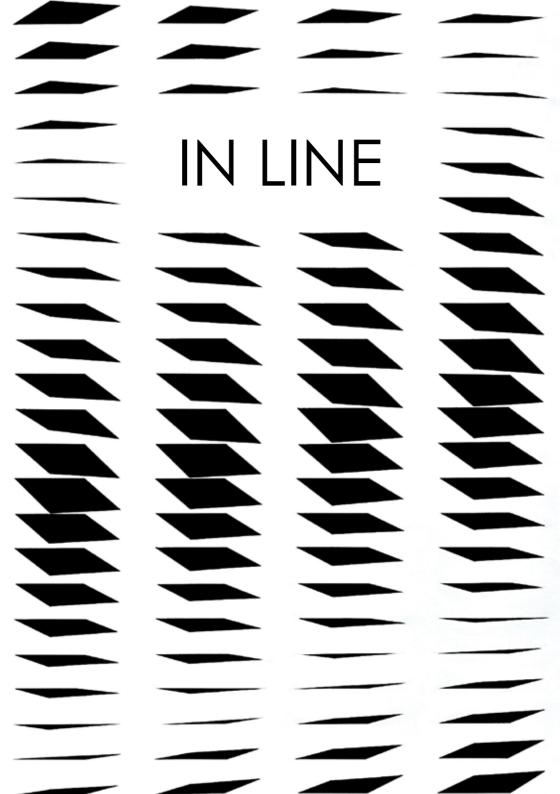


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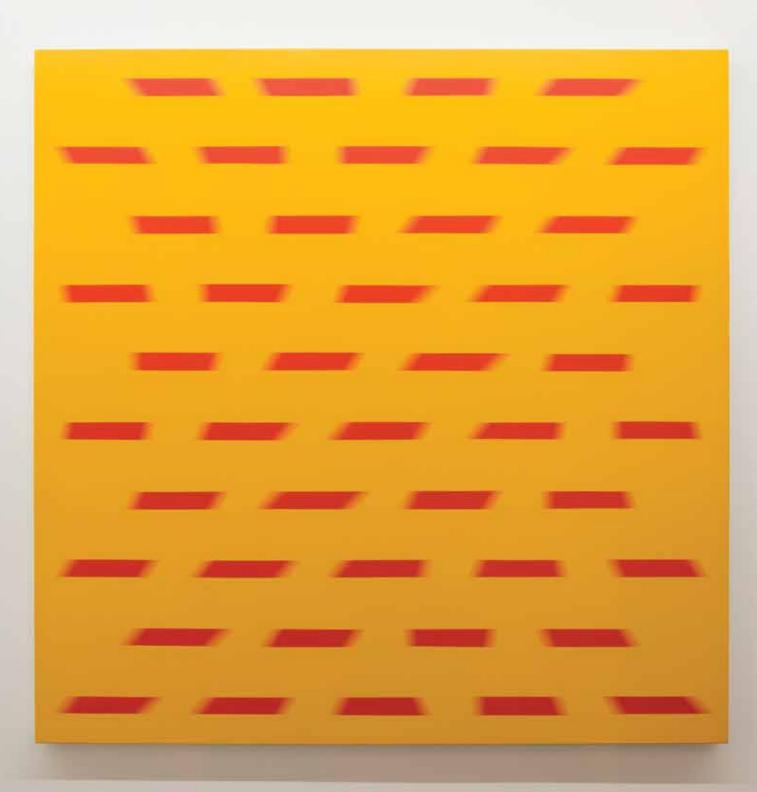


IN LINE

Curated by Saturation Point

Duncan Bullen Robert Currie Daryl Brown Lothar Götz Ben Gooding Hanz Hancock Peter Lowe Patrick Morrissey Wendy Smith















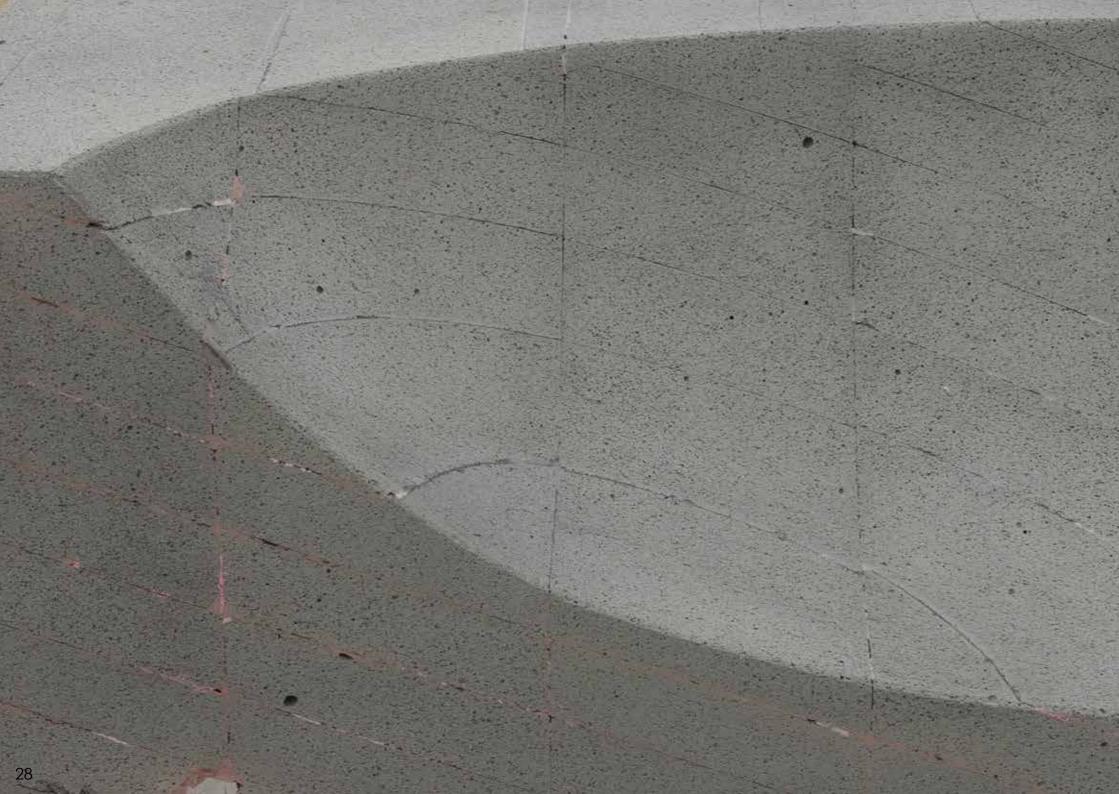


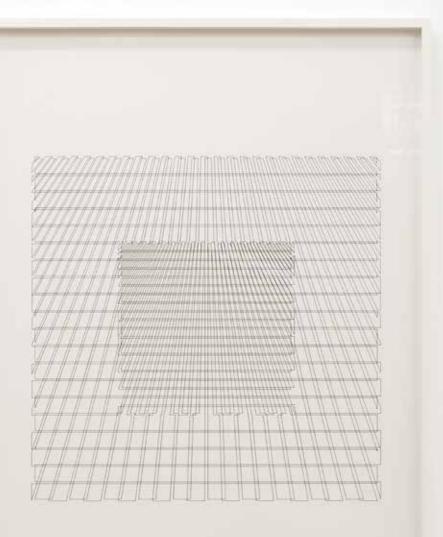


























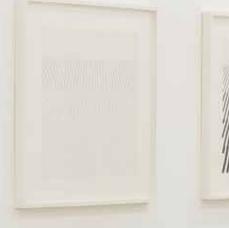














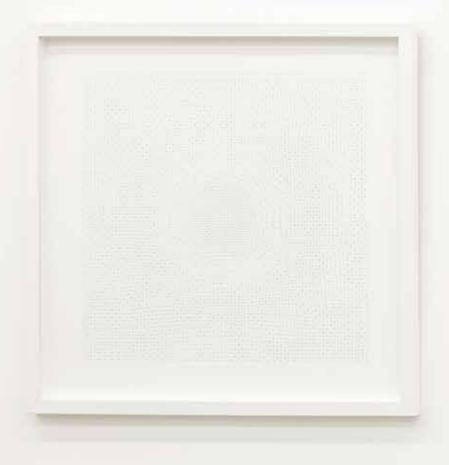


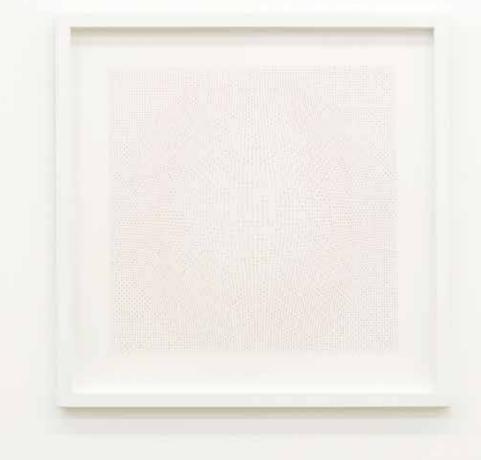




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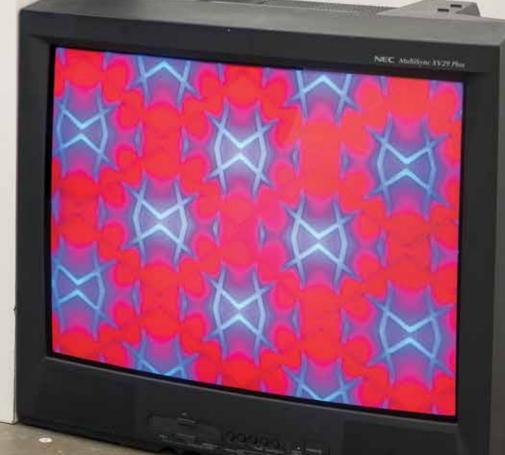
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List of works

Duncan Bullen

Water Mirror Garden - 3.17 2017 Pencil on paper 50 × 50 cm (pages 49, 50/51, 52, 61)

Rose – 1.17 2017 Pencil on paper 50 × 50 cm (pages 49, 53, 54/55, 56, 61)

Circling – 2.17 2017 Pencil on paper 50 × 50 cm (pages 49, 57, 58/59, 61)

Daryl Brown

Unknown PWR 2017 Aerated concrete, plaster and paint 160 × 90 × 25 cm (pages 11, 13, 23, 35, 36/37, 38, 43)

Unknown – type 1 halved 2017 Aerated concrete, plaster and paint 45 × 90 × 45 cm (pages 11, 12, 22, 24, 26/27, 28/29, 39, 43)

Robert Currie

1 Day, 6 Hours, 46 Minutes and 5 Seconds 2018 Videotape 290 × 620 × 180 cm (pages 4, 8/9, 10, 12, 18/19, 20, 24/25)

Ben Gooding

1466 2017 Scored aluminium 70 × 100 cm (pages 38, 43, 49, 60, 65, 66/67, 68/69, 71)

1192 2018 Scored aluminium 70 × 50 cm (pages 39, 40)

1708 2017 Scored aluminium 70 × 50 cm (pages 39, 41)

Lothar Götz

Silver Convention 2017 Wall painting installation (pages 4, 10, 14/15, 19, 21, 22/23)

Hanz Hancock

Untitled I 2017 Acrylic on panel 61 × 51 cm (pages 11, 12, 32, 34, 42)

Untitled II 2017 Acrylic on panel 61 × 51 cm (pages 11, 12, 33, 34, 42)

Peter Lowe

Four Groups of Four 2013 Stainless steel Dimensions variable (pages 4, 10, 14/15, 16/17, 21, 23)

Patrick Morrissey

Red Stripe Blue and Red Stripe Green 2018 Film (pages 38, 43, 48, 60, 62/63, 64, 71)

Notional Wall Stackers I 2018 Acrylic on canvas 61 × 46 cm (pages 70, 72) Notional Wall Stackers II 2018 Acrylic on canvas 61 × 46 cm (pages 70, 73, 74/75)

Notional Wall 2015 Acrylic on canvas 120 × 120 cm (pages 5, 6/7)

Wendy Smith

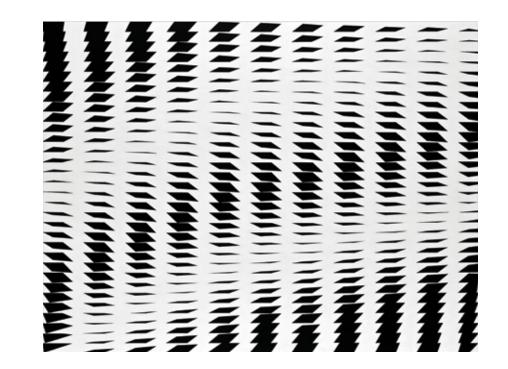
Sidestep 2015 Pen and ink drawing on board 92 × 66 cm (pages 11, 31)

Two-way Process 2016 Pen and ink drawing on paper 46 × 39.5 cm (pages 13, 42, 44)

Dreaming 2016 Pen and ink drawing on paper 70 × 70 cm (pages 13, 38, 43, 45, 46)

Night 2016 Gouache on paper 70 × 70 cm (pages 43, 45, 47, 48) Saturation Point was founded in 2014 by Hanz Hancock and Patrick Morrissey. Operating as an online editorial and curatorial project exploring the evolving legacy of systems, reductive and geometric art in the UK with the prime objective to examine and contextualise dialogue within the broader spectrum of contemporary British abstraction.

Projects include Expanding Systems, APT Creekside, London, Imperfect Reverse, UAL Camberwell/Anglia Ruskin Gallery, University of Cambridge, Echo Spectrum Trestle, New York, and Exchange Rates, Silas Von Morisse Gallery, New York.



Patrick Morrissey In Awe of Industry 2012 Acrylic on canvas 160 × 220 cm This edition first published in 2018 by Griffin Gallery on the occasion of the exhibition:

In Line Griffin Gallery 18 January – 23 February 2018

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