



**University of  
Sunderland**

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In: National Council on Education for the Ceramic Arts (NCECA) 46th Annual  
Conference: On the Edge, 27-31 Mar 2012, Washington State Convention Center,  
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# 2012 PRELIMINARY PROGRAM

## 46th Annual Conference: On the Edge

March 28-31, 2012 Seattle, Washington  
 Washington State Convention Center  
 800 Convention Place  
 Seattle, WA 98101-2350

Programming will take place at the Washington State Convention Center, 800 Convention Place, Seattle, WA 98101-2350 and the Sheraton Seattle Hotel, 1400 Sixth Avenue, Seattle, WA 98101.

[m] = Moderator

► = Particular interest to students

<b>Tuesday, March 27</b>		
9:00am - 4:30pm	Gallery Expo and Projects Space set up	606-609
12:00 - 5:30pm	Registration	South Lobby
	NCECA Merchandise Sales	East Lobby
12:00 - 6:00pm	Exhibitor move in	Hall 4A
6:30 - 8:00pm	NCECA Gallery Expo Reception (cash bars)  See and purchase finished ceramic art brought in from galleries throughout the United States.  Projects Space  Now in its third year, NCECA's Projects Space is a platform for ceramic artists to present works that embrace the medium not as an end, but as a means of embracing the material as a physical metaphor, allowing it to communicate beyond the expected.	606-609
<b>Wednesday, March 28</b>		
8:00am - 5:00pm	Registration	South Lobby
	NCECA Merchandise Sales	East Lobby
9:00am - 5:00pm	Resource Hall	Hall 4A

	Visit with manufacturers and suppliers of ceramic products, companies providing ceramic publications, schools and non-profits.	
9:00am - 6:00pm	NCECA Gallery Expo and Projects Space	606-609
	20th Annual Cup Sale Submission and Exhibition	615-617
	Drop off cup donations and receive a bonus NCECA 2013 Conference/Membership drawing ticket. All donated cups will be considered for the NCECA "Cups of Merit" Commission Award. Since 2000, this award was designed to add further recognition of the extraordinary quality of these donations. The selections will be made by a jury's review and winners announced on Saturday.	
9:30am - 5:00pm	Continuous exhibition shuttle loops	Level 1 Convention Place
10:00am - 6:00pm	15th Annual National K12 Ceramic Exhibition (reception 4:30-5:30 p.m.)	618-620
	Showcasing extraordinary K12 ceramic work made in the country.	
1:00 - 5:00 pm	► Student Critique sign-up and scheduling for remaining time slots	South Lobby
	Student Critique room gives collegiate students an opportunity to discuss images of their work one on one with professional artists/educators from around the world.	
7:00 - 9:00 pm	Opening Ceremonies	Ballroom 6A-C
	Keynote: <i>TROUBLESHOOTING: Adventures in Archaeology and the Culture of Nature</i> - Mark Dion The distinguished American artist Mark Dion will talk about two decades of public commissions, museum exhibitions and installations. Dion's work examines the ways in which dominant ideologies and public institutions shape our understanding of history, knowledge and the natural world. The job of the artist, he says, is to go against the grain of dominant culture, to challenge perception and convention. He is fascinated by the principles of taxonomy and his works often take the form of spectacular and fantastical curiosity cabinets. Much of Dion's works explores the completes of the culture of nature and it's manifestation in the visual arts.	

	<p>Dion has undertaken exhibitions and projects across the world, including 'The Thames Dig' at Tate Gallery, London (1999) and 'Rescue Archeology' at the Museum of Modern Art, New York (2004). His work has been featured on PPS television program Art 21 and he has a large site specific permanent work in Seattle's Olympic Sculpture Park. He has recently completed a major commission, 'Oceanomania: Souvenirs from the Mysterious Seas', for the Oceanographic Museum in Monaco. Currently Dion is the artist on the design team of James Corner Field Operation, the architects of New York's High Line, who are producing the new plan for the renovation of the Seattle waterfront.</p>	
9:30pm-12:30am	<p>Randall Session - Little Big Band</p> <p>The members of Little Big Band come from diverse backgrounds of music, theater, visual arts and traditional Native American cultures. The concept of Little Big Band brings it all together with an exciting blend of funk music, blending dance, soul, jazz, rock and blues with theatrical performance, poetry and spoken word.</p>	Grand Ballroom (Sheraton)
<b>Thursday, March 29</b>		
7:30 - 8:30 am	<p>Yoga: <i>Finding Your Personal Edge</i> - Debra Chronister</p> <p>Yoga helps us become stronger, more centered, and more aware of our bodies. It can be a tremendous strength trainer without expensive equipment or gym fees. Finding and defining your personal edge can strengthen your body for the making of art, and strengthen your mind for guiding your art. Building muscle in focused sessions can reduce your potential for injury in the studio, and can create a more effortless appearance to your work. Experience a yoga session that can improve your strength and make your studio work easier. All levels of experience are welcome. Yoga mats are available on a first-come basis, or bring your own. To get the most from this session, come with an empty stomach. Non-binding, stretchy clothing is recommended.</p>	Willow (Sheraton)
7:30 am - 5:00 pm	Registration	South Lobby
	NCECA Merchandise Sales	East Lobby
8:30 - 9:00 am	<p>First NCECA Members' Business Meeting</p> <p>The NCECA Board of Directors encourages all members to participate in the governance of your organization.</p>	Ballroom 6A

	Enjoy coffee sponsored by Washington State Convention Center.	
9:00 - 10:00 am	<p>Lecture: <i>The Contemporary Figurine</i> - Paul Mathieu</p> <p>What used to be a rather neglected aspect of ceramics has more recently been the intense subject of investigation by numerous artists, worldwide. Why this "Renaissance" of the Figurine in Contemporary Ceramics? This lecture will present various examples and analyze their respective intents and meanings in order to explain the current and rather puzzling importance of the genre.</p>	Ballroom 6B
	<p>Co-Lecture: <i>China Paint: New Directions</i> - Marci Blattenburger and Paul Lewing</p> <p>Clay artists and china painters ignored each other for over 100 years. But renewed interest in imagery and new technology, have spurred a revival of china painting. We will discuss the history and future of china painting.</p>	Ballroom 6C
9:00am - 12:00 pm	<p>Simultaneous Demonstrations - Christa Assad and Jason Walker</p> <p>Christa Assad - Using the wheel as her primary tool for generating forms, Christa Assad will discuss her recent shift in focus from utilitarian pots to object-based conceptual works. Demonstrations will include throwing and assembling composite parts to construct sculptural versions of industrial detritus and domestic objects drawn from contemporary American culture.</p> <p>Jason Walker - will demonstrate handbuilding with slabs using porcelain, and how to combine handbuilt forms with slip cast elements. He will also demonstrate China painting techniques on a large fired porcelain tile (39 inches by 25 inches), and he will discuss basic concepts of combining two-dimensional imagery with three-dimensional form.</p>	Ballroom 6E
9:00 am - 3:30 pm	<p>K12 Programming</p> <p>Share, promote and discuss ideas, techniques and practices for those involved or interested in K-12 education.</p>	612
9:00 am - 5:00pm	<p>Resource Hall</p> <p>► Student Perspectives</p>	<p>Hall 4A</p> <p>602-604</p>

	Created in response to numerous requests for more programming that addresses the concerns of students on a wide variety of topics, including, but not limited to: Criticism in ceramics, career building for students; how to price your work, develop a professional-quality resume, approach a gallery, build a customer base, or choose and enter juried shows; post-graduation options in the ceramic field; the pros and cons of residencies, post-bacc programs, and apprenticeships; how to choose a graduate program; other job options in the ceramic field beyond teaching or being a studio artist; professional development opportunities; how to photograph and document your work; developing “green” studio practices in a school environment; social networking as an advertising tool; developing a website...	
9:00am - 6:00 pm	NCECA Gallery Expo and Projects Space	606-609
9:30 - 10:00am	Lecture: <i>The New Sawdust Injection Burner</i> - W. Lowell Baker  Baker has continued his research in burning particulate fuel since 1972. He is presenting his newest design for the Baker Sawdust Injection Burner. This particulate burner is capable of firing large and small kilns to temperatures exceeding cone 14. The burner is “Green” and significantly reduces fuel costs.	Ballroom 6A
10:00am - 5:00pm	► Student Critique Room	310
	20th Annual Cup Sale Submission and Exhibition	615-617
	15th Annual National K12 Ceramic Exhibition	618-620
10:30 - 11:00 am	Co-Lecture: <i>In Context: Anne Hironnelle Ceramics</i> - Jo Lauria and Jake Seniuk  Anne Hironnelle’s classic vessels speak both of antiquity and the reductivist tendencies of modernism. Trained on the potter’s wheel, she has carried on a long engagement with the vessel. However, after 20 years of devotion to pottery, Hironnelle abandoned traditions and became highly improvisational, deconstructing the vessel to its essentials. The evolution of Hironnelle’s oeuvre as one of the Northwest’s most distinguished ceramists is the topic of this presentation and coincides with the publication of a monograph on her work.	Ballroom 6B
10:30 - 11:30 am	New Work	Ballroom 6A

	<p><i>Confections and Contrivances</i> - Nick Kripal</p> <p>I will present new work that explores the interface of architectural ornamentation, product design, sacred geometry, and the tradition of food molds/presentation to create hybrid ceramic objects and installations.</p> <p><i>Matt Nolen's Grotesque Garden</i> - Matt Nolen</p> <p>My early work used lavishly painted vessels to tell stories with social and political themes. Recent work has turned to sculptural figures that tell the stories of those who are challenged by conflicts and are in the midst of emotional or psychological transitions. It is life lived within the complexity of these "margins" that interests me the most.</p> <p><i>In Search of Streams and Mountains</i> - Jae Won Lee</p> <p>Under the title, <i>In Search of Streams and Mountains</i>, I have embarked on an artistic journey to a new territory for literary exploration of landscape views depicted in traditional Asian painting and poetry. The study of these genres is a rich field of inquiry, which later develops into a highly personal visual language. In the end, the ceramic objects are the metaphorical crucibles of my literary world of stoic introspection.</p>	
10:30am-12:00pm	<p>Panel: <i>Sustainable Ceramics: Contradiction or Possibility?</i> - Nancy Selvage [m], David Binns, Gerard Blaauw</p> <p>Knowing how to evaluate, discuss, and improve the environmental impact of one's ceramics practice is a critical art/craft survival skill. Artists and educators increasingly need to address carbon footprint issues with clients, galleries, juries, students, and school administrators and need to choose the most sustainable options for their own circumstances.</p>	Ballroom 6C
11:30am-12:30pm	<p>Co-Lecture: <i>Soda Kiln Doctors</i> - Matt Long and Gail Nichols</p> <p>Long and Nichols present international perspectives on soda vapor glazing, focusing on their experience with kiln design, materials and firing techniques. They invite questions and discussion.</p>	Ballroom 6B
12:00 -	<p>Panel: <i>So You Want to Talk Glaze Chemistry?</i> - Tina</p>	Ballroom 6A

1:30 pm	<p>Gebhart [m], Bill Carty, Dave Finkelnburg, Matthew Katz</p> <p>We have been working for many years to advance the understanding of material science in the ceramics community. “So you want to talk glaze chemistry?” We’ll explore our latest research in the understating of mid-temperature glazes and firing times and its effect on work.</p>	
12:30 - 1:30 p.m.	<p>Passed Masters</p> <p>Sadly some of our NCECA members have passed away since our conference in Tampa. This educational program will celebrate the lives of some of our recently Passed Masters.</p>	Ballroom 6C
1:00 - 4:00 p.m.	<p>Simultaneous Demonstrations - Walter Keeler and Tip Toland</p> <p>Walter Keeler - I will give an illustrated talk about my work and its relationship with traditions of pottery from the past, and the fact that use (function) is what gives significance to my pots. My demonstration will show the way in which ideas can grow out of material and process.</p> <p>Tip Toland - For the first day, I’ll “flesh out” a twice life size bust. I will be working from photos with measurements taken before hand. The clay will already be massed on the armature and I’ll spend the afternoon roughing in the features and expression. During this process, I’ll talk about proportions, planes of the face, the muscles and which expressions they determine. If there is time, I can age one half of the face and speak a little bit about that process and what happens to the muscles/skin as we age.</p> <p>For the second day, I’ll have an already fired life size bust and paint it using the process I work with in my own studio. This will require painting with pigmented house paint and then coming in with dry pigments and fixative at the very end.</p>	Ballroom 6E
1:30 - 2:30 p.m.	<p>Distinguished Co-Lecture: <i>Curatorial Perspectives</i> - Stefano Catalani and Gwen Chanzit</p> <p>Chanzit and Catalani will each give a short case study of a recent curatorial project with time for questions and answers. The two will speak on the following: Chanzit on her recent exhibition project, <i>Overthrown: Clay Without Limits</i> at the Denver Art Museum in Denver, Colorado</p>	Ballroom 6B

	and Catalani on <i>BAM Biennial 2010: Clay Throwdown!</i> at the Bellevue Arts Museum in Bellevue, Washington.	
2:30 - 3:30 p.m.	Co-Lecture: <i>How to Practically Apply Digital Techniques in Ceramics</i> - Mark Hall and Greg Pugh  This co-lecture is to inform artists how to approach 3D modeling programs for ceramic purposes. Ceramic vocabulary will be used to explain digital vocabulary (ex. coil-building related to lofting). 3D programs, printing models, tools, techniques, and resources will be discussed in relation to ceramic art applications. Researchers from ceramic3dprinting.com.	Ballroom 6A
2:30 - 4:00 p.m.	Panel: <i>The Evolving Role of Residencies</i> - Martina Lantin [m], Benjamin Carter, Cynthia Consentino, Jill Oberman  The dynamic of art education changes, as does the prominence and role of residencies. Accepting a residency means we uproot ourselves to explore new territory both geographically and in our studio practice. As extensions of formal education, this panel will address the role of residencies in an artist's professional development.	Ballroom 6C
3:00 - 4:00 p.m.	Co-Lecture: <i>The Land Within the Sea II</i> - John Grade and John Roloff  This presentation references a lineage of land/sea projects that range from <i>Diminishing Wave</i> , circa 1969, through the site-based kiln works of the late 1970's-early 1990's, and more recent proposals/projects such as: <i>Wrangellia I and II</i> , 1999, <i>If the Sea Were Gasoline (it Would Still be Nature)</i> , 2006 and <i>The Sea Within the Land/Laramide</i> , 2010 in the context of the Mesozoic to present micro-terranne assemblages, plate of Juan De Fuca activity, glacial episodes and related systems generating the contemporary northwestern North American landscape. A special reference to the sensor array of the Endeavour Project off the coast of Seattle is envisioned.	Ballroom 6B
4:30 - 5:30 p.m.	NCECA Topical Discussions  Designed for individual members with common interests and ideas to participate in informal group discussions. Topics are up to the leader. Ideas and information are for discussion in a roundtable format.	Various Rooms
9:00 pm - 1:00 am	Potter's Jam (cash bars)	Metropolitan Ballroom

	If you play a musical instrument, or would like to listen to some great music, please come to the third annual Potter's Jam.	(Sheraton)
<b>Friday, March 30</b>		
7:30 - 8:30 am	Yoga: <i>Finding Your Personal Edge</i> - Debra Chronister  Join us for this second day of Yoga specifically designed for potters.	Willow (Sheraton)
8:00 am - 4:30 pm	Registration	South Lobby
	NCECA Merchandise Sales	East Lobby
8:00 am - 2:00 pm	20th Annual Cup Sale  Proceeds benefit NCECA scholarship programs. Come by and join in this excellent program. Limited purchase of three.	615-617
8:30 am - 4:30 pm	Resource Hall	Hall 4A
9:00 - 9:30 am	Lecture: <i>From the Melting Pot into the Fire: Contemporary Ceramics in Israel</i> - Yael Novak  Using the ancient clay of Israel, contemporary artists offer a revealing perspective on issues of their home and identity. This presentation offers a sneak preview of our exhibition in Bellingham which includes a broad range of works by Israeli artists of different backgrounds who address the controversial issues of land and identity in Israel from multiple perspectives. It provides new insights into contemporary life and art in Israel, ones unrepresented in the daily dose of news from the Middle East. Through this exhibition we hope to share with the public some of the most innovative ceramic work being created in Israel today, as well as address personal and communal issues of place within an immigrant society, a topic which resonates deeply in a melting pot nation such as the United States. Furthermore, it raises issues of the relevance of regionalism in an era of globalism and offers the possibility for an open discussion on the nature of qualities that comprise local identity.	Ballroom 6A
9:00 - 10:00 am	Lecture: <i>The Old Weird Claymerica</i> - Garth Johnson  The 1960s and '70s were a time in which ceramic artists challenged orthodox ideas of beauty. Artists like Clayton Bailey and Rimas VisGirda used humor and performance	Ballroom 6B

	to skewer traditions and hierarchies in the field. This lecture is devoted to preserving the “weirdness” that is missing from 21st Century ceramics.	
9:00 - 10:30 am	Panel: <i>Life on the Edge - Mashiko Rebuilds</i> - Lynn Zetman [m], John Baymore, Ayumi Horie, Valerie Zimany  Informed American ceramicists reflect on events a year after the massive Japanese earthquake caused kilns to fall, ware to break, and damage to studios in Mashiko. This panel is for those desiring knowledge of conditions and appropriate ways to communicate and move forward with continued support of affected Japanese ceramicists.	Ballroom 6C
9:00am - 12:00pm	Simultaneous Demonstrations - Walter Keeler and Tip Toland  A continuation of Thursday afternoon’s session.	Ballroom 6E
9:00 am - 3:30 pm	K12 Programming	612
9:00 am - 5:00 pm	NCECA Gallery Expo and Projects Space	606-609
	► Student Perspectives	602-604
10:00 - 11:00 am	Co-Lecture: <i>Electric Kiln Doctors</i> - Saadi Shapiro and Mike Swauger  We will begin with what to consider when purchasing a new or used electric kiln, including information to help avoid common problems. We will then proceed with general concerns and precautions on how to safely operate an electric kiln. Integrated into the talk will be some "do it yourself" kiln maintenance and repair.	Ballroom 6A
10:00am - 4:00pm	15th Annual National K12 Ceramic Exhibition	618-620
10:00am - 5:00pm	► Student Critique Room	310
10:30 - 11:30 am	Panel: <i>Distillations and Eruptions: Installation Today</i> - Priscilla Hollingsworth [m], Jen Mills, Beth Sellars, Christian Bernard Singer  Curators and/or artists will discuss some issues in installations today as the topic intersects with ceramics. In making an installation, why choose clay? And how might an installation artist choose to use ceramic concepts? The panelists will show and discuss recent installations both	Ballroom 6B

	within and without the ceramics field.	
11:00 am - 12:00 pm	<p>Co-Lecture: <i>Room of a Thousand Porcelains</i> - Julie Emerson</p> <p>This presentation will highlight the early fashion for porcelain rooms, as well as discuss the Seattle Art Museum's Porcelain Room, which opened in May 2007. Brimming with more than one thousand magnificent European and Asian pieces, we created the Porcelain Room to be a beautiful installation of art, but it also offers us the opportunity to tell our visitors the story of a time when the art of making white, translucent porcelain was considered a magical process.</p> <p><i>Why was Porcelain Technology First Invented in China and What is its Chinese Imperial Association?</i> - Mimi Gates</p> <p>I will focus on the beginnings of porcelain technology in China and pose a series of provocative questions. What were the cultural factors which played a part in porcelain's origins in China? Why was porcelain so desirable? Was it whiteness, translucence, extreme thinness or perhaps some other attribute? Where did porcelain rank in the hierarchy of art forms in China?</p>	Ballroom 6C
11:30 am - 12:00 pm	<p>Lecture: <i>Boredom, Skill and the Creative Act</i> - Janet DeBoos</p> <p>We don't think much about what boredom really is, other than that it should be avoided. But there are positive aspects to boredom - it can be cultivated as an antidote to a culture of "more" and "new", and can be an essential partner to skill and deep creativity.</p>	Ballroom 6A
12:00 - 1:00 pm	<p>Awardees/Honorees:</p> <p>Honorary Members – Ruth Braunstein and Don Reitz</p> <p>Excellence in Teaching – Chuck Hindes and Jack Troy</p> <p>Outstanding Achievement Award – Bill Strickland</p>	Ballroom 6B
1:00 - 1:30 pm	<p>Lecture: <i>The Hardened Hobbycraft Criminal</i> - Charles Krafft</p> <p>Krafft will reminisce about his transition from a struggling artist steeped in the Asian transcendentalism of</p>	Ballroom 6A

	<p>the mystic painters Pacific Northwest into an international Pop Surrealist ceramics sensation whose Charles Manson and Adolf Hitler teapots are now prized by museums and private collectors from Berlin to Bremerton. Krafft will also discuss SPONE™, his unique idea for human bone china, and how it failed to revolutionize the funerary arts in America.</p>	
1:00 - 2:30 pm	<p>Panel Discussion: <i>Substance: Three Artist's Passions</i> - Richard Notkin, Tip Toland, Patti Warashina</p> <p>Three Northwest ceramic sculptors who manipulate imagery in their narrative works will investigate what they strive to express and discover in creating works of "substance". Each will discuss the roles of passion, conviction and commitment in nurturing and maintaining an artist's spirit and production over the course of a lifetime of creation and evolution.</p>	Ballroom 6C
1:00 - 4:00 pm	<p>Simultaneous Demonstrations - Christa Assad and Jason Walker</p> <p>A continuation of Thursday morning's session.</p>	Ballroom 6E
1:30 - 2:00 pm	<p>Lecture: <i>The Ceramics PhD: Re-thinking Creative Pedagogy</i> - Andrew Livingstone</p> <p>At the University of Sunderland, 12 PhD students are currently undertaking doctoral study in ceramics. This presentation will discuss the research topics, approaches and methodologies used by the researchers and how these are significant in re-shaping practice and theory within academic structures, with a particular focus on re-thinking creative pedagogy.</p>	Ballroom 6B
2:30 - 4:00 pm	<p>Panel: <i>Studio Practice/Entrepreneurial Attitude</i> - Peter Beasecker [m], Andy Brayman, Alleghany Meadows</p> <p>This panel explores the actions of three artists that have applied high levels of creativity and risk taking to their practice. Approaches are as diverse as their artwork, which speaks to a growing sense that there are many solutions to a sustainable studio practice in an increasingly interconnected and changing world.</p>	Ballroom 6A
	<p>Panel: <i>Teaching 3-D in a Virtual Plane</i> - Jennifer Frahm [m], Sin-ying Ho, Sonya Pakune, Shana Salaff</p> <p>This panel will weave together three themes in teaching</p>	Ballroom 6B

	with technology and best practices in the design and implementation of online instruction for 3-D Studio Art classes: discussing online teaching methods, supplemental tutoring, and hybrid blended classes by focusing on their essential elements for successful learning.	
3:00 - 4:30 pm	Panel: <i>Ceramics at the Edge of Form</i> - Amy Gogarty [m], Daniel Bare, Susannah Biondo-Gemmell, Linda Swanson  Ceramics is often discussed in terms of transforming amorphous clay into permanent and lasting ceramic form. The emphasis on permanence, stability and form often obscures ceramics' capacity to engage contingency and natural processes of disintegration and change. We will explore the embrace of instability, dissolution and decay in our work in an effort to move beyond the certainties of utility, material and form. We will investigate the state of ceramics "at the edge of form," revealing a vision of ceramics based less on specialized knowledge and traditional skills and more on energizing elements of uncertainty, chance and transformation.	Ballroom 6C
5:00 pm - 6:00 pm	NCECA Connections  Relates to groups wishing to share information. The group leader introduces the topics or groups and initiates the discussion. Group leaders moderate the on-going discussion and allow everyone a chance for participation.	Various
9:30 pm - 1:30 am	Annual Dance - The Big Sky Mudflaps  A unique sound-- a blend of jazz, swing and rhythm & blues with a healthy dose of Latin percussion -- has won them national acclaim. The Mudflaps have earned praise from the New York Times, the Village Voice, Billboard, Esquire Magazine, and many other publications.	Metropolitan Ballroom (Sheraton)
<b>Saturday, March 31</b>		
8:30 - 11:00 am	Registration	South Lobby
8:30 - 11:00 am	NCECA Sales	East Lobby
9:00 - 10:30 am	Emerging Artists	Ballroom 6A-C
10:30 - 11:45 am	Closing Lecture: <i>in 't(y)oō-it</i> - Robert Brady and Sandy Simon	

	<p>Robert Brady and Sandy Simon together have over 80 years of professional experience, most of it in Berkeley California, where they have been in the forefront of the field - Sandy as a potter, and Robert as a sculptor. What has sustained them? Inspiration, motivation, reflection and more. How do they divide their time with academic life, studio work, exhibitions, gallery, family and friends?</p> <p>What role does intuition have in their work? And just how do they <i>Keep on Keeping On</i>?</p> <p><i>“Times today are very similar to when I first started working in the 70’s. Old institutions and ways of doing things are going down. New ideas and innovations are taking their place. People are searching for and finding “integrity” in every aspect of their lives. Once again, clay provides this. Clay brings us to honor the earth and the things which are made from it.” Sandy Simon</i></p> <p><i>“One needs to work often, and put in fairly long periods of time working. Self-consciousness begins to erode and a certain kind of just being there and connectedness occurs with all the things that participate, the tools, the material and everything else. You begin to just fall into this place where something can be birthed instead of dug up.” Robert Brady</i></p>	
11:45 am - 1:15 pm	Second NCECA Members’ Business Meeting	
1:15 - 2:15 pm	<p>Open Board Meeting</p> <p>All NCECA members are encouraged to participate. Ask questions and voice your opinion and concerns, and make suggestions to your governing Board.</p>	303