



# Student Voice in Distance Education

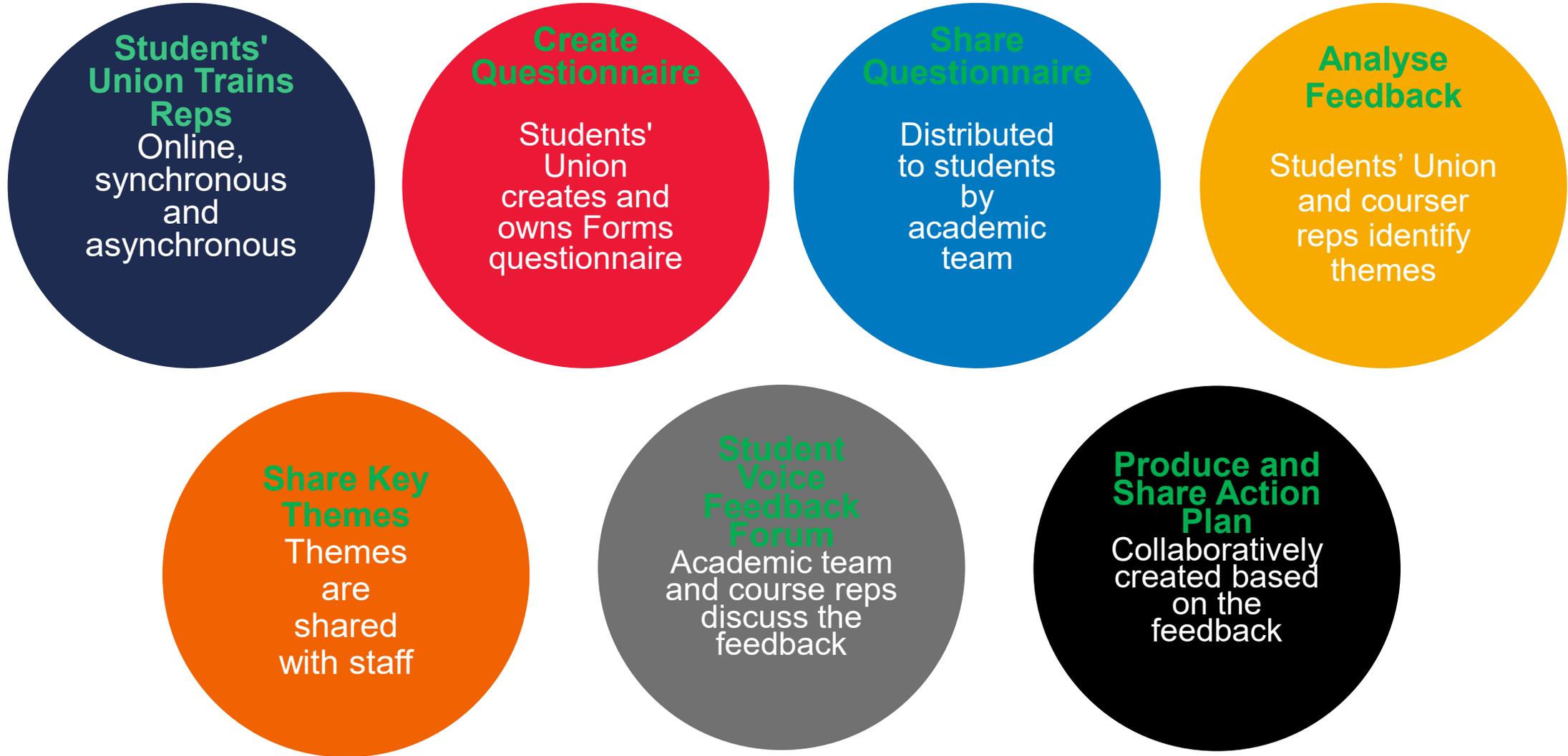
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- Senior Lecturer in Professional Development and International Education at the University of Sunderland
- Programme Leader for MA Education (on campus and distance education). Previously led PGCE Education (distance education).
- Worked in education for 20 years and a recent career changer into academia
- Interest in student voice and sense of belonging as part of my Professional Doctorate research

- Established Student Voice for our distance education students on PGCE Education, PGCE Early Years and PGCE iQTS (Primary and Secondary).
- Collaborate with the Students' Union Student Communities Co-Ordinator as an independent actor
- Students self nominate to be a course representative
- Students' Union trains course reps from across programmes
- Students' Union creates questionnaire using Forms
- This is shared by academic team with all students across programme twice per year.
- SU works with course reps to read through feedback and identify key themes
- Key themes are fed back to me and I share with staff
- Meeting is held with programme leads, course reps and me to discuss the feedback
- An action plan is produced and is shared with all staff and students



## Course changes due to student voice

- Trainees are now given earlier feedback on their teaching from UoS staff on PGCE Education. This has changed after the last round of student voice feedback
- Reduced requirement for lesson planning evidence
- Increased flexibility for accessing subject specialist sessions (PGCE iQTS only)
- Reduced academic content on practice and theory module.
- Completing second school experience (PGCE iQTS only) at any point in the year
- Adapting frequency of seminars in semester two (PGCE Education)

- Co-creation with DE students
- Rovai (2002b) Classroom Community Scale. Sample of connectedness and learning questions.
- Open questions moved to interviews
- Student Voice preference as ranking. Six options: 1. Verbal feedback via Teams, 2. Feedback via a course representative, 3. Written feedback submitted via email, 4. Online discussion board dedicated to feedback, 5. Online survey (multiple choice, Likert scale), or 6. A combination of these methods
- Trailed questionnaire with feedback from TEL team, former DE student working in software development and member of University Ethics Committee

- All students studying at distance
- 305 responses from 61 different countries
- Ten areas of study including: teacher training, Law, Nursing, Business, Computing, Psychology and Engineering
- 166 interested in being interviewed

## Initial analysis

- Online survey and written feedback via email were the most popular choices.
- It is worth noting that feedback via a course rep was particularly unpopular. Put most commonly as 4th,5th,6th choice.

## Interviews

Interviews were conducted with students learning across different forms of distance education

## Initial themes

1. Strong preference for asynchronous feedback
2. Co-creating surveys to ensure relevance and buy-in
3. Anonymity and psychological safety
4. Course reps are not suitable for distance education
5. Close the feedback loop
6. Inclusion and parity of treatment

# Student Voice

- How do you use student voice for distance education students where you are?
- Does this differ to how you use student voice for on campus students?
- Does the Students' Union (or equivalent) have a role in student voice?
- How do you then use feedback? Examples of success with this?
- How do you use or could technology be used to enhance student voice for DE students?
- How do you see student voice evolving in the future as distance education expands?



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