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18th British Cultural Studies Conference

High Culture and/versus Popular Culture
UNIVERSITY of SALZBURG
Bibliotheksaula
22-24 November, 2007

Provisional Programme

Thursday, 22 November

12.00 – 19.00 Registration
13.00 – 14.30 Guided Tour: The Story of Salzburg – High- and Poplights

Postgraduate Forum

14.45 – 16.00 Session 1 (Chair: Richard Stinshoff)

Joanna Rostek (University of Passau, Germany):
"Constructions of the Sea in Contemporary British Fiction"

Philipp Horst (University of Bochum, Germany):
"High and Low Culture in Contemporary British Art - A Media History of the Turner Prize"

Sarah Fekadu (Ludwig-Maximilian-University of Munich, Germany):
"Refusing the Division Between High and Low: Virginia Woolf's Use of Music in Between the Acts"

16.00 – 16.30 Coffee Break

16.30 – 17.20 Session 2 (Chair: Bernd Lenz)

Sonia Amalia Haiduc (University of Barcelona, Spain):
"R.L. Stevenson's The Strange Case of Dr. Jekyll and Mr. Hyde - Masterpiece or Penny Dreadful"

Vicky Angelaki (Royal Holloway University of London, Great Britain):
"Breaking Down Barriers between High and Low: The Case of London's National Theatre"

17.30 – 19.00 Board Meeting of the German Association for the Study of British Cultures
Panel Discussion of the Joint PhD Network Salzburg-Szeged within the framework of ‘Aktion Österreich-Ungarn' ('The Fantastic. Genres and Media of Cultural Representation')

19.30 Conference Opening and Reception
at the Foyer of the Universitätsaula (Max-Reinhardt Platz)
Sabine Coelsch-Foisner, Head of the Department of English
Heinrich Schmidinger, Rector of the University of Salzburg
Richard Stinshoff, Chair of the German Association for the Study of British Cultures
Friday, 23 November

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<th>Time</th>
<th>Session</th>
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<td>09.00 – 10.00</td>
<td>Session 1 (Chair: Sabine Coelsch-Foisner)</td>
<td>John Storey (University of Sunderland, Great Britain): &quot;Discourses of the Popular&quot;</td>
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| 10.00 – 11.00 | Session 2 (Chair: David Malcolm)              | Hilary Dannenberg (University of Bayreuth, Germany): "Where Histories and Cultures Meet: Doctor Who and British Culture"  
|             |                                               | Heinrich Versteegen (University of Bochum, Germany): "TV Judges and the Law – Popular Culture vs. Legal Culture" |
| 11.00 – 11.30 | Coffee Break                                 |                                                                           |
| 11.30 – 12.30 | Session 3 (Chair: Jürgen Kramer)              | Elisabeth Klaus (University of Salzburg, Austria): "From Documentary to Reality TV: The Downfall of Public Television?"  
|             |                                               | Joe Grixti (Massey University, Auckland, New Zealand): "Blockbuster Art and Elitist Pulp: Textual Discrimination in the Age of Commercial Media" |
| 12.30 – 14.30 | Lunch                                        | Meeting of the editorial board of the JSBC                               |
| 14.30 – 16.00 | Session 4 (Chair: Jürgen Kamm)                | Dietmar Boehnke (University of Leipzig, Germany): "Popularising the Victorians: 'High' Victorian Culture in Contemporary Films, Musicals and Comics"  
|             |                                               | Susanne Gruss (University of Erlangen, Germany): "A Few Flowery Phrases and He Thinks I'm His': (Re) Appropriations of Wordsworth in Contemporary Literature and Film" |
|             |                                               | Christian Huck (London College, Great Britain): "Edgar Wallace: From Novel to Translation to Film" |
| 16.00 – 16.30 | Coffee Break                                 |                                                                           |
II) Food and Sex (in Literature)

16.30 – 17.30 Session 6 (Chair: John Storey)

**Ingrid von Rosenberg** (University of Dresden, Germany):
"Culinary into Literary Pleasures: Varied Reflections of the Current Popular Food Craze in Selected Recent Novels"

**Jenny Skipp** (University of Leeds, Great Britain):
"British Eighteenth-Century Erotic Literature and Its Role in High and Popular Culture"

17.30 – 19.30 Annual Meeting of the German Association for the Study of British Cultures

19.30 Dinner at the "Sternbräu" (Getreidegasse 34)

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Saturday, 24 November

09.00 – 10.00 Session 7 (Chair: Monika Seidl)

**Jürgen Kramer** (University of Dortmund, Germany):
"On the (Im)Possibility of Distinguishing Between High and Popular Culture"

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III) Performance and Space

10.00-11.00 Session 8 (Chair: Merle Tönnies)

**Hugo Keiper** (University of Graz, Austria):
"No Ordinary Love": 'Saxie Sade' and What They Can Teach Us About Pop Lyrics as Avantgarde Poetry"

**Peter Osterried and Stefan Schlensag** (University of Dortmund, Germany):
"A Dying Glory' – Venice as a Cultural Setting"

11.00 – 11.30 Coffee Break

11.30 – 12.30 Session 9 (Chair: Holger Klein)

**Doris Teske** (University of Potsdam, Germany):
"British Provincial Museums in the Early 19th Century – Between Elite Dominance and Popular Interest"

**Rita Gerlach** (Großbritannien-Zentrum Berlin, Humboldt University, Germany): "Categories of Evaluating Quality in British and German Theatre"

12.30 – 14.00 Lunch
IV) Generic Aspects

14.00 – 15.00 Session 10 (Chair: Gerd Stratmann)

**Anton Kirchhofer** (University of Oldenburg, Germany):
"Are we all at a 'School for Scandal'? The Role of the Scandal in High and Popular Culture"

**Norbert Lennartz** (University of Bonn, Germany):
"Lord Byron's Don Juan – the Epic Poem as Pop Culture"

15.00 – 16.00 Session 11 (Chair: Stephan Kohl)

**David Malcolm** (University of Gdansk, Poland):
"'no more than pub anecdotes': High Culture and Popular Culture in Julian Maclaren-Ross's Short Fiction"

**Joseph Eugene Mullin** (University of Minho, Portugal):
"Another Plot Against America - Philip Roth and The Great American Novel"

16.00 – 16.30 Coffee

V) Consumer Culture and Education

16.30 – 17.30 Session 12 (Chair: Ingrid von Rosenberg)

**Joachim Schwend** (University of Leipzig, Germany):
"The End of the Curious Old Shop: Women in the Role of the Self-Confident Consumer"

**Christopher Smith** (University of Norwich, Great Britain):
"'We Could Sing Better Songs than These': Cultural Assumptions Underlying Education and Society in Modern Britain"

17.30 – 18.00 Conference closes

18.00

**Siegrid Schmidt** (University of Salzburg, Austria):
Guided Tour: Fortress Special (approx. 60 min.)

Conference chill-out and dinner at the "Festungsrestaurant"