



**University of  
Sunderland**

Woodhouse, Joe (2016) Foundation Press: using active learning to establish research methodologies in Art and Design. In: HEA Conference, Inspire: sharing great practice in Arts and Humanities teaching and learning. Brighton, 2016., 3-4th Mar 2016, Brighton. (Unpublished)

Downloaded from: <http://sure.sunderland.ac.uk/id/eprint/9501/>

#### **Usage guidelines**

Please refer to the usage guidelines at <http://sure.sunderland.ac.uk/policies.html> or alternatively contact [sure@sunderland.ac.uk](mailto:sure@sunderland.ac.uk).



Day 1: 3 March

PLEASE NOTE: Indicative programme only subject to change

Registration and refreshments							
Introductions and welcome to Inspire: Kandy Woodfield, Head of Arts and Humanities							
Keynote 1 – Kirsten Hardie, National Teaching Fellow and Associate Professor, Arts University Bournemouth							
	Renaissance North	Renaissance South	Keats	Shelley	Wordsworth	Tennyson	Coleridge
10:00-11:00							
11:00-12:15							
Session 1: 12:15-12:45	Session 1.1: Paper presentation <b>Materials Alchemy: When disciplines and materials collide: Preparing for merged disciplines in Design and Technology</b> <i>Design &amp; Technology</i> Richard Brett and Rose Sinclair, Goldsmiths University of London	Session 1.2: How to... presentation <b>How to... use electronic voting systems creatively in arts and humanities teaching</b> <i>Dance, Drama &amp; Music</i> Christopher Wiley, University of Surrey	Session 1.3: Paper presentation <b>Enhancing achievement and ambition amongst second-year History students: Public history, marketing and presenting the past</b> <i>History</i> Ruth Larsen and Ian Whitehead, University of Derby	Session 1.4: Paper presentation <b>Teaching Literature: Contemporary Gothic, threshold concepts social justice and dialogue</b> <i>English</i> Gina Wisker, University of Brighton	Session 1.5: How to... presentation <b>Game jams: Intensive learning and inherent pedagogy</b> <i>Media &amp; Communications</i> Iain Donald and Ryan Locke, Abertay University	Session 1.6: How to... presentation <b>Embedding digital capabilities in the curriculum</b> <i>Interdisciplinary</i> Anne Hole, University of Sussex	Session 1.7: Paper presentation <b>Integrating Open Educational Practice and Public Engagement: a case study from a less-widely taught language community</b> <i>Languages</i> Ulrich Tiedau, University College London
Session 2: 12:45-13:15	Session 2.1: Paper presentation <b>Creative Arts approaches to teaching and learning: Modes of engagement through visuals online mediums</b> <i>Creative Arts</i> Jayne Smith & Rebecca Thomas, University of Hertfordshire	Session 2.2: How to... presentation <b>Selfish: Returning students' 'own' to ownership through an example of research-informed teaching in performance</b> <i>Dance, Drama &amp; Music</i> Simon Piasecki & Kris Darby, Liverpool Hope University	Session 2.3: Paper presentation <b>An innovative <i>Iliad</i>: creating a map of Homeric London</b> <i>Classics</i> Antony Makrinos, University College London	Session 2.4: Paper presentation <b>Kingston University and the Women's Institute (WI), celebrating 100 years of Craft</b> <i>Art &amp; Design</i> Samantha Elliot, Kingston University	Session 2.5: Paper presentation <b>The value of Newsday as a teaching tool on Journalism courses</b> <i>Journalism</i> Aleksander Kocic, Edinburgh Napier University	Session 2.6: Paper presentation <b>The opportunities and challenges for employability-related support in arts and humanities degrees</b> <i>Interdisciplinary</i> Simon O'Leary, Regent's University London	Session 2.7: Paper presentation <b>Opening doors to teaching: Language Teacher Training at UG Level at Bristol – a case study</b> <i>Languages</i> Jonas Langger and Andrea Zhok, University of Bristol
13:15-14:00	Lunch						
14:00-15:00	<b>Inspire Lab ignite sessions: Renaissance North</b> Mary MacLachlan: <b>Creating conversations:</b> Using a conference format to inspire students to engage with research Nikolaos Papadogiannis: <b>Pair writing as a means of learning History</b> Christopher Hall: <b>Third year students as social media consultants</b> Jennifer Walden: <b>Arts Education-Exactly where are we now?</b> David Dennison: <b>The medium is not the message: and action research project on the use of recorded audio feedback</b> Renee Tobe and Willem de Bruijn: <b>The collage workshop: Exploring images as argumentative tool</b> Phionna Fitzgerald: <b>Contextualisation of Fashion and Social History through practical applications</b> Joy Monkhouse: <b>Testing testing: Embedding professional accreditation to enhance employability within creative disciplines</b>						
	Renaissance North	Renaissance South	Keats	Shelley	Wordsworth	Tennyson	Coleridge
Session 3: 15:00-15:30	Session 3.1: Paper presentation <b>Foundation Press - using active learning to establish research methodologies in Art and Design</b> <i>Art &amp; Design</i> Joe Woodhouse, University of Sunderland	Session 3.2: Paper presentation <b>No divas, no jazz hands... no chance: Negotiating undergraduate expectations and contemporary practice in the pedagogy and praxis of a new musical theatre programme</b> <i>Dance, Drama &amp; Music</i> Ben Macpherson, University of Portsmouth	Session 3.3: Paper presentation <b>Materiality, sustainability and advocacy in the Anthropocene: the efficacy of experiential learning and 'learning from' for Anthropology</b> <i>Anthropology</i> Luci Attala, University of Wales, Trinity Saint David	Session 3.4: How to... presentation <b>How to put an author 'on trial' in an English literature classroom</b> <i>English</i> Eileen Pollard, University of Chester	Session 3.5: Paper presentation <b>Co-created design tools to transform student induction</b> <i>Interdisciplinary</i> Rosemary Stott, Ravensbourne	Session 3.6: Paper presentation <b>High impact pedagogies and student engagement in learning: Implications for Arts and Humanities</b> <i>Interdisciplinary</i> Carol Evans, University of Southampton	Session 3.7: Paper presentation <b>Pervasive Language Learning Game: An innovative way of teaching Italian</b> <i>Languages</i> Tiziana Cervil-Wilson & Billy Brick, Coventry University
Session 4: 15:30-16:00	Session 4.1.: Paper presentation <b>Breaking down barriers between theory and practice: Reflections on the use of practice-based approaches to engage students with theory in contour design</b> <i>Art &amp; Design</i> Julia Reeve, De Montfort University	Session 4.2.: Paper presentation <b>Contested territory: negotiating the assessment minefield</b> <i>Interdisciplinary</i> Paul Kleiman, Ciel Associates/Middlesex University/Rose Bruford College	Session 4.3.: Paper presentation <b>Embedding employability by embedding a language of CPD – an example from Archaeology</b> <i>Archaeology</i> Hannah Cobb, University of Manchester	Session 4.4.: Paper presentation <b>Faces and voices: An academic writing course at the centre of learning</b> <i>English</i> Julia Hathaway, Richmond American International University in London	Session 4.5.: Paper presentation <b>Pedagogy and the documentary: Active learning, reflective practice, collaborative work in undergraduate non-fiction filmmaking</b> <i>Media</i> Mark Douglas, Falmouth University	Session 4.6.: Paper presentation <b>Win/Win: Working with live projects for the public and educational 'good'</b> <i>Interdisciplinary</i> Sian Cook, London College of Communication	Session 4.7.: Paper presentation <b>Geo-temporal visualisation of humanities data with modern language students</b> <i>Languages</i> Ulrich Tiedau, University College London
16:00-16:15	Refreshments						
	Renaissance North	Renaissance South	Keats	Shelley	Wordsworth	Tennyson	Coleridge
Session 5a: 16:15-16:45	Session 5.1: Interactive workshop <b>Lego Serious Play® - An interactive session in metaphorical modeling</b> <i>Interdisciplinary</i> Suzanne Rankin-Dia, Mark Hambly and Rob Lakin, University of the Arts, London	Session 5.2: Interactive workshop <b>Engagement as critical consciousness: Engaging students through an Aesthetic education</b> <i>Dance, Drama &amp; Music</i> Louise Jackson & Jonathan Owen Clark, Trinity Laban Conservatoire of Music and Dance	Session 5.3a: Paper presentation <b>Independent learning in Philosophy</b> <i>Philosophy</i> Mark Addis, Birmingham City University	Session 5.4: Interactive workshop <b>How can the practice of professional writers inform academic writing?</b> <i>English</i> Trevor Day & Katie Grant, Royal Literary Fund	Session 5.5: Interactive workshop <b>Interactive teaching with Smartphones – Using Socrative2.0 in teaching Journalism</b> <i>Journalism</i> Bianca Mitu, University of Wolverhampton	Session 5.6: Interactive workshop <b>Teaching sideways: Modelling and performance for inspiring skills pedagogy</b> <i>Interdisciplinary</i> Liz Sage, University of Sussex	Session 5.7a: Paper presentation <b>Embedding work-based learning: A minority Language perspective</b> <i>Languages</i> Caoimhín Ó Dónaill, Malachy Ó Néill & Roisin McEvoy, Ulster University
Session 5b: 16:15-17:00							
Session 6a: 16:45-17:15							
Session 6: 17:00-17:30	Session 6.1: Paper presentation <b>It's not binary it's holistic</b> <i>Art &amp; Design</i> Ron O'Donnell, Edinburgh Napier University	Session 6.2: Paper presentation <b>UHI: Challenges and opportunities for practice-based creative degrees in (very) remote and rural areas</b> <i>Creative Arts</i> Peter Honeyman, University of the Highlands and Islands	Session 6.3a: Paper presentation <b>The Great Editorial Race: the serious business of play</b> <i>Art &amp; Design</i> Mel Brown, Plymouth College of Art	Session 6.4: Paper presentation <b>Creative thinking through art: an alternative approach to assessing process and product</b> <i>Art &amp; Design</i> Janice Watson, University of East Anglia	Session 6.5: Paper presentation <b>Transforming and inspiring practice: the possibilities and challenges of innovating doctoral research training in the Arts and Humanities</b> <i>Interdisciplinary</i> Kirsten Forkert, Jacqueline Taylor & Oliver Carter, Birmingham City University	Session 6.6: Paper presentation <b>Overt and covert methods: incorporating subject-specific and generic skills into an Arts and Humanities Foundation Year programme</b> <i>Interdisciplinary</i> Madeleine Newman and Zoe Enstone, University of Leeds	Session 6.7a: Paper presentation <b>Educating for sustainability in Language degrees</b> <i>Languages</i> Stephanie Panichelli-Batala & Severine Hubscher-Davidson, Aston University
Session 7a: 17:15-17:45							
Session 7: 17:30-18:15	Session 7.1: Interactive workshop <b>A landscape for learning: Developing shared student-staff understanding of processes of learning in the Creative Arts</b> <i>Creative Arts</i> Rebecca Thomas, Ivan Phillips, Joy Jarvis & Karen Clark, University of Hertfordshire	Session 7.2: Paper presentation <b>More than coloured paper: Training actors with SpLDs - dyslexia and dyspraxia</b> <i>Dance, Drama &amp; Music</i> Daron Oram, Royal Central School of Speech and Drama	Session 7.3a: How to... presentation <b>The 'Learning Places' project: Supporting learning through places and pedagogies which promote belonging, inclusion and equity</b> <i>Art &amp; Design</i> Louise O'Boyle, Ulster University	Session 7.4: Interactive workshop <b>Acculturation as a way of facilitating attainment for all within an increasingly diverse HE</b> <i>Interdisciplinary</i> Shuna Neilson, Sian Lund & Christina Healey, Richmond the American International University in London	Session 7.5: Interactive workshop <b>Transforming the interface of student's learning experience in practise-based arts teaching</b> <i>Interdisciplinary</i> Vikki Haffenden & Robin Engelbright, University of Brighton	Session 7.6: Interactive workshop <b>Athena SWAN in Arts and Humanities – promoting good practice</b> <i>Interdisciplinary</i> Ruth Gilligan, Sarah Fink & Jessica Cockell, Equality Challenge Unit	Session 7.7a: How to... presentation <b>How to... prepare and support students for residence abroad through ethnography and digital tools</b> <i>Languages</i> Lisa Bernasek, University of Southampton
Session 8: 17:45-18:15							
18:30-19:30	<b>Drinks reception and poster presentations: Hotel lobby</b> Christopher Hall, Sheffield Hallam University: <i>Infographics as module guides</i> Nina Atkinson, Canterbury Christ Church University: <i>The value of peer mentoring in the quest for skill acquisition an technical and artistic development</i> Kath Abiker, Canterbury Christ Church University: <i>The Salon Conversation: playing in the 'ruins' of the seminar</i>						
19:30-22:00	Conference dinner						

Day 2: 4 March

PLEASE NOTE: Indicative programme only subject to change										
Registration and refreshments										
Keynote 2 - Jonathan Worth, National Teaching Fellow, Newcastle University Open Lab										
Doug Cole: Head of Academic Practice, HEA - Introducing the HEA toolkits and frameworks										
Refreshments										
Renaissance North	Renaissance South	Keats	Shelley	Wordsworth	Tennyson	Coleridge	Noblesse			
9:00-9:30										
9:30-10:30										
10:30-11:00										
11:00-11:15										
Session 9: 11:15-11:45	<p>Session 9.2: Paper presentation <b>'Give us a job': An account of and reflection on pilots conducted with creative writing BA and MA students to develop a method of measuring how the study of creative writing aids employability</b> <i>Creative Writing</i> Josie Barnard, Middlesex University</p>	<p>Session 9.3: Paper presentation <b>The fear of never being good enough: students' images of assessment</b> <i>Art &amp; Design</i> Peter Day &amp; Harvey Woolf, University of Wolverhampton</p>	<p>Session 9.4: Interactive workshop <b>Expectations - Inspirations - Experiences</b> <i>Interdisciplinary</i> Viv Lever, Independent Consultant</p>	<p>Session 9.5a: Interactive workshop <b>Conversations in cross sector communities of practice. Interdisciplinary visual art facilitation for learners with sensory impairment</b> <i>Art &amp; Design</i> Alexandra McEwan &amp; Kara Jarrold, Sense UK</p>	<p>Session 9.6a: Interactive workshop <b>Teaching trans students: adopting and implementing inclusive practice</b> <i>Dance, Drama &amp; Music</i> Catherine McNamara, Royal Central School of Speech &amp; Drama</p>	<p>Session 9.7: How to... presentation <b>Using an Open Badges design framework in a programme of activities at Coventry University</b> <i>Art &amp; Design</i> Jacqui Speculand &amp; Koula Charitonos, Coventry University</p>	<p>Session 9.8: Interactive workshop <b>Working with HEA Toolkits</b> <i>Interdisciplinary</i> Joan O' Mahony, Samuel Elkington, Hugh Mannerings, HEA</p>			
Session 9a: 11:15-12:00	<p>Session 9.1: Interactive workshop <b>Creative futures: Embedding employability in Music</b> <i>Music</i> Jane Nolan, Newcastle University</p>	<p>Session 10.2: Paper presentation <b>Measuring employability 'learning gain' through an analysis of two cohorts of graduate students on the School of Arts and Creative Industries' Winter Internship Programme 2014/15 and 2015/16</b> <i>Creative Arts</i> Jennie Own, London South Bank University</p>	<p>Session 10.3: How to... presentation <b>The alternative crit: Peer feedback and assessment in Art and Design</b> <i>Art &amp; Design</i> Rachel Dickinson, Belfast School of Art, Ulster University</p>	<p>Session 10.5a: How to... presentation <b>Enhancing creative design</b> <i>Art &amp; Design</i> Pauline Smith, Arts University Bournemouth</p>	<p>Session 10.6a: Paper presentation <b>From sage on the stage to guide on the side: An action research project using a 'flipped classroom' model with Film and TV students</b> <i>Media</i> Neil Dougan, University of Bolton</p>	<p>Session 10.7: Paper presentation <b>Individual attention = Collective Success: One-to-one tuition that does not break the bank</b> <i>Interdisciplinary</i> Errietta Bissa, University of Wales Trinity Saint David</p>	<p>Session 11.8: Paper presentation <b>Cultural awareness and learning communities: Embedding equality and diversity training into new student induction activities</b> <i>Dance, Drama &amp; Music</i> Kasia Lech &amp; Kath Abiker, Canterbury Christ Church University</p>			
Session 10: 11:45-12:15	<p>Session 11.1: Paper presentation <b>Global citizenship as a Threshold Concept: Addressing Troublesome Knowledge in the Telecollaborative Exchange MexCo</b> <i>English</i> Marina Orsini-Jones &amp; Elwyn Lloyd, Coventry University</p>	<p>Session 11.2: Paper presentation <b>Can visual documentation support the emerging dancer to self-reflect? Embedding graduate employability</b> <i>Dance</i> Helen Newall &amp; Karen Jaundrill-Scott, Edge Hill University</p>	<p>Session 11.3: Paper presentation <b>Ways of assessing teaching practice</b> <i>Languages</i> Claudia Saraceni, Kristina Narvet &amp; Imelda Sari, University of Bedfordshire</p>	<p>Session 11.4: Paper presentation <b>Developing a college-based academic writing Centre</b> <i>Languages</i> Nicola Taylor, University of Birmingham</p>	<p>Session 12.5a: Interactive workshop <b>Developing our practice through the learning design studio approach</b> <i>Interdisciplinary</i> Roger Rees, University of Surrey</p>	<p>Session 12.6a: Interactive workshop <b>'Have you read the small print? - Challenges and ethics of TEL in HE</b> <i>Interdisciplinary</i> Hilary Cunliffe-Charlesworth and Christopher Hall, Sheffield Hallam University</p>	<p>Session 12.7: How to... presentation <b>How to build a less formal online learning space</b> <i>Interdisciplinary</i> Sarah Crowson &amp; Simon Denison, Hereford College of Arts</p>			
Session 10a: 12:00-12:30	<p>Session 12.1: How to... presentation <b>How to prepare undergraduate students for a successful PGCE application</b> <i>Interdisciplinary</i> Evelien Bracke, Swansea University</p>	<p>Session 12.2: Paper presentation <b>'The Cross Channel Film Lab' case study: Bringing together students, staff and professionals</b> <i>Art &amp; Design</i> Katharine Nicholls, Falmouth University</p>	<p>Session 12.3: Paper presentation <b>Peer-assessment and feedback in divergent and creative tasks</b> <i>English</i> Josh Robinson, Cardiff University</p>	<p>Session 12.4: Paper presentation <b>Working with undergraduate degree students to develop effective coping strategies: An empirical study in developing optimum student retention and progression</b> <i>Interdisciplinary</i> Joe MacDonagh, Institute of Technology Tallaght, Dublin</p>					<p>Session 12.8: Paper presentation <b>Breaking ranks: forging partnership across boundaries of discipline and status</b> <i>Dance, Drama &amp; Music</i> Jacqueline Smart, Kingston University</p>	
Session 11: 12:15-12:45										
Session 12a: 12:30pm-1:15pm										
1:15pm-2pm	Lunch									
Session 13: 2pm-2:30pm	<p>Session 13.1: Interactive workshop <b>Learning in partnership: embedding employability in a connected curriculum</b> <i>Media &amp; Communications</i> Neil McPherson &amp; Gordon Heggie, University of the West of Scotland</p>	<p>Session 13.2: Interactive workshop <b>The Returned: Recycling alumni as guest speakers and network mentors to enhance employability skills and help develop students' confidence and sense of pragmatic optimism about the world of work in the creative industries</b> <i>Media &amp; Communications</i> Kenneth Fox, Canterbury Christ Church University</p>	<p>Session 13.3: Paper presentation <b>Consistency and clarity: Improving assessment &amp; feedback for students of Art &amp; Design with dyslexia</b> <i>Art &amp; Design</i> Lucy Renton &amp; Bernadette Blair, Kingston University</p>	<p>Session 13.4: Paper presentation <b>Testing Testing - embedding professional accreditation to enhance employability within creative disciplines</b> <i>Art &amp; Design</i> Joy Monkhouse, Coventry University</p>	<p>Session 13.5: How to... presentation <b>Learn all your students' names in one session</b> <i>Dance, Drama &amp; Music</i> Gill Foster, London South Bank University</p>	<p>Session 13.6: Paper presentation <b>How artefacts can be used to support the transition to first year undergraduate studies: an example from American Studies</b> <i>Area Studies</i> Sam Hitchmough, Canterbury Christ Church University</p>	<p>Session 13.7: How to... presentation <b>Teaching business concepts using visual narrative</b> <i>Art &amp; design</i> Annabel Smith, Harrogate College</p>	<p>Session 13.8: Interactive workshop <b>Don't Lose Your Marbles! - How to engage students and innovate with mobile technology tools</b> <i>Interdisciplinary</i> Francesca Guerrero, Rosemary Stott and Ian Cowley, Ravensbourne</p>		
Session 14: 2:30pm-3pm	<p>Session 14.3: Paper presentation <b>The InCurriculum Project: using technology for assessment and feedback</b> <i>Art &amp; Design</i> Katherine Hewlett &amp; Neil Powell, Norwich University of the Arts</p>	<p>Session 14.4: Paper presentation <b>Learning environments in design studio culture: Exploring the student experience</b> <i>Art &amp; Design</i> Julian Williams, University of Westminster</p>	<p>Session 14.5: Paper presentation <b>How can media education and digital participation support professional development for higher education professionals - or - "How do you solve a problem like Mahara?"</b> <i>Media &amp; Communications</i> Jennifer Jones, University of the West of Scotland</p>	<p>Session 14.6: Paper presentation <b>Canons by Inversion: An experiment in flipped learning in a Music History course</b> <i>Dance, Drama &amp; Music</i> Claire Taylor-Jay, Guildhall School of Music &amp; Drama</p>	<p>Session 14.7: Paper presentation <b>'Access through tools': a student-staff enterprise and employability co-production</b> <i>Art &amp; Design</i> Catherine Smith, University of the Arts London</p>					
3pm-4pm	Renaissance North Open Space session: Arts and Humanities teaching and learning café with refreshments									
Session 15: 4pm-4:30pm	<p>Session 15.1: How to... presentation <b>Bourdieu: taste or tasty? How to teach social and cultural capital to students with no theoretical background</b> <i>Interdisciplinary</i> Victoria Neumark Jones, London Metropolitan University</p>	<p>Session 15.2: Paper presentation <b>Playing the fool? Preparing drama students for professional theatre employment</b> <i>Dance, Drama &amp; Music</i> Gill Foster, London South Bank University</p>	<p>Session 15.3: Interactive workshop <b>'One Step Beyond' - exploring alternative methods of assessment for learning (AFL) in the Creative Arts</b> <i>Interdisciplinary</i> Annamarie McKie &amp; Maria Tennant, University for the Creative Arts</p>	<p>Session 15.4: How to... presentation <b>Taylor &amp; Francis: How to get published</b> <i>Interdisciplinary</i> Carol Evans, University of Southampton</p>	<p>Session 15.5: Paper presentation <b>Work-based learning, web media production and the social media sector. A case study</b> <i>Interdisciplinary</i> Tim Riley, Ravensbourne</p>	<p>Session 15.6: How to... presentation <b>A pedagogical model for supporting undergraduate musical learning through creative collaboration</b> <i>Dance, Drama &amp; Music</i> Christine Bates, Leeds College of Music</p>	<p>Session 15.7: Paper presentation <b>Learning beyond the studio</b> <i>Art &amp; Design</i> Jon Spruce, Liverpool John Moores University</p>	<p>Session 15.8: Paper presentation <b>Leading by example: the risks, rewards and results</b> <i>Art &amp; Design</i> Hazel Bruce, Ulster University</p>		
Session 16: 4:30pm-5pm	<p>Session 16.1: Paper presentation <b>Stepping up: 100% embedded employability</b> <i>Art &amp; Design</i> Lisa Webb, Coventry University</p>	<p>Session 16.2: Paper presentation <b>"Inspired to engage": Placing employability at the heart of the student experience</b> <i>Art &amp; Design</i> Celia Jackson, University of South Wales</p>	<p>Session 16.4: Paper presentation <b>Embedding critical study skills in core curricula: Supporting and acknowledging the contribution of diverse students in higher education</b> <i>Interdisciplinary</i> Tamsin Hinton-Smith, University of Sussex</p>	<p>Session 16.5: Paper presentation <b>Aspirational beauty... Painting class</b> <i>Art &amp; Design</i> Sarah Taylor, Leeds College of Art</p>	<p>Session 16.6: Paper presentation <b>Embedding employability in English programmes</b> <i>English</i> Billy Clark, Anna Charalambidou and Sylvia Shaw, Middlesex University</p>	<p>Session 16.7: How to... presentation <b>'Stina &amp; the wolf': Film production as a tool for education</b> <i>Media &amp; Communications</i> Paul Charisse, University of Portsmouth</p>	<p>Session 16.8: Paper presentation <b>#CovNorth</b> <i>Art &amp; Design</i> Alexis Taylor, University of Northampton</p>			
5pm-5:15pm	Noblesse Plenary and closing: Kandy Woodfield									