



Sarmiento, Jeffrey (2012) Books and Buildings Solo Exhibition.  
Books and Buildings, 20 June - 28 July 2012, 2 November-28  
December 2012, SODA Istanbul/Ken Saunders Gallery.

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# JEFFREY SARMIENTO

BOOKS AND BUILDINGS



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JEFFREY SARMIENTO: BOOKS AND BUILDINGS  
November 2 - December 28, 2012





JEFFREY SARMIENTO  
BOOKS AND BUILDINGS



The gallery is pleased to present the work of Jeffrey Sarmiento in an exhibition entitled Books and Buildings. I am particularly proud to mount this exhibition 15 years after Sarmiento exhibited at this gallery as part of a group of outstanding college students. It is a thrill to see this artist develop such a sophisticated body of work and to be able to present it at the gallery.

In his work, Sarmiento attempts to make connections between complex and disparate histories plundering the artifacts of culture and mix-mastering the exotic and familiar into a construction thick with possibility.

Sarmiento is exceedingly clever, bringing an academic's rigor to a maker's craft. The artist's work reveals a keen understanding of the issues in the current dialogue on contemporary art as well as a desire to bring those issues to bear on his sculpture without subverting his studio practice with meaningless gestures.

As we bring to a close the celebration of the 50th Year of the Studio Glass Movement, I extend my appreciation to Jeffrey Sarmiento and all of the artists working in glass for their contributions to this vibrant movement. Please enjoy this publication documenting the artist's exhibition at the Ken Saunders Gallery in 2012.

Ken Saunders



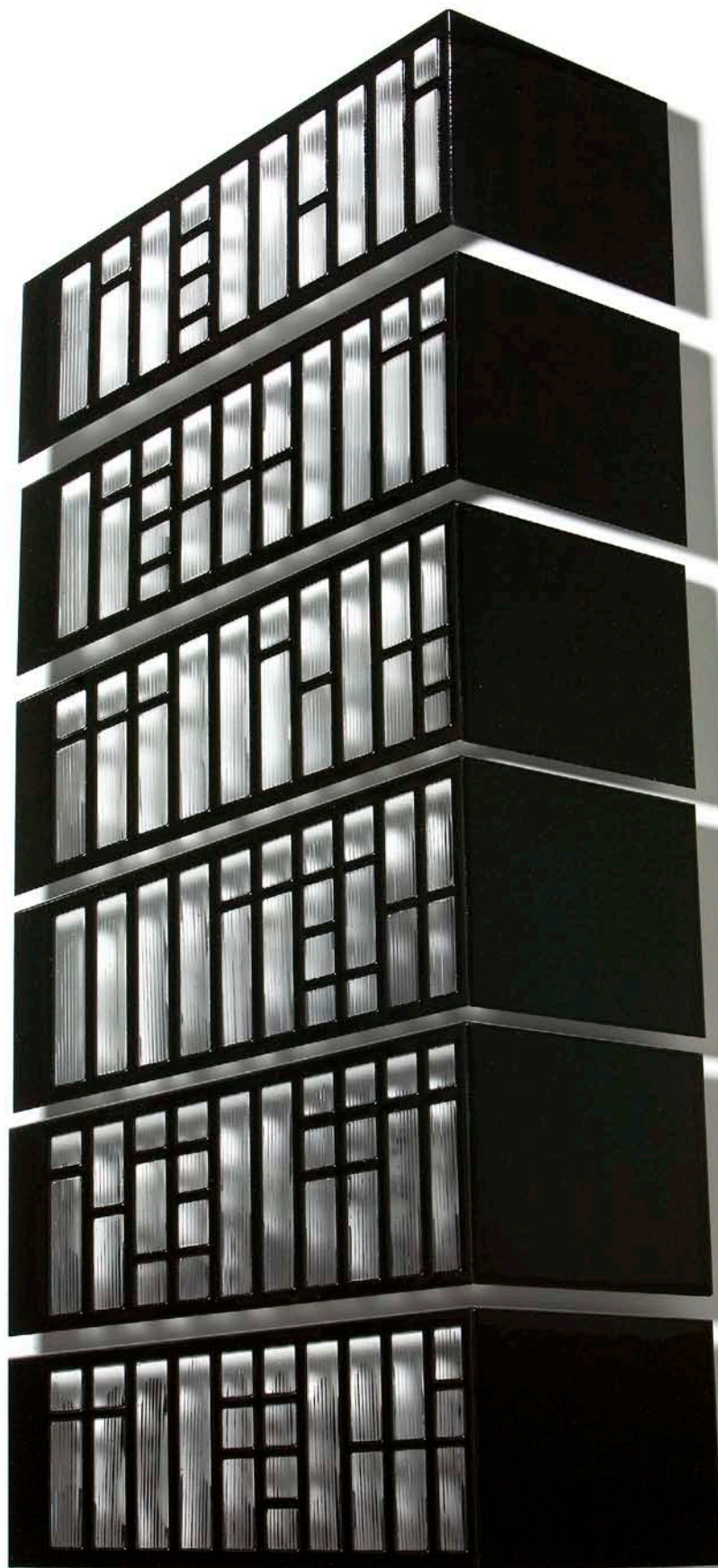




Estate

2012

55 1/8 x 24 3/4 x 1 1/2 inches









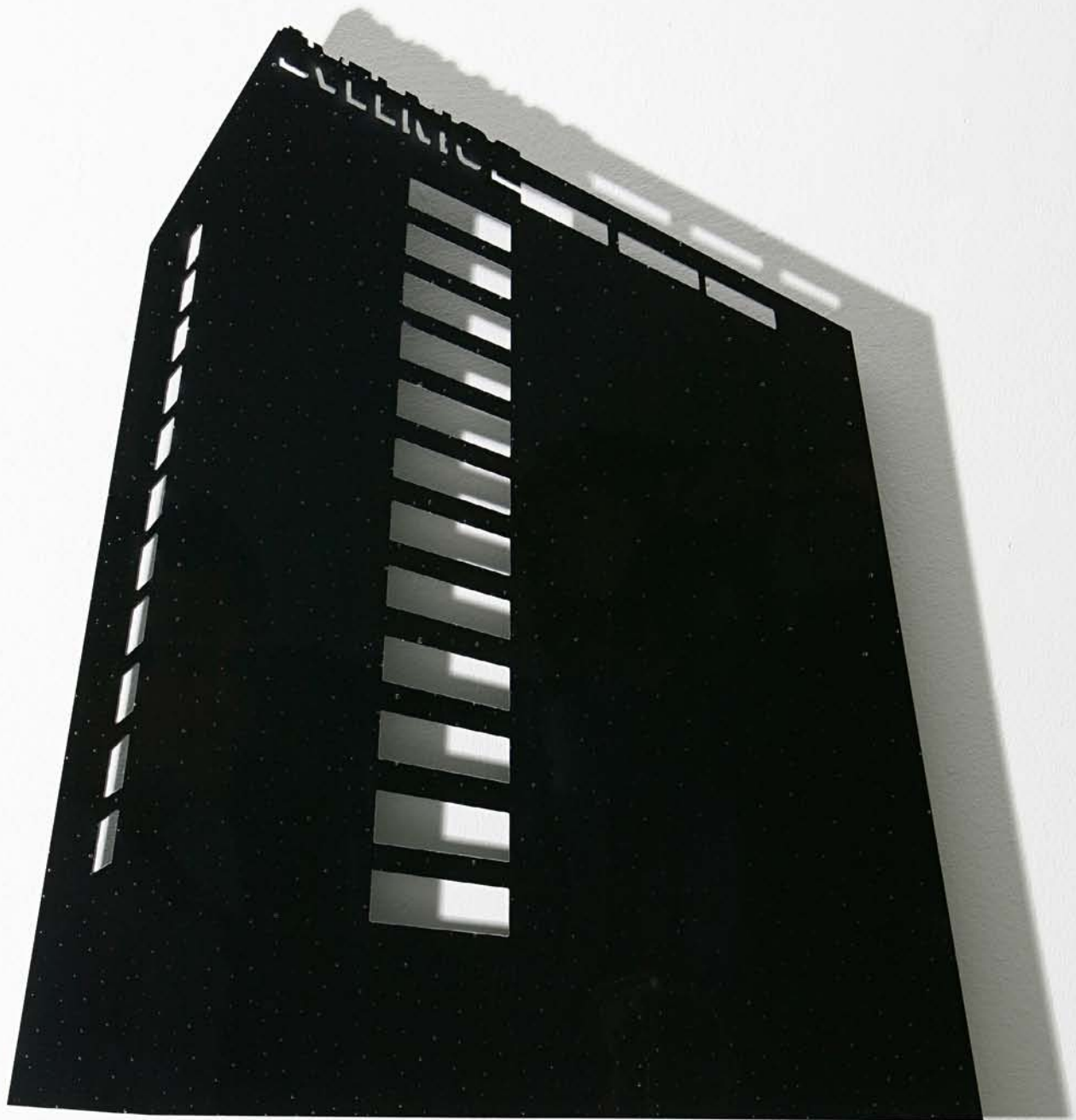




Hotel (Black)

2012

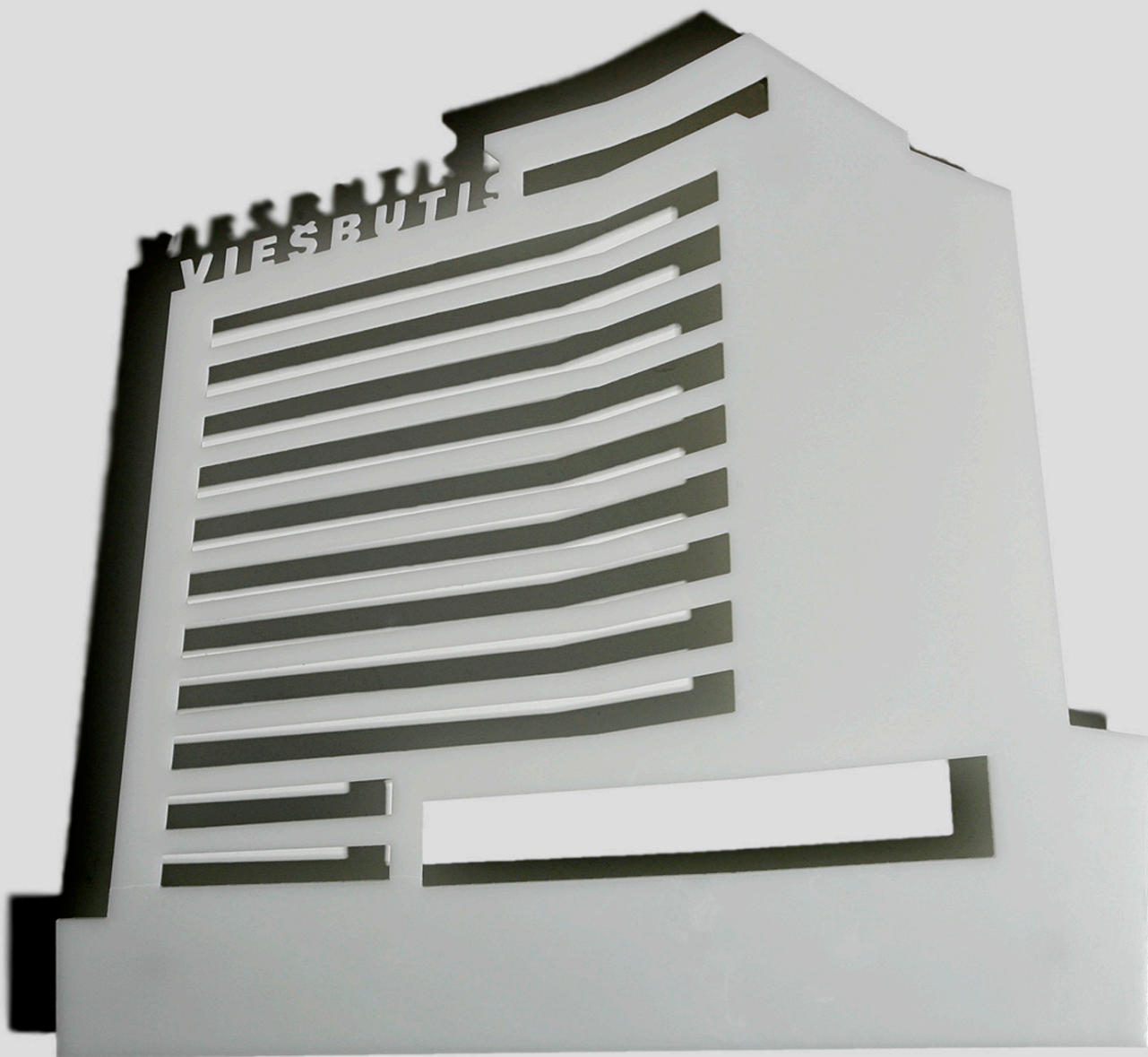
21 5/8 x 18 7/8 x 1 1/2 inches



Hotel (White)

2012

18 1/4 x 19 5/8 x 1 1/2 inches











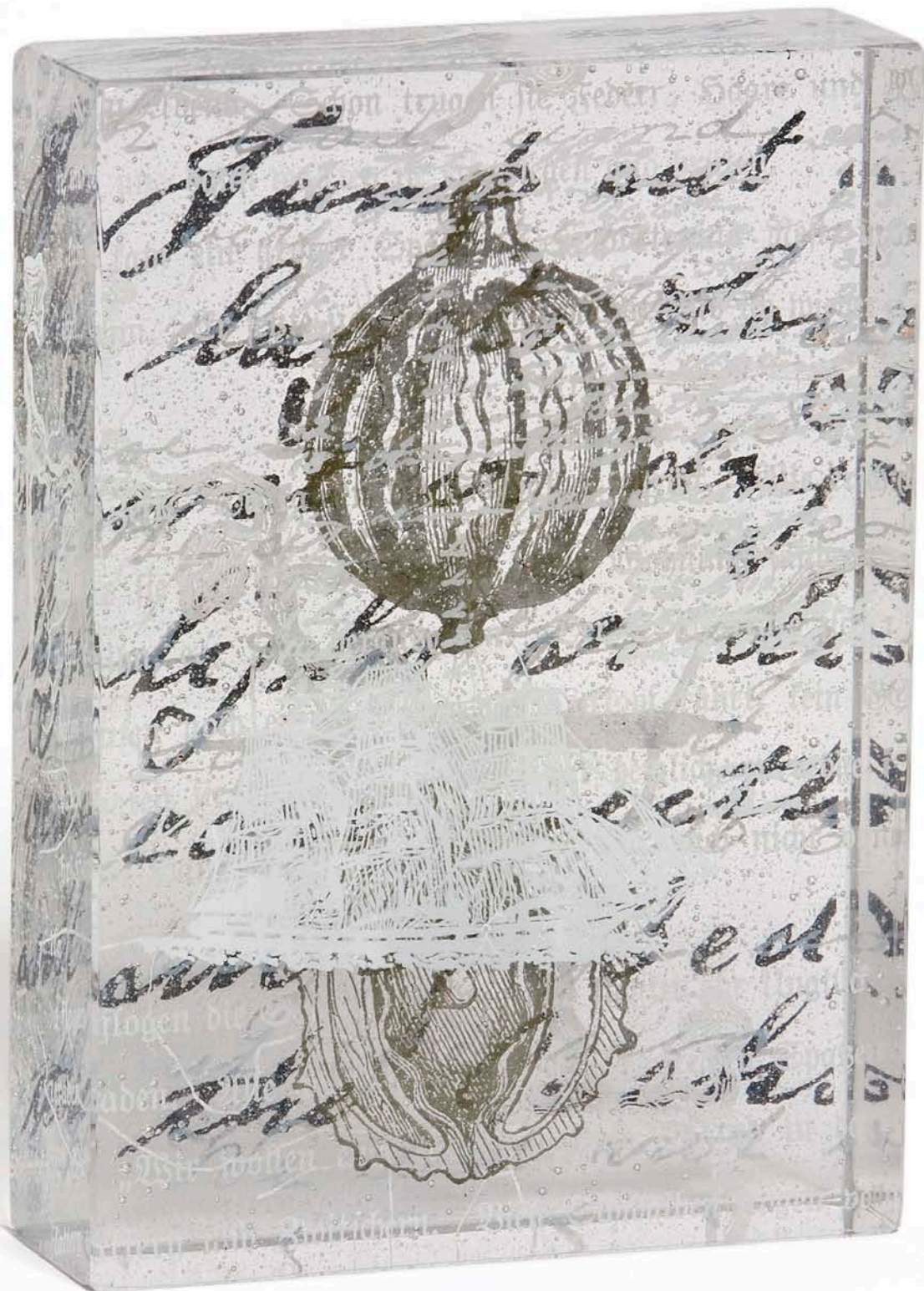




Encylopaedia v.21  
2012  
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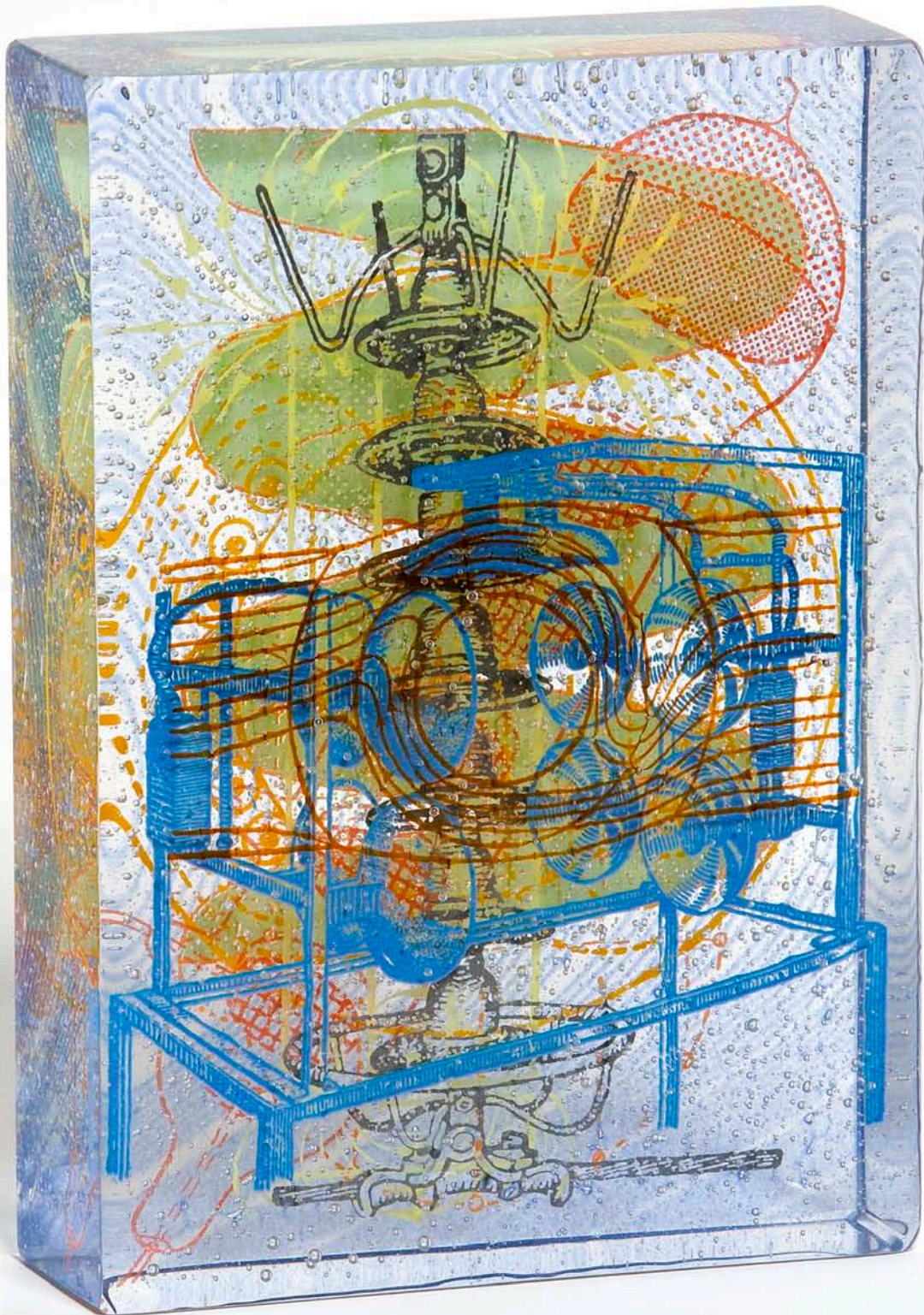
Encylopaedia v.20  
2012  
8 1/4 x 5 7/8 x 2 inches







Encylopaedia v.25  
2012  
8 1/4 x 5 7/8 x 2 inches







Encyclopaedia v.22  
2012  
8 1/4 x 5 7/8 x 2 inches

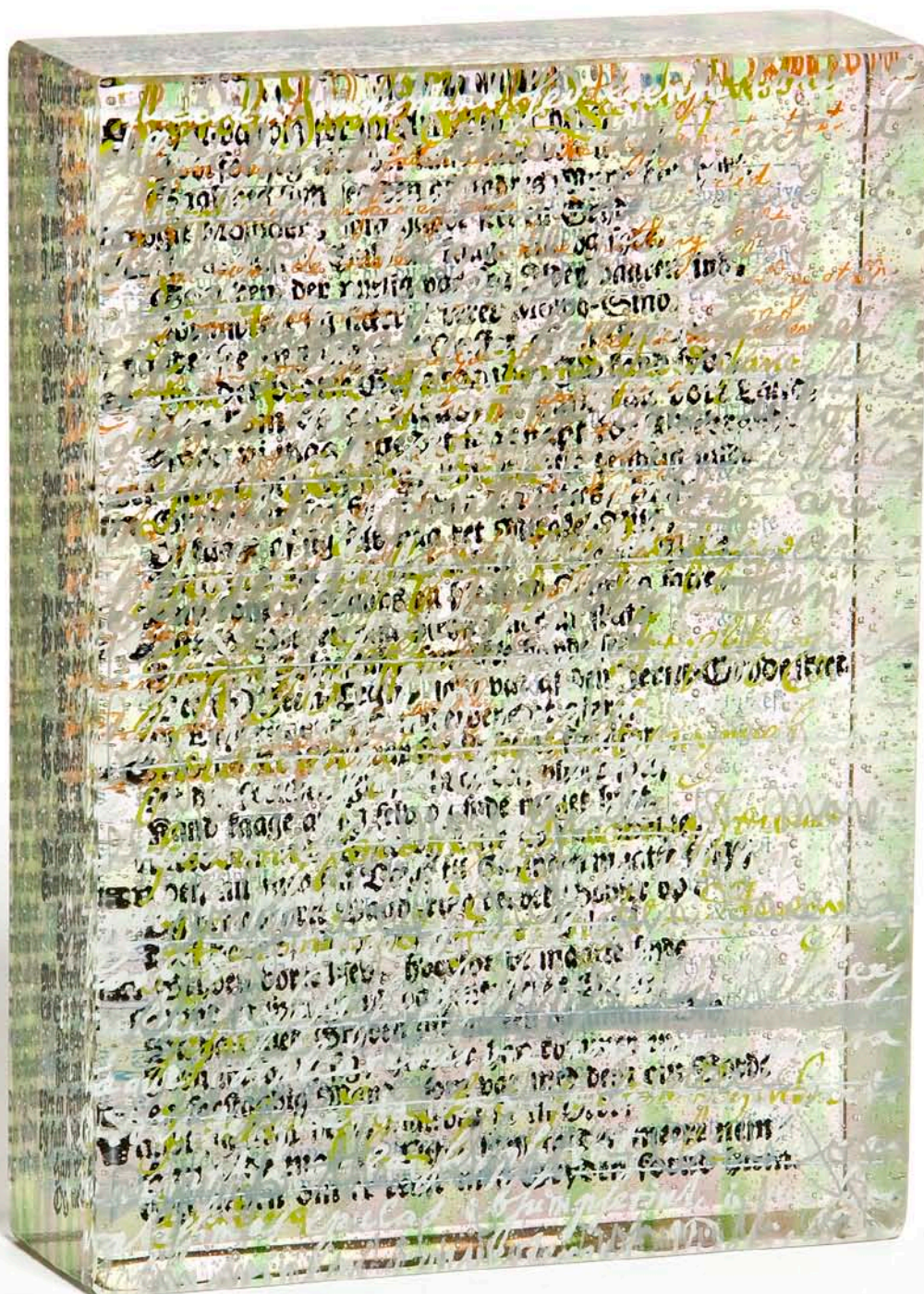
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2012  
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Encylopaedia v.26  
2012  
8 1/4 x 5 7/8 x 2 inches

















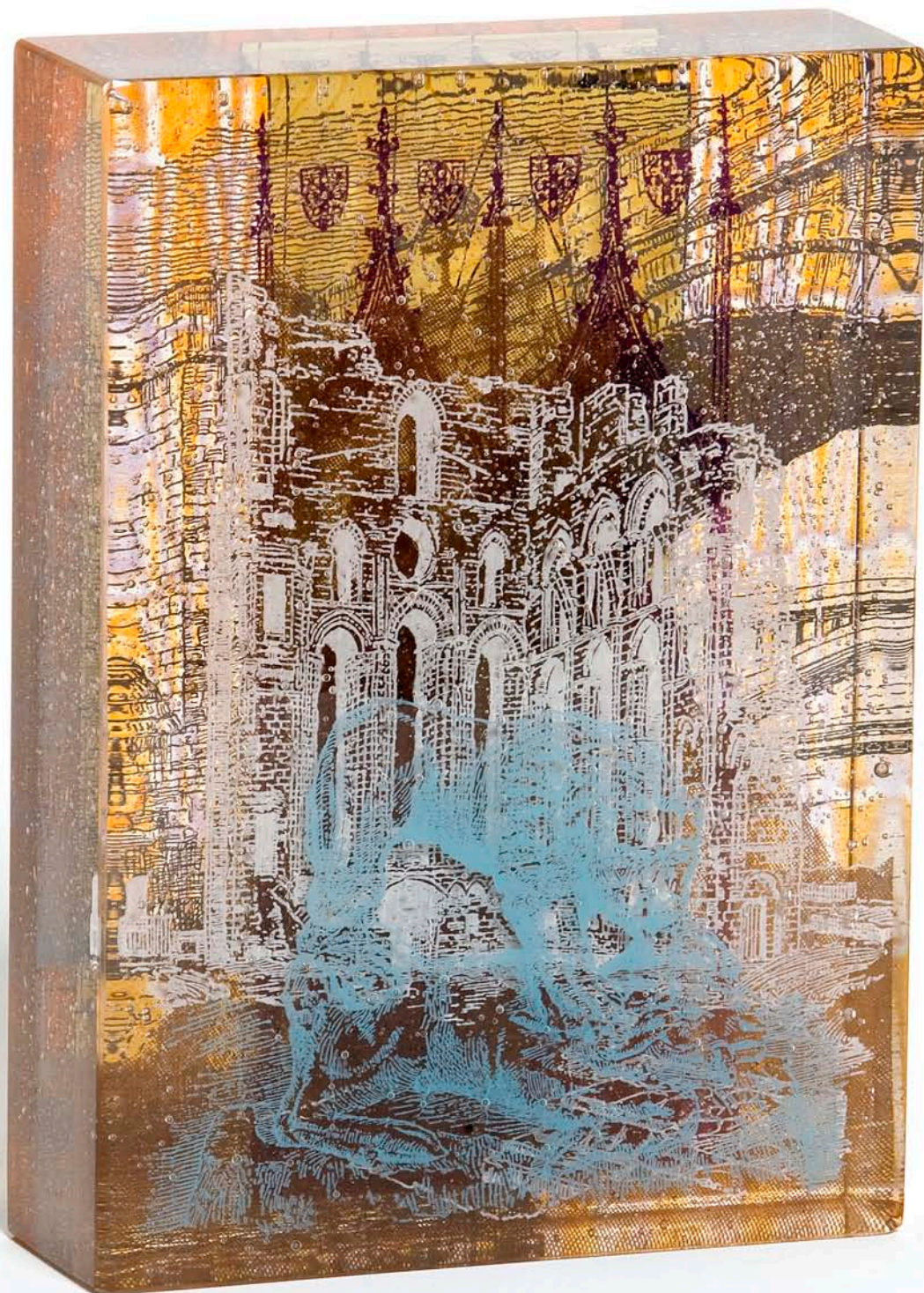
Encylopaedia v.23  
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Encylopaedia v.27  
2012  
8 1/4 x 5 7/8 x 2 inches



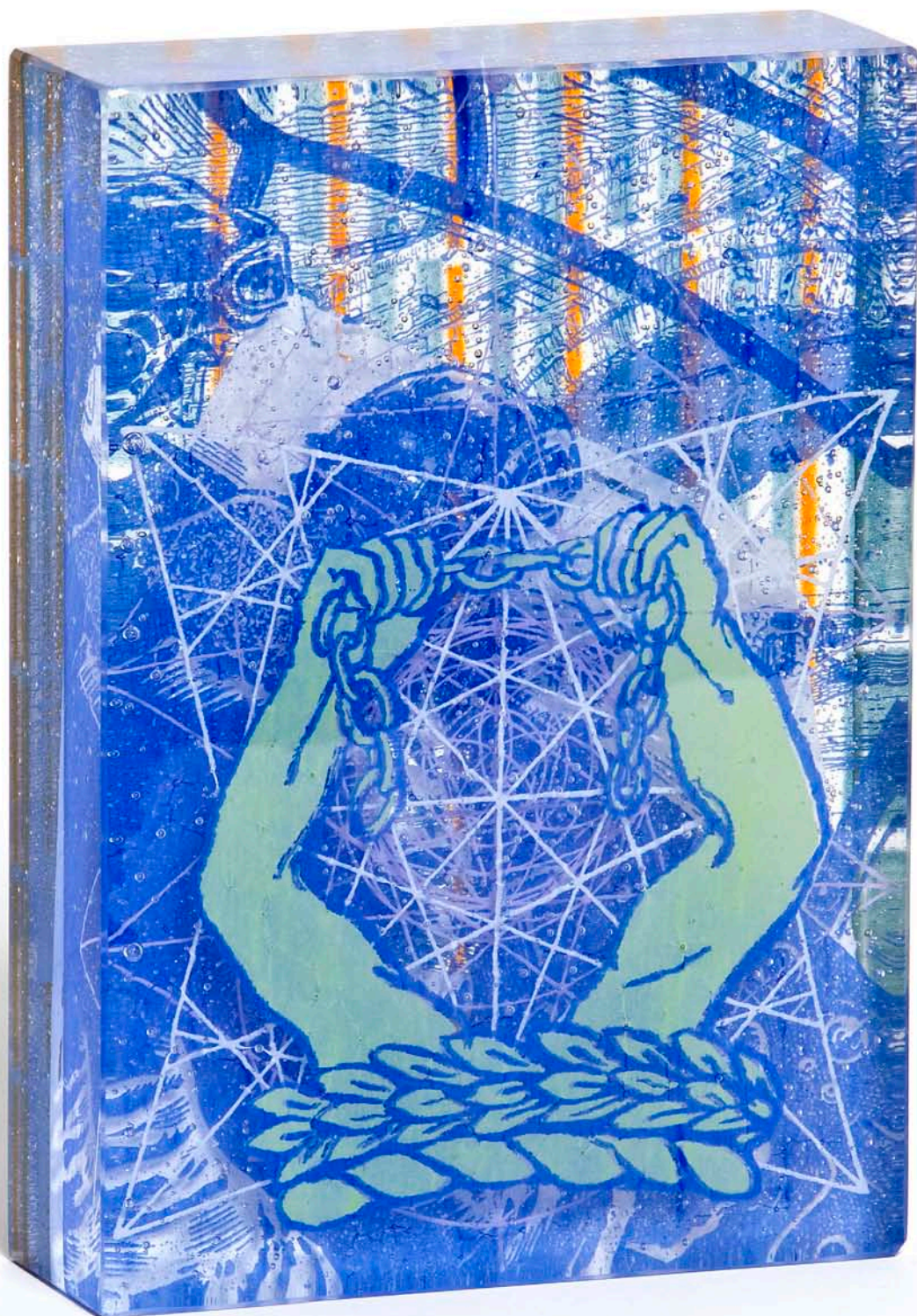








Encylopaedia v.28  
2012  
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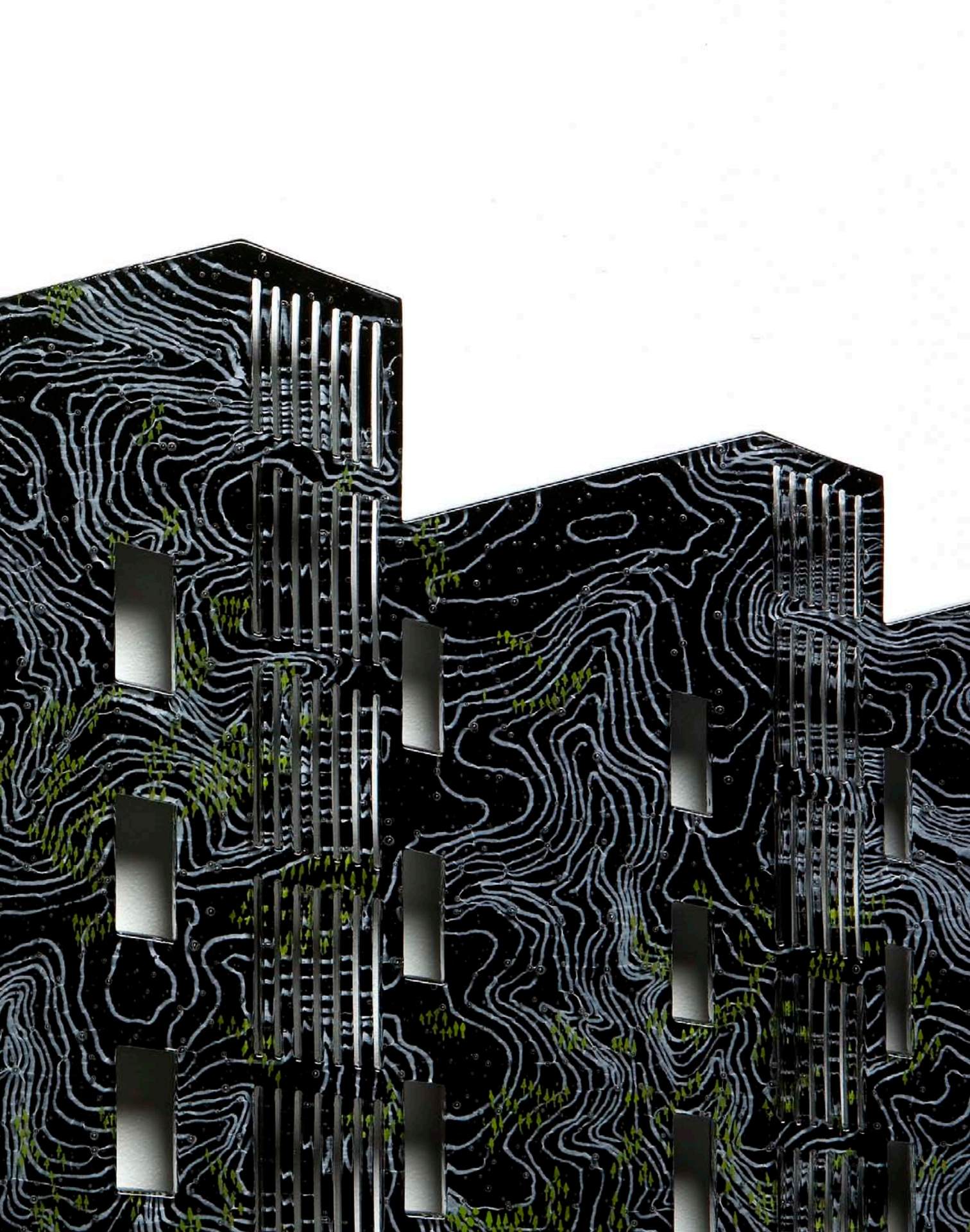




Encyclopaedia v.29  
2012  
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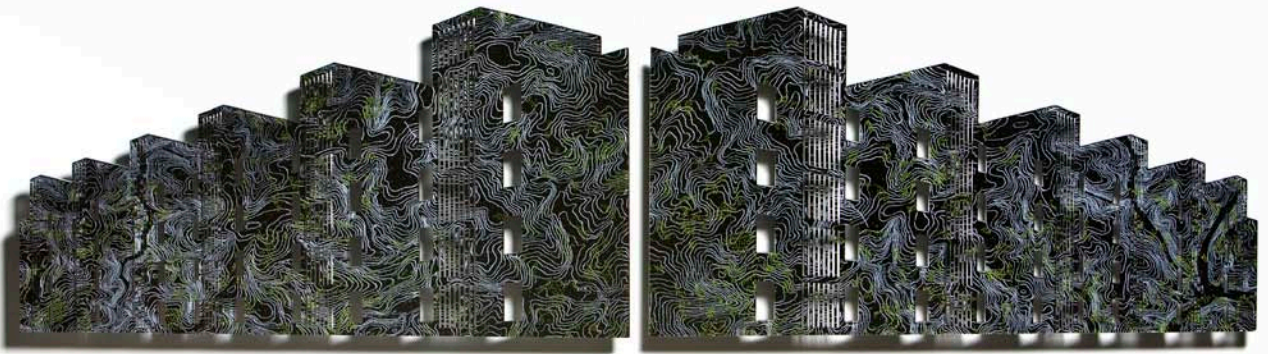


Tower Block 2

2012

15 3/8 x 55 1/8 x 1 1/2 inches









My work is an exploration of culture from the perspective of a perpetual foreigner. Words, images, artefacts, and the urban landscape activate my curiosity, and challenge me to look deeper to uncover hidden narratives. Social history, biography (of people and objects), anecdote, and fiction colour my interpretations, and I attempt to draw meanings beyond what is initially visible to construct a sense of place.

I am a maker of intricate glass objects. With them, I attempt to create connections within complex histories. It is the material that manipulates ways of seeing. I develop methods of combining glass with the graphic image, constructing layers of information and embedding the image within the object. The result is quite literally the fusion of form and content.

Whilst exposing the foreign within familiar histories of other people, my creative practice remains autobiographical. It is through the artwork that I can express myself and show the way I see the world around me. Paradoxically, it is how I make familiar what seems foreign.

Jeffrey Sarmiento  
2012

Jeffrey Sarmiento's working methods for image transfer in glass have taken him all over Europe and the US as an artist and academic. He holds an MFA from Rhode Island School of Design and a PhD from the University of Sunderland, where he is Reader in Glass. He has also lived in Denmark as a Fulbright fellow, and received emerging artist residencies at UrbanGlass in New York and at Pilchuck Glass School. Based at the National Glass Centre in Northeast England, Jeffrey leads the print and waterjet research areas by teaching, executing artist projects and making his own artwork. As a Filipino-American, his work is inspired by foreign ethnic contexts, expressed through collisions of layered images within glass. His work has been shortlisted for the Bombay Sapphire Prize, and he has held solo exhibitions in Copenhagen, Portland, and Istanbul. In 2012 he was the UK national commissioner for the European Glass Context in Denmark, and he also won the International Glass Prize, at GlazenHuis, Belgium.

#### **PUBLIC COLLECTIONS**

City of Lommel, Belgium  
Museum of Liverpool, UK  
Speed Museum of Art, Louisville, USA  
Sunderland Museum and Winter Gardens, UK  
Glasmuseet Ebeltøft, Denmark  
Museum of American Glass, Millville, USA









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