



**University of  
Sunderland**

Thompson, Brian (2013) Sculpturesque Walks. [Artefact]

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# Ealing Council

## Exhibitions

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PM Gallery, in the 1940s extension to Pitzhanger Manor House, hosts a year round programme of contemporary art exhibitions from established national and international artists and curators.

Current exhibitions:

### Walk On: 40 Years of Art Walking

27 March – 5 May 2013

**Marina Abramovic • Francis Alÿs • Tim Brennan • Atul Bhalla • Janet Cardiff • Rachael Clewlow • Mike Collier • Chris Drury • Alec Finlay • Hamish Fulton • Tracy Hanna • Tim Knowles • Richard Long • Melanie Manchot • Julian Opie • James Hugonin • Ingrid Pollard • Simon Pope • Plan B • Brian Thompson • Richard Wentworth • Wrights & Sites • walkwalkwalk • Jeremy Wood**



*I dream about walking up to  
some high wooden building to my shadow...*

Including photography, film, and installation works, this exhibition brings together a diverse group of artists inspired by their travels on foot.

From land art and conceptual art to street photography and the essay film, across the last four decades many artists have acted as explorers whether making their mark on the rural wilderness, documenting small journeys, or undertaking close examination of the urban environment around them.

Artists such as Richard Long have crossed countries and continents to create their works, leaving traces of their movement on the land itself. Others exhibit photography, texts or artefacts

as documentation of their journeys. For artists such as Hamish Fulton, the walk itself is the work and anything else only evidence. For others such as Marina Abramovic, it is a form of performance over time, as seen in her epic journey across the length of the Great Wall of China, a symbolic act of separating and then reuniting with her then collaborator Ulay.

Tracing and mapping is a recurring theme throughout the exhibition: from Chris Drury's weaving of maps of his walks in the mountainous region of Ladak, India to Plan B and Rachael Clewlow who inventively mark their steps with GPS devices, creating systems to record daily walks and so immortalising everyday routines. In his Windwalks, Tim Knowles strolls about London, his route determined by the ways in which the wind whips through the streets.

Whether serendipitous or by design, the walks undertaken have formed the starting point for many important artworks of the past 40 years. Previewing here at PM Gallery & House, 'Walk On' begins the first leg of a major tour with, 'Walk On: from Richard Long to Janet Cardiff 40 Years of Art Walking' opening in June 2013 at NGCA Sunderland, as part of the Festival of the North East.

An Art Circuit Touring Exhibition, curated by Cynthia Morrison-Bell, Mike Collier and Alistair Robinson in collaboration with Janet Ross, and supported by ACE and LEADER.



*Image Credit: Marina Abramovic - The Lovers, Starhead, based on the performance with Ulay, 90 days, 1988, The Great Wall of China. Copyright Marina Abramovic, Courtesy Marina Abramovic and Sean Kelly Gallery, New York*

## Exhibition tour

### **Saturday 27 April at 2pm**

Please join us for an informal tour of the exhibition with Art Circuit Director Cynthia Morrison-Bell. Free – just turn up

## 'The Long Walk Home'

### **Saturday 4 and Sunday 5 May, 12-3pm**

A series of encounters, walks and talks with artist Simon Pope in the footsteps of Soane's own long walks back to his home at Lincoln's Inn Fields.

Free – just turn up

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