Sarmiento, Jeffrey (2012) Books and Buildings Solo Exhibition. [Show/Exhibition]

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Published on the occasion of the exhibition
JEFFREY SARMIENTO: BOOKS AND BUILDINGS
November 2 - December 28, 2012
The gallery is pleased to present the work of Jeffrey Sarmiento in an exhibition entitled Books and Buildings. I am particularly proud to mount this exhibition 15 years after Sarmiento exhibited at this gallery as part of a group of outstanding college students. It is a thrill to see this artist develop such a sophisticated body of work and to be able to present it at the gallery.

In his work, Sarmiento attempts to make connections between complex and disparate histories plundering the artifacts of culture and mix-mastering the exotic and familiar into a construction thick with possibility.

Sarmiento is exceedingly clever, bringing an academic’s rigor to a maker’s craft. The artist’s work reveals a keen understanding of the issues in the current dialogue on contemporary art as well as a desire to bring those issues to bear on his sculpture without subverting his studio practice with meaningless gestures.

As we bring to a close the celebration of the 50th Year of the Studio Glass Movement, I extend my appreciation to Jeffrey Sarmiento and all of the artists working in glass for their contributions to this vibrant movement. Please enjoy this publication documenting the artist’s exhibition at the Ken Saunders Gallery in 2012.

Ken Saunders
Estate
2012
55 1/8 x 24 3/4 x 1 1/2 inches
2012   Glass no kao Vol,1
Gallery YDS, Kyoto, Japan

2011   KANAKO TOGAWA Glass Exhibition
NTID Gallery , NY, USA

2010   WHITE Crafts show
Osaka University of Arts  Osaka, Japan

2009   Hibiki Gallery MONE
Osaka, Japan

2009    Glass Education Network GEN,
Tokyo metropolitan artmuseum, Tokyo, Japan

2008   Iimono ten Gallery MONE
Osaka, Japan

2007   Glass in my mind
Osaka, Japan
Specimen Study (White) 2012 22 x 8 x 8 inches

Specimen Study (Black) 2012 22 x 8 x 8 inches

Specimen Study (Blue and Black) 2012 22 x 8 x 8 inches
Hotel (Black)
2012
21 5/8 x 18 7/8 x 1 1/2 inches
Hotel (White)
2012
18 1/4 x 19 5/8 x 1 1/2 inches
En gang drog Melboesse kælig om Morgenen til Stoven.

De enke Tegn. I de hvide store mængder Stammen af et s.

En vik, at de formodde, det kunne trække over Ende, be

laderede de, at de ikke Rob havde væst med sig til denne Brug.

en enkelt, han blev en serien af Smarudders, kan jeg gøre det

i stedet, som en anden - Jeg vil, at de

trække han i Benen. Mige ved, huskede nokså de ophævede

ved de fleste fåtale mellem de andre slags ene

en enkelt, den der er af og til en anden

en enkelt, den der er af og til en anden

I Mørke, vor han svarer.

Da han svarer, kan jeg tale af mig selv, hvor han holdt

en enkelt, der er af og til en anden.
[Converted to plain text]

31
Tower Block 2
2012
15 3/8 x 55 1/8 x 1 1/2 inches
My work is an exploration of culture from the perspective of a perpetual foreigner. Words, images, artefacts, and the urban landscape activate my curiosity, and challenge me to look deeper to uncover hidden narratives. Social history, biography (of people and objects), anecdote, and fiction colour my interpretations, and I attempt to draw meanings beyond what is initially visible to construct a sense of place.

I am a maker of intricate glass objects. With them, I attempt to create connections within complex histories. It is the material that manipulates ways of seeing. I develop methods of combining glass with the graphic image, constructing layers of information and embedding the image within the object. The result is quite literally the fusion of form and content.

Whilst exposing the foreign within familiar histories of other people, my creative practice remains autobiographical. It is through the artwork that I can express myself and show the way I see the world around me. Paradoxically, it is how I make familiar what seems foreign.

Jeffrey Sarmiento
2012
Jeffrey Sarmiento’s working methods for image transfer in glass have taken him all over Europe and the US as an artist and academic. He holds an MFA from Rhode Island School of Design and a PhD from the University of Sunderland, where he is Reader in Glass. He has also lived in Denmark as a Fulbright fellow, and received emerging artist residencies at UrbanGlass in New York and at Pilchuck Glass School. Based at the National Glass Centre in Northeast England, Jeffrey leads the print and waterjet research areas by teaching, executing artist projects and making his own artwork. As a Filipino-American, his work is inspired by foreign ethnic contexts, expressed through collisions of layered images within glass. His work has been shortlisted for the Bombay Sapphire Prize, and he has held solo exhibitions in Copenhagen, Portland, and Istanbul. In 2012 he was the UK national commissioner for the European Glass Context in Denmark, and he also won the International Glass Prize at GlazenHuis, Belgium.

PUBLIC COLLECTIONS

City of Lommel, Belgium
Museum of Liverpool, UK
Speed Museum of Art, Louisville, USA
Sunderland Museum and Winter Gardens, UK
Glasmuseet Ebeltoft, Denmark
Museum of American Glass, Millville, USA