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Usage guidelines

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MANNY LING — REF OUTPUT ONE
‘Inscapes of Beauty’ — work form the ‘Their Colours and Their Forms’ exhibition at the Wordsworth Museum

‘Derwent’

Words by Poet John Strachan
Calligraphy and Painting by Manny Ling.
Chinese ink on Xuan paper, stretched over Fabriano 5

‘Tintern Abbey’

Words by Poet William Wordsworth
Calligraphy and Painting by Manny Ling.
Chinese ink on Xuan paper, stretched over Fabriano 5
‘Parallel Connections’

Words by Poets John Strachan & William Wordsworth

Calligraphy and Painting by Manny Ling.

Chinese ink on Xuan paper, stretched over Fabriano 5. Metal Leaf.

‘Tintern Abbey 2’

Words by Poet William Wordsworth

Calligraphy and Painting by Manny Ling

Chinese ink on Xuan paper, stretched over Fabriano 5 and Metal Leaf
‘Untitled’

Words by Poet, John Strachan
Calligraphy by Manny Ling
Chinese ink on Fabriano 5

‘Tintern Abbey 3’

Words by Poet, William Wordsworth
Calligraphy and Painting by Manny Ling
Chinese ink on Xuan paper, stretched over Fabriano 5 and Metal Leaf

‘Untitled 2’

Words by Poet, John Strachan
Calligraphy by Manny Ling
Chinese ink on Xuan paper, stretched over Fabriano 5