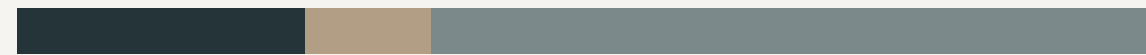




“I don’t see myself there”: Creative pedagogies for belonging and representation in Higher Education



Reece Sohdi

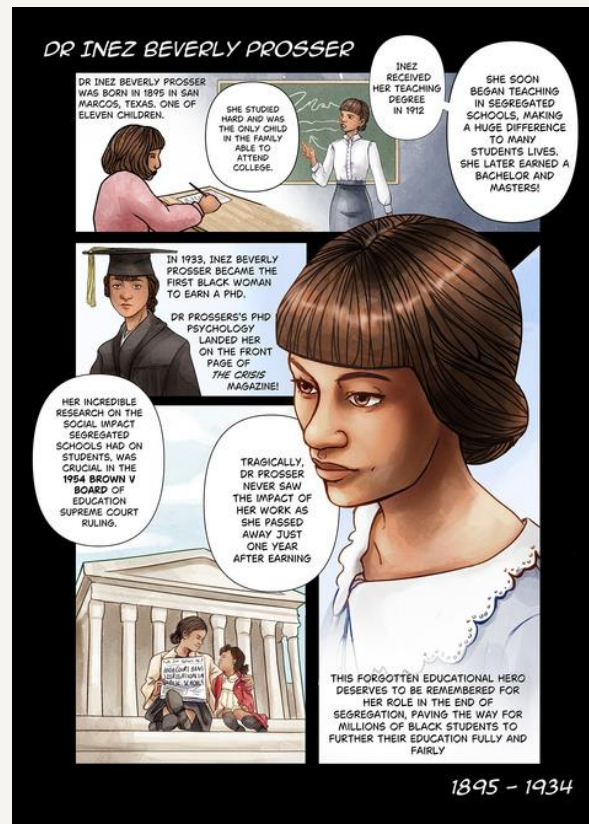
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Let's Talk



Kaydie Gomes



Katie Blackman



Daniel Swaine

01

Why this matters

- Eurocentric curricula → invisibility of non-white contributors
- Belonging is central to engagement, confidence, and aspiration

02

The study

- Mixed methods:
 - Survey (n=108)
 - 3 focus groups (n=15 [ethnically marginalised])
- Focus: belonging, representation, future trajectories

03

Key insights

- Curriculum invisibility = epistemic injustice
- Students navigate exclusion through silence, resistance, or withdrawal

04

Practice response

- Creative pedagogy: illustrated artwork of overlooked historical figures
- To be used in teaching, curriculum design, and recruitment

05

Takeaway

- Representation is not “add-on diversity”
- It is curriculum design for belonging, equity, and inclusion



Thank You



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