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Sunderland**

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Provisional Programme

date of issue: 15th April 2014

First day	Corresponding Author first name	Corresponding Author surname	Paper Title	Corresponding Author Institution
10:00 - Wed 10 Sep			Registration	
10:20 - Wed 10 Sep			Conference Opening - Plenary Session	
11:00 - Wed 10 Sep			Refreshments & Poster Session	
11:20 - Wed 10 Sep	Stephen P	Koob	Keynote - Adhesives for Glass Conservation	Corning Museum of Glass
12:00 - Wed 10 Sep	Joana	Delgado	Restoring medieval stained-glass transparency: luminescent ionic liquids for the removal of corrosion crusts	VICARTE- FCT - Universidade Nova de Lisboa
12:20 - Wed 10 Sep	Zuzana Zlámalová	Cílová	Silane Hybrid Coatings for Protection of the Medieval Glass Mosaic	Institute of Chemical Technology Prague
12:40 - Wed 10 Sep	Alok Kumar	Kanungo	Mapping Papanaidupet - The Final Stage of the most Predominant Glass Bead Industry of the World	University of Berlin
13:00 - Wed 10 Sep			Lunch	
14:00 - Wed 10 Sep	Dedo	von Kerksenbrock Krosigk	Keynote - Art and Alchemy – The Mystery of Transformation	Glasmuseum Hentrich
14:40 - Wed 10 Sep	Elizabeth M	Foulds	Glass in Iron Age Britain: Insights into the past	University of Durham
15:00 - Wed 10 Sep	Sarah	Paynter	Early glass in England: Analysis of the Late Bronze Age Glass Beads from Stotfold, Bedfordshire	English Heritage
15:20 - Wed 10 Sep	Jonathan	Prior	Ribbed Shells and the Roman Army	University of Durham
15:40 - Wed 10 Sep	Chloë N	Duckworth	"Like stars in the distance" interdisciplinary approaches to the glass of al-Andalus	University of Leicester
16:00 - Wed 10 Sep			Refreshments & Poster Session	
16:20 - Wed 10 Sep	Barbara	Birley	Vindolanda - Roman Glass finds	Vindolanda Trust
16:40 - Wed 10 Sep	Inês	Coutinho	Chemical analysis of late medieval and early modern glasses from the archaeological excavation at Avenida Miguel Fernandes in Beja (Portugal)	VICARTE- FCT - Universidade Nova de Lisboa
17:00 - Wed 10 Sep	Jessamy	Kelly	Imitate: Milk Glass a medium for material imitation	Jessamy Kelly Glass
17:20 - Wed 10 Sep	Nick	Dolan	Talk Of The Century - a 20th Century Pattern Book Revealed	National Trust
17:40 - Wed 10 Sep			End of Session	
18:00 - Wed 10 Sep			Reception in the Museum	

GLASSAC14

Glass Science in Art and Conservation

University of Durham - 10th to 12th September

with the SGT Living Glass Conference

Provisional Programme

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Second Day	Corresponding Author first names	Corresponding Author surname	Paper Title	Corresponding Author Institution
08:30 - Thu 11 Sep			Registration	
09:00 - Thu 11 Sep	Cristina	Fornacelli	Galileo Chini and the Italian Liberty Style in glass production: Characterization of early XX century glasses by Fiber Optic Reflectance Spectroscopy (FORS)	University of Pisa
09:20 - Thu 11 Sep	Douglas	Hogg	Archive and Legacy: a 20th Century Lineage - glimpses into the growth, nature and development of the Edinburgh School	Edinburgh College of Art
09:40 - Thu 11 Sep	Mark	Hursty	Capital Letters: techniques and creative implications of raised print in pressed glass.	University of Sunderland
10:00 - Thu 11 Sep	Colin & Sue	Brain	Drinking glass design around 1670	Private Researchers
10:20 - Thu 11 Sep	Jianyong	Guo	The art of inside painting on glass	University of Sunderland
10:40 - Thu 11 Sep	Francesca	Giubilei	Glass, an imaginative impulse for contemporary art	Ca' Foscari University of Venice
11:00 - Thu 11 Sep			Refreshments & Poster Session	
11:20 - Thu 11 Sep	Marco	Verita	Renaissance enamelled Venetian glass	University of Venezia
12:00 - Thu 11 Sep	Alexandra	Rodrigues	Venetian and façon-de-Venise glass objects of the Glass Collection of King Ferdinand II	VICARTE- FCT - Universidade Nova de Lisboa
12:20 - Thu 11 Sep	Colin & Sue	Brain	English and Irish lead crystal glass in the 1670s: a reappraisal	Private Researchers
12:40 - Thu 11 Sep	Colin	Rennie	Digital-Glass Interface	University of Sunderland
13:00 - Thu 11 Sep			Lunch	
14:00 - Thu 11 Sep			Visit Durham Cathedral stained glass	
14:00 - Thu 11 Sep			or Visit Durham Historic Library	
14:00 - Thu 11 Sep			or Visit Durham University NMR facility	
14:00 - Thu 11 Sep			or Visit Physical Analytical Labs	
16:00 - Thu 11 Sep			Refreshments & Poster Session	
17:15 - Thu 11 Sep			Evensong at the Cathedral	
18:00 - Thu 11 Sep			End of Session	
19:00 - Thu 11 Sep			President's Reception - by invitation	
19:30 - Thu 11 Sep			Conference Banquet - by ticket	

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Third Day	Corresponding Author first name	Corresponding Author surname	Paper Title	Corresponding Author Institution
08:30 - Fri 12 Sep			Registration	
09:00 - Fri 12 Sep			President's Address - Plenary Session	
09:40 - Fri 12 Sep	Wantana	Klysubun	Characterization and replication of the 19th century yellow and blue mirrored glass of the Temple of Emerald buddha, Bangkok, Thailand	University of Muang, Thailand
10:00 - Fri 12 Sep	Kevin	Petrie	Recent developments in creative glass research — case studies from art and design	University of Sunderland
10:20 - Fri 12 Sep	Qu	Jin	Developing artworks using Chinese philosophical notion of 'non-action' through pâte de verre glass	University of Sunderland
10:40 - Fri 12 Sep	Sophie	Hylands	Turning the spotlight on Turner	University of Sheffield
11:00 - Fri 12 Sep			Refreshments & Poster Session	
11:20 - Fri 12 Sep	John	Parker	Precipitation colours in mediaeval glass - provisional title	University of Sheffield
12:00 - Fri 12 Sep	Andreia	Machado	Enamels in stained glass windows: a quest for blue	VICARTE- FCT - Universidade Nova de Lisboa
12:20 - Fri 12 Sep	Myrtille	Hunault	Mediaeval Blue Stained Glasses: from spectroscopy to history	University Pierre and Marie Curie, Paris
12:40 - Fri 12 Sep	Eve	Koha	The analysis of historic glass painting technology based on the conservation of coat of arms of the Great Guild head Johan Christopher Husen (1753) in St Olaf's Church in Tallinn	Estonian Academy of Arts
13:00 - Fri 12 Sep			Lunch	
14:00 - Fri 12 Sep	Sarah	Brown	Looking for John Thornton in the Conservation of York Minster's Great East Window	University of York
14:40 - Fri 12 Sep	Márcia	Vilarigues	The Stained-Glass Collection of King Ferdinand II	VICARTE- FCT - Universidade Nova de Lisboa
15:00 - Fri 12 Sep	Susanna	Bracci	Three stained glass windows from Santa Croce Basilica in Florence Materials comparison for understanding the history of production	Institute for Conservation, Florence
15:20 - Fri 12 Sep	Oksana	Kondratyeva	Hidden Treasures of Ukrainian Stained Glass	Glass Artist, London
15:40 - Fri 12 Sep	Rachel	Welford	The Ephemeral in Glass Artworks	University of Sunderland
16:00 - Fri 12 Sep			Refreshments & Poster Session	
16:20 - Fri 12 Sep	Alun	Adams	Stained Glass in Non-Conformist Chapels - a Welsh Legacy	University of Wales Trinity Saint David, Swansea
16:40 - Fri 12 Sep	Jonathan & Ruth	Cooke	Out of the Darkness: discovering late Georgian glass in Leeds	Stained glass conservators
17:00 - Fri 12 Sep	Jill	Turnbull	Adding colour to Scottish Glass	University of Edinburgh
17:20 - Fri 12 Sep	Elzbieta	Greiner-Wronowa	Study of the Degradation of Glass-Metal joints	University of Kraków
17:40 - Fri 12 Sep			End of Session	