



**University of  
Sunderland**

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**Designer**  
Cate Watkinson

**Materials**  
Laminated "Decoran" wing and seat  
top, Stainless steel

**Location**  
Gateshead, UK



## Butterfly Seats

Designed in collaboration with Dr Vanessa Cutler, the seat are made in Decoran, a recycled glass/ceramic material which has been cut using a waterjet cutter and laminated to create the curved seat tops and 'wing' pieces.

红色用于对圆柱、大厅边墙进行视觉上的延展，地板则是淡淡的米黄色与棕色。液晶显示的海报栏安装在边墙里，最新上映的电影预告片也投射在圆柱上。红色用于对圆柱、大厅边墙进行视觉上的延展，地板则是淡淡的米黄色与棕色。液晶显示的海报栏安装在边墙里，最新上映的电影预告片也投射在圆柱上。



Cate Watkinson

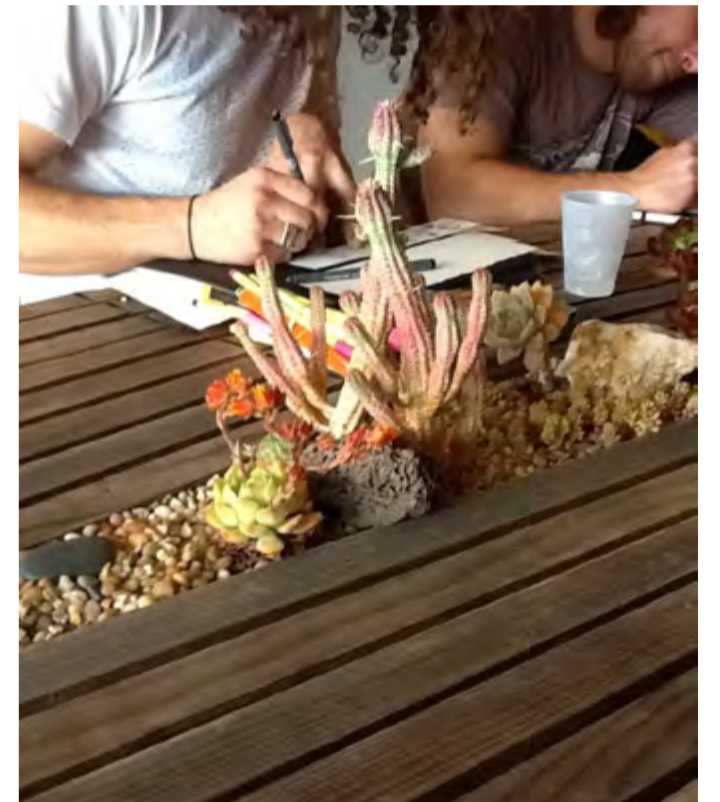
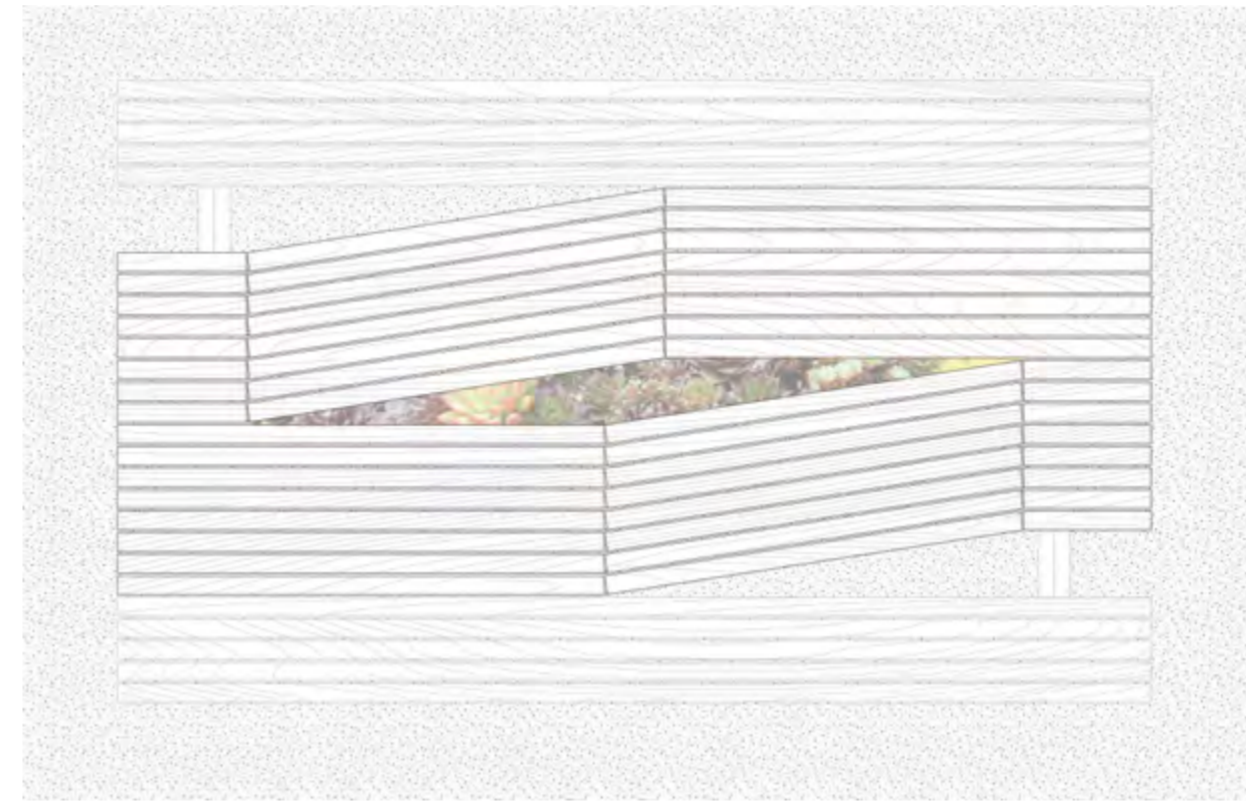
Cate Watkinson of Watkinson Glass Associates has over 20 years experience as an architectural glass artist, designing and fabricating architectural glass to commission for a wide variety of applications. During this period she has been instrumental in developing the potential of glass in the public realm. Her projects range from decorative glass panels for public and private buildings to street furniture and sculptural public art pieces.



## Knowhow Shop LA

Knowhow Shop LA is the design/build workshop of Kagan Taylor and Justin Rice, as well as a cooperative shop with a mission of teaching traditional craft and digital fabrication, and exploring the potential of material to shape design. They are both designers and craftspeople who operate through making, teaching and experimenting with the endless potential of material to create compelling form and meaning. Their own design agenda stems from their craftsperson's sensitivity, genuine good humor, and feral strangeness, combined with a belief that what they make can redirect our discipline, from the hyper-digital to the real-surreal. Both Justin and Kagan graduated with from UCLA Masters in Architecture: June 2010 They started Knowhow Shop LA (knowhowshopla.com) in October 2010.

**Design Company**  
Knowhow Shop LA



## Garden Table

Knowhow shop designed and built the Kerfed Garden Table to provide an alternate experience of eating outdoors: Sitting at the table places the guest half above and half below a new ground plane with hungry looking succulents pushing through the center of the table, and a massive bag of damp soil hanging below.

The experience of sitting at the table allows a visitor to observe plants more closely than most of them have since they were children, laying on their bellies in the garden and pretending were small enough to explore the world at their feet.

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