, Dipartimento di Lettere e Filosofia, Sala del Consiglio, via della Pergola 58-60**

Chair: **Alessandro Nigro** (Firenze)  
14.30-15.00: Welcome and greetings  
**Pierluigi Minari** (Direttore DILEF)  
15.00-15.30: **Fabrizio Desideri** (Firenze), Opening remarks  
15.30-16.30: **Carole Talon-Hugon** (Nice Sophia Antipolis), Art Under Control  
16.30-17.30: **Sandro Scarrocchia** (Politecnico di Milano), Sulla nozione di "grammatica storica" in rapporto ad Alois Riegl e alla Wiener Schule der Kunstgeschichte  
17.30-17.45: Coffee Break  
17.45-18.15: **Hyun Höchsmann** (ECNU, Shanghai), Elective Affinities –Alois Riegl and Walter Benjamin  
18.15-18.45: **Zsolt Bátori – Borbála Jász** (Budapest), Architectural Language

### **Friday 8 November 2019, Dipartimento di Lettere e Filosofia, Sala del Consiglio, via della Pergola 58-60**

Chair: **Emanuele Arielli** (Venezia)  
09.00-10.00: **Diarmuid Costello** (Warwick), Photography as an Art  
10.00-11.00: **Beryl Graham** (Sunderland), An Aesthetics of Interaction and Participation? New Media Art, and Histories of Exhibitions  
11.00-11.30: Coffee break  
11.30-12.30: **Pietro Montani** (Roma), Rules of Interactivity  
12.30-13.00: **Sanja Bojanic** (Rijeka), New materiality and old syntax (under the skin of Ed Atkins)  
13.00-13.30: General discussion  
13.30-14.30: Lunch

Chair: **Andrea Borsari** (Bologna)  
15.00-16.00: **Annette Jael Lehmann** (Berlin), Wider Frameworks. Blurring in A & L and other Projects by Art & Language  
16.00-17.00: **Andrea Mecacci** (Firenze), Pop Goes Hyperreal  
17.00-17.15: Coffee break  
17.15-17.45: **Emanuele Arielli** (Venezia), Aesthetic irreproducibility in contemporary art practices  
17.45-18.15: **Matthew William Rowe** (London), The Artistic Language of Conceptual Art  
18.15-18.45: **Marta Rosa** (Firenze), The Great Challenge of Performance Art: Creating an Ontology

### **Saturday 9 November 2019, Biblioteca Umanistica, Sala Comparetti, Piazza Brunelleschi, 4**

Chair: **Tiziana Andina** (Torino)  
09.00-10.00: **Andrew Benjamin** (London), Meaning, Movement and the Body: Grammar and Gesture  
10.00-10.30: **Virgilio Sieni** (Firenze), Sul Gesto.  
10.30-10.45: Coffee break  
10.45-11.15: **Davide Dal Sasso** (Torino), The Revealed Grammars and the Evolution of Contemporary Artistic Practices  
11.15-11.45: **Gabriele Marino** (Torino), The age of Internet memes: Forms and contents of the leading contemporary visual language  
11.45-13.30: Roundtable: "Interactions: il pubblico nell'età dell'arte. Linguaggi artistici contemporanei e nuove forme di fruizione", with **Tiziana Andina** (Torino), **Pina De Luca** (Salerno), **Roberto Diodato** (Milano), **Luca Farulli** (Firenze), **Andrea Viliani** (Napoli)  
13.30-14.30: Lunch

*Direzione scientifica: Fabrizio Desideri*

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