



**University of
Sunderland**

Sarmiento, Jeffrey and Dickson, Erin (2011) Emotional Leak (artwork). [Artefact]

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National Glass Centre

NGC's vision is to be a centre of national excellence supporting the research, teaching, production, exhibition and enjoyment of contemporary glass – a centre valued by the local community in Sunderland – whose reputation stretches across the North East region as well as nationally and internationally.



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 Andrew Livingstone, ceramics
 James Maskrey, glass
 Colin Rennie, glass
 Jeffrey Sarmiento, glass

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James Bustard,
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Jeffrey Sarmiento and Erin Dickson

Opposite: Emotional Leak, 2011
 H291 x W136 x D136 cm
 Waterjet cut glass, steel, rubber
 Photo: Colin Davidson

To visually express the atmosphere of a space, we envisaged what might happen if an 'emotional leak' were to burst in existing architecture, revealing a bubbling surge of glass emanating from ceilings and rising from floors. This spatial portrait is installed within the existing architecture, almost parasitic, a profusion of undulating rhythms of layered glass. The glass forms a tactile surface and invites the viewer in for a closer inspection, revealing an unexpected quirk in the existing building's overall character.

James Maskrey

Below: Cook's Dietary Curiosities, 2012
 H110 x W38 x D14 cm
 Glass
 Photo: Xx

'I use extremely hot glass to create factual and imagined objects that often take the form of individual pieces or collections of curiosities. Inspiration comes from many sources. Personal experiences, peculiar facts, elaborate hoaxes and more recently, voyages of discovery, endeavour and exploration all help to inform, while a passion for both traditional craft skills and innovative new technologies play an important part in the execution of the work'
 — James Maskrey

